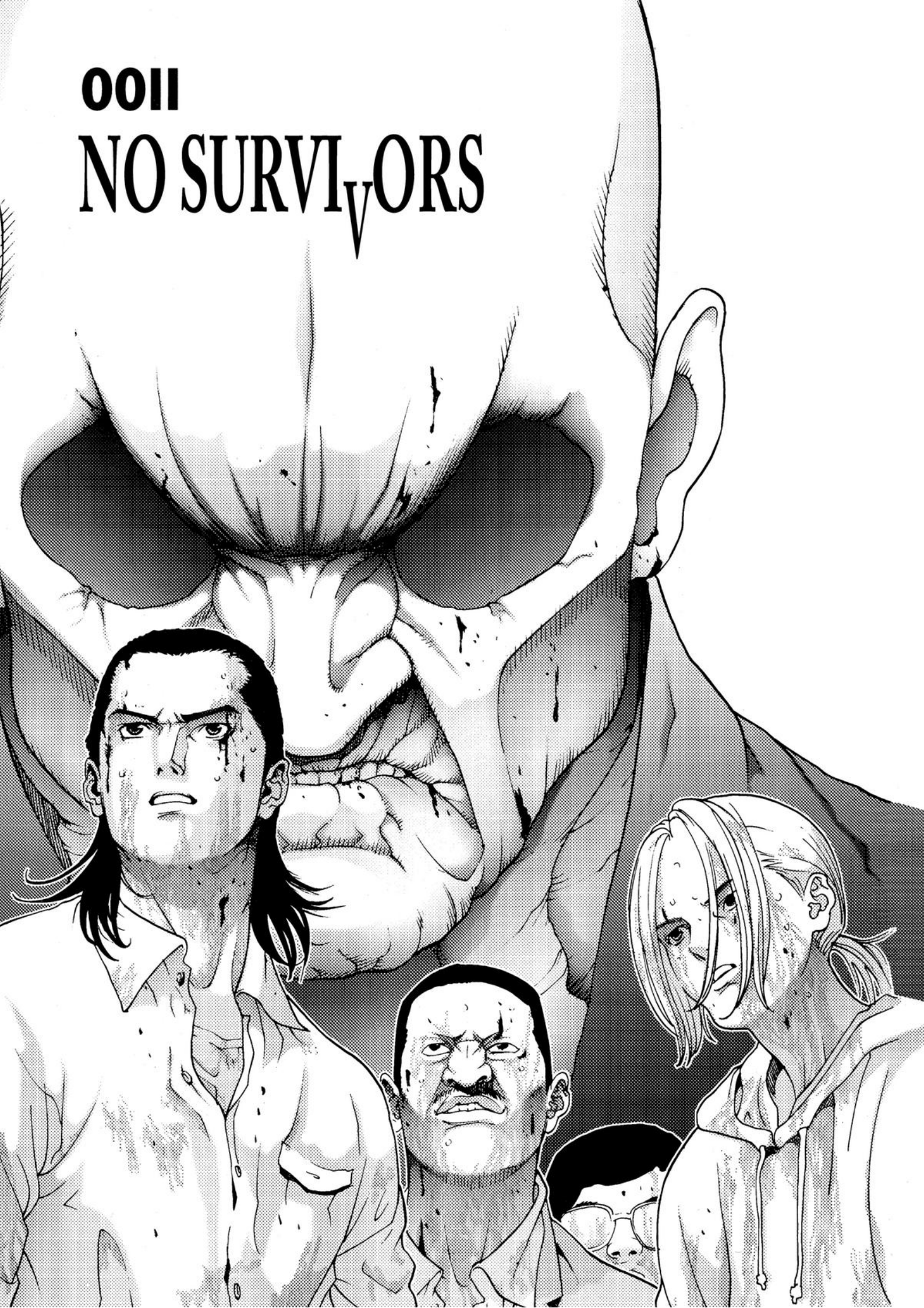
GANTZ/2
OKU HIROYA Works.

GANTZ 2

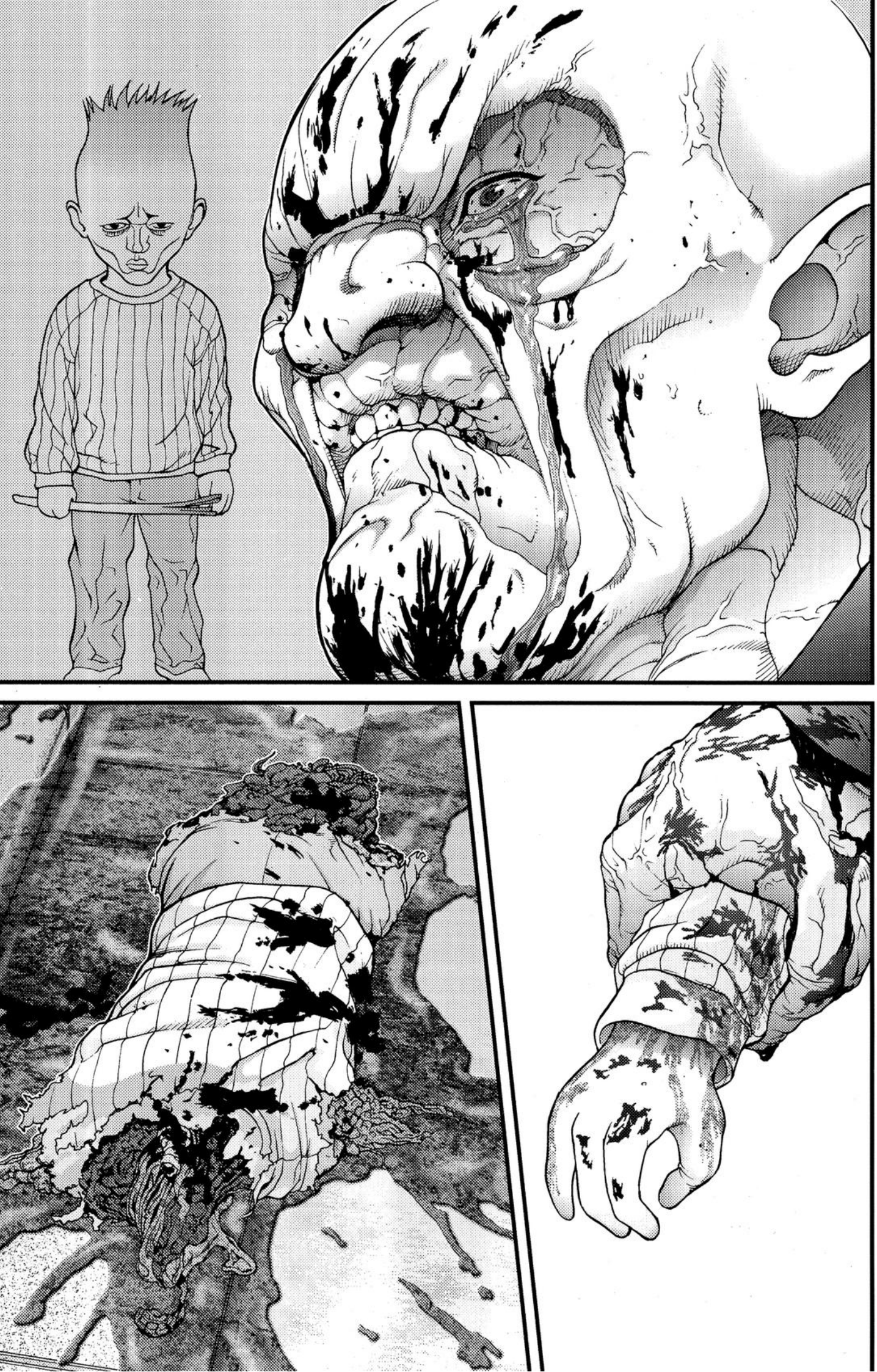
CONTENTS

0011	NO SURVIVORS	229
0012	HYPNOTISM AND HALLUCINATION	247
0013	EYE	265
0014	FEARLESS	283
0015	JUMP OR DIE	301
0016	METAMORPHOSIS OF THE FLESH	319
0017	FIRE	337
0018	CONDITIONS OF SURVIVAL	355
0019	GANTZ	373
0020	SCORING	391
0021	CLONE	409
0022	DUPLICATION	427

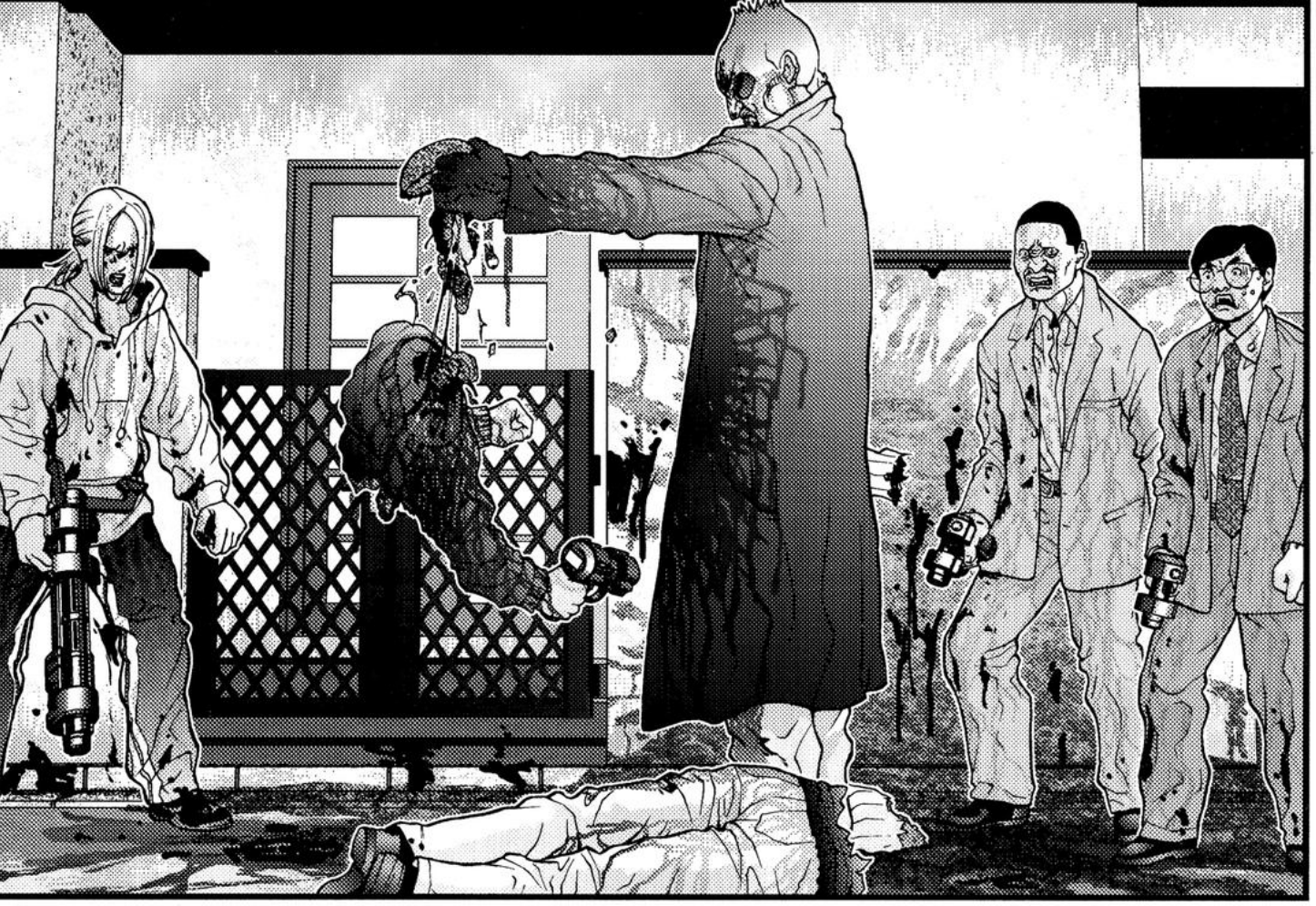

0011
NO SURVIVORS

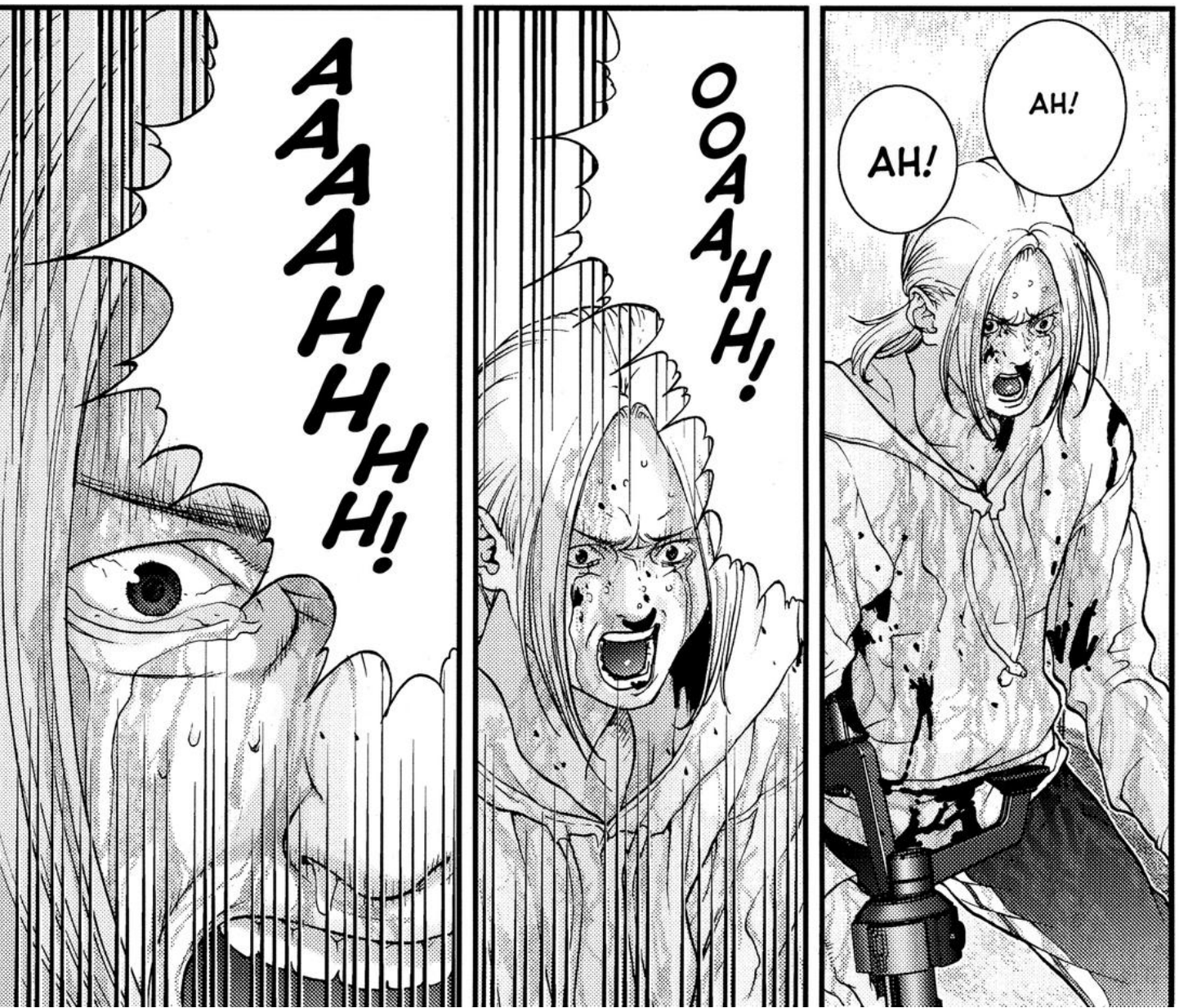
THUD

FLAP



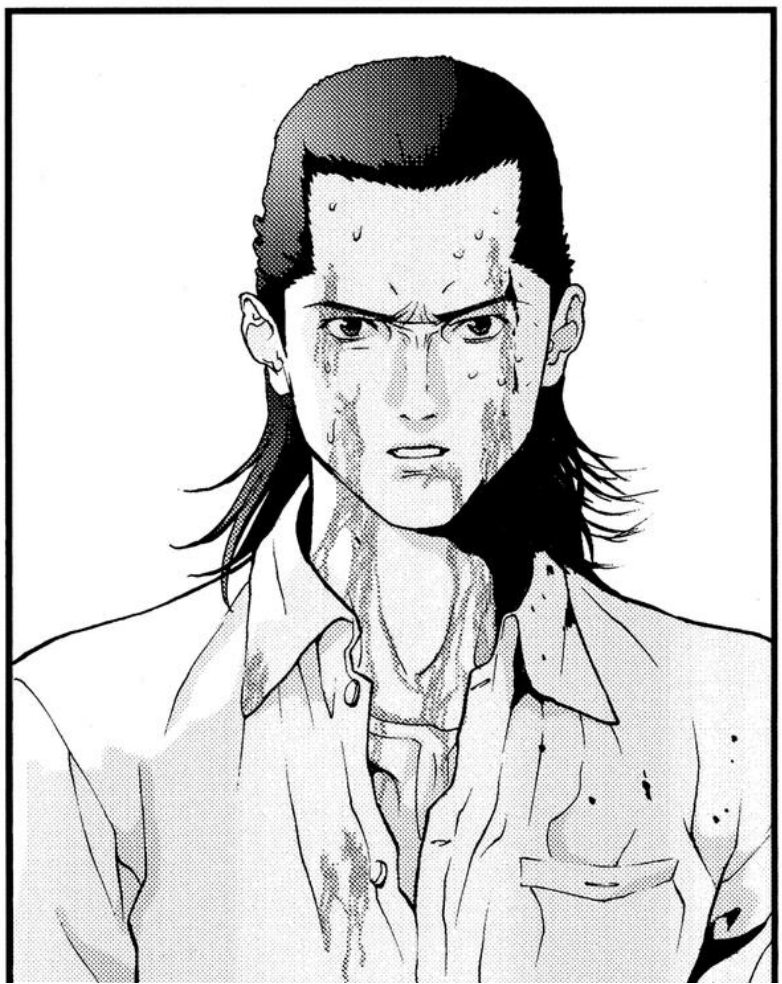
SQUEEZE
SQUEEZE
KRAK
SKSSH




AH!
AH!
OOAHH!
AAAAHHHH!

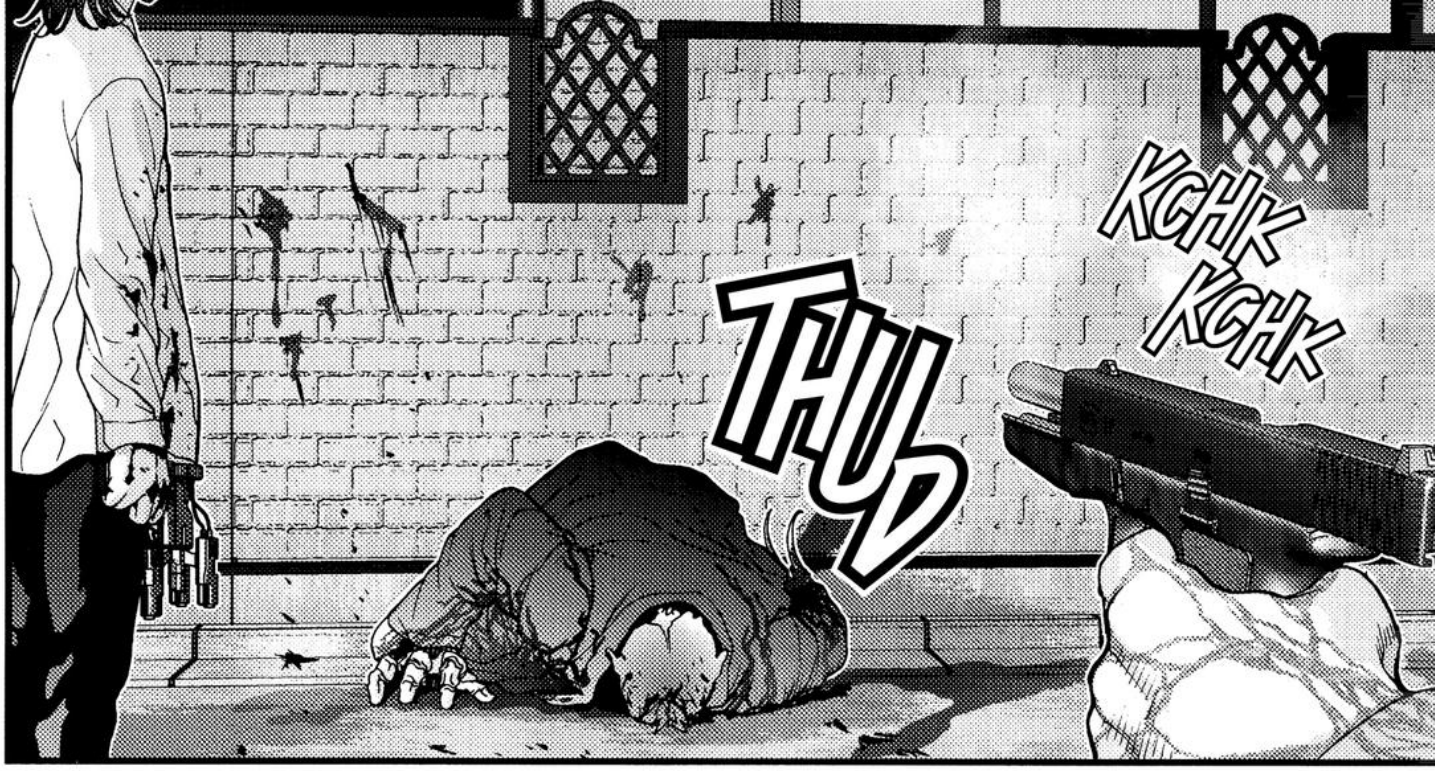
OOOOOOO
BYOOOON
BYOOOON
SHIVER
SHIVER
SHIVER
SPLUT
GRRP
AAAHHH!

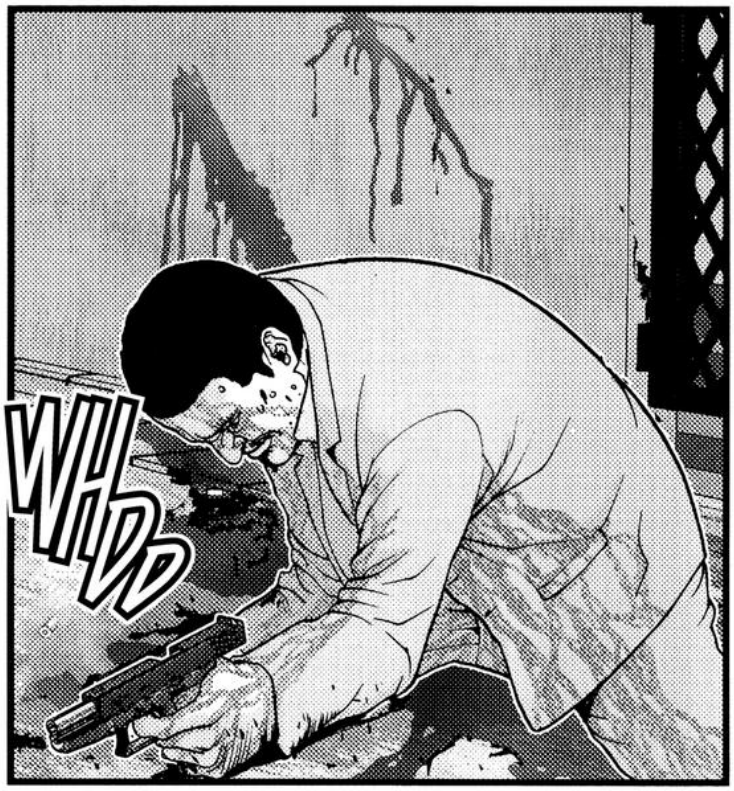
AAHHH!
BYOBYOON
BYOON
SPLT SPT
OKAY. WE GET IT. THE STAFF CAN COME OUT NOW.
GAAHHH!
OOO!



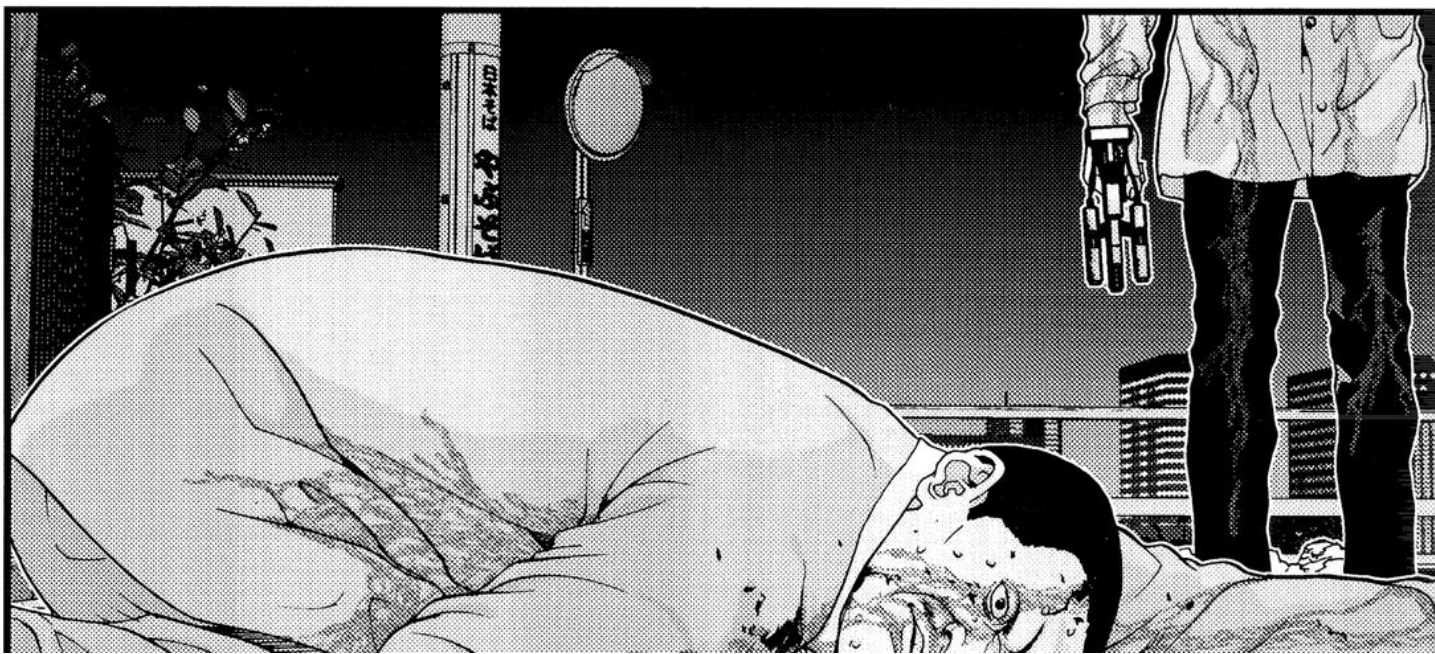
BANG

THUD
TUP TUP TUP TUP
BANG BANG BANG
BANG
THUD
BANG
BANG
KLUD


KCHK
KCHK
THUD


WHDD

KCHK
KCHK



HAHH
HFF

ENOUGH... HAHH.
HAH -GULP-
THAT'S ENOUGH ALREADY.

0012
HYPNOTISM AND HALLUCINATION

OKAY!
LET'S WAKE EVERYONE UP!
ZAWA
ZAWA

WHAT?
HUH?
WHAT THE HELL'S GOIN' ON?

HA HA HA HA HA!
HA HA HA HA!
BUT DON'T WORRY. IT WAS ONLY TV.
I BET THAT WAS PRETTY SCARY.
THAT WAS SOME-THIN'.
HA HA HA HA HA!
HUH? KEI?
WHAT'S UP?
HEY!
HUH... WHAT?!
BUT... WHERE'S ALL THE BLOOD?
YOU CAN'T BE SERI-OUS.

...
...
...
...?!
IT WAS JUST A TV SHOW... IT WAS JUST A TV SHOW...
HUH?
MY ARM ...?
WHERE'S MY ARM?!

AAAHHH!
GACK!
AH...
HAH. IT'S OKAY.
WE'LL BE RETURNED TO THE ROOM!
⇒GULP⇐
THAT'S RIGHT. THAT'S THE WAY IT WORKS.
IT'LL BE LIKE NOTHING HAP-PENED.
JUST LIKE LAST TIME.
⇒HICCUP⇐ ⇒HICCUP⇐
WE'LL BE SENT BACK...

SLUT
SLUT

I...
I...
GET IT...
HOW YOU FEEL.
PLEASE.

GU A AH!
JI O NI BA!
ZU GO NU A BA!

WE DON'T HAVE TO KILL EACH OTHER.
...WANT TO FIGHT.
I DON'T...
I... I...

DAMMIT.
HE DOESN'T UNDER-STAND.
ZU MA!
ZU MA!
MA GA! MA NU GA!
WHOOSH
SHUDDER
GACHA
GACHA

ZU MA!
VUU-UU! VUU-UU!
GACHA GACHA
HEY! LIS-TEN!
I DID WHAT I COULD TO SAVE YOUR FRIEND!
I TRIED!

I...
SHIT!
I JUST DON'T GET IT.
KEI.
I'M...
GONNA... DIE.
THIS MAKES NO SENSE.
SHIT. WHAT THE HELL IS GOING ON?
SNIFF
GULP
...FROM THE OTHER ONES.
BUT IT'S DIFFER-ENT...
DO I USE THIS?
SHIT...
WHAT SHOULD I DO?
I DON'T WANNA DIE.
I DON'T WANNA DIE. I DON'T WANNA DIE.

SHU

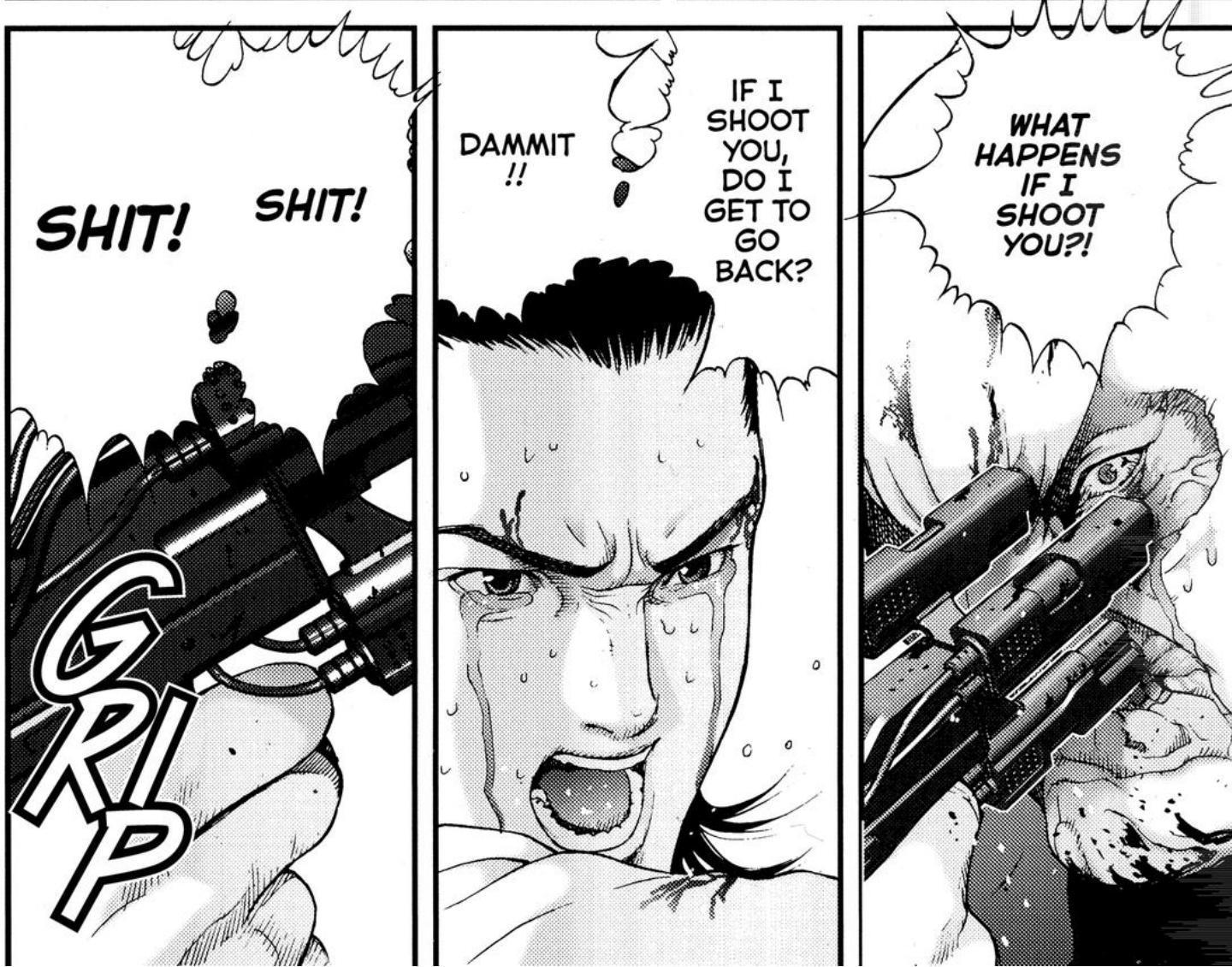
ZU
MO A!
VOO!
ARR!

CALM DOWN...
CALM DOWN...
GOT-TA...
CALM DOWN...
:HFF:
:HAH:
:HAH:
:HAHH:
:HAHH:
:HAFF:
:HAH:
STAY CALM.
NO MATTER WHAT HAP-PENS...
:HAHH:
?!
SEN

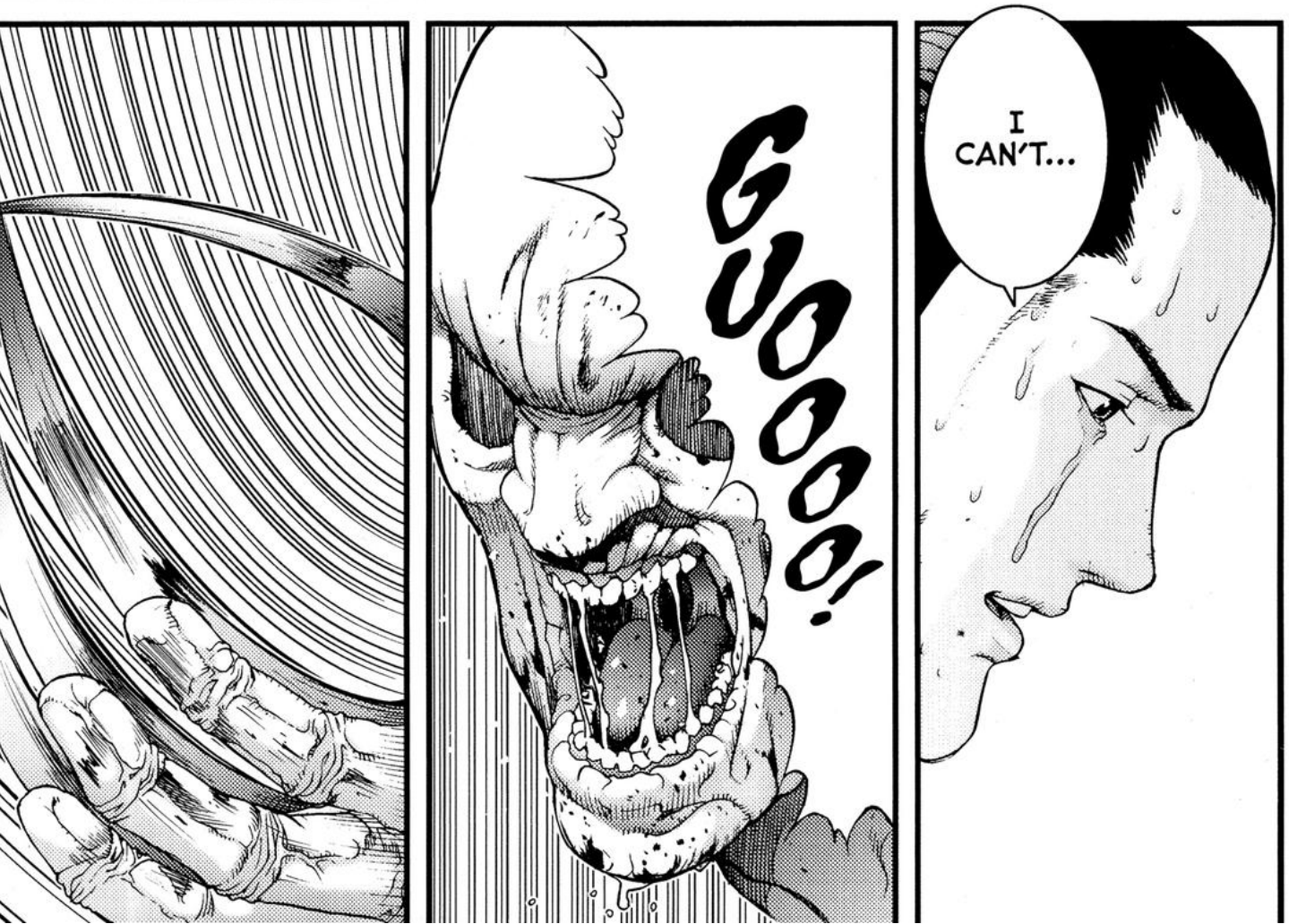
SWISH

PCH
WHEEZE
HAH
HAHH
RLIP

IF I SHOOT YOU, DO I GET TO LIVE?
HAF HFF
WILL I SUR-VIVE?
HAH
WHEEZE WHEEZE
HAH
HAHH


SHIT! SHIT!
GRIP
DAMMIT !!
IF I SHOOT YOU, DO I GET TO GO BACK?
WHAT HAPPENS IF I SHOOT YOU?!

I JUST... CAN'T.
I CAN'T...


I CAN'T...
GUOOO!

WHOOSH
TKP
GUOOO!

AH!

HUH?
HEY. WHERE IS--?
BUT SOME-THING DIDN'T FEEL RIGHT.
AT THE TIME, I COULDN'T SEE EVERY-THING...

0013
EYE

OVER THERE!
WHAT IS IT?

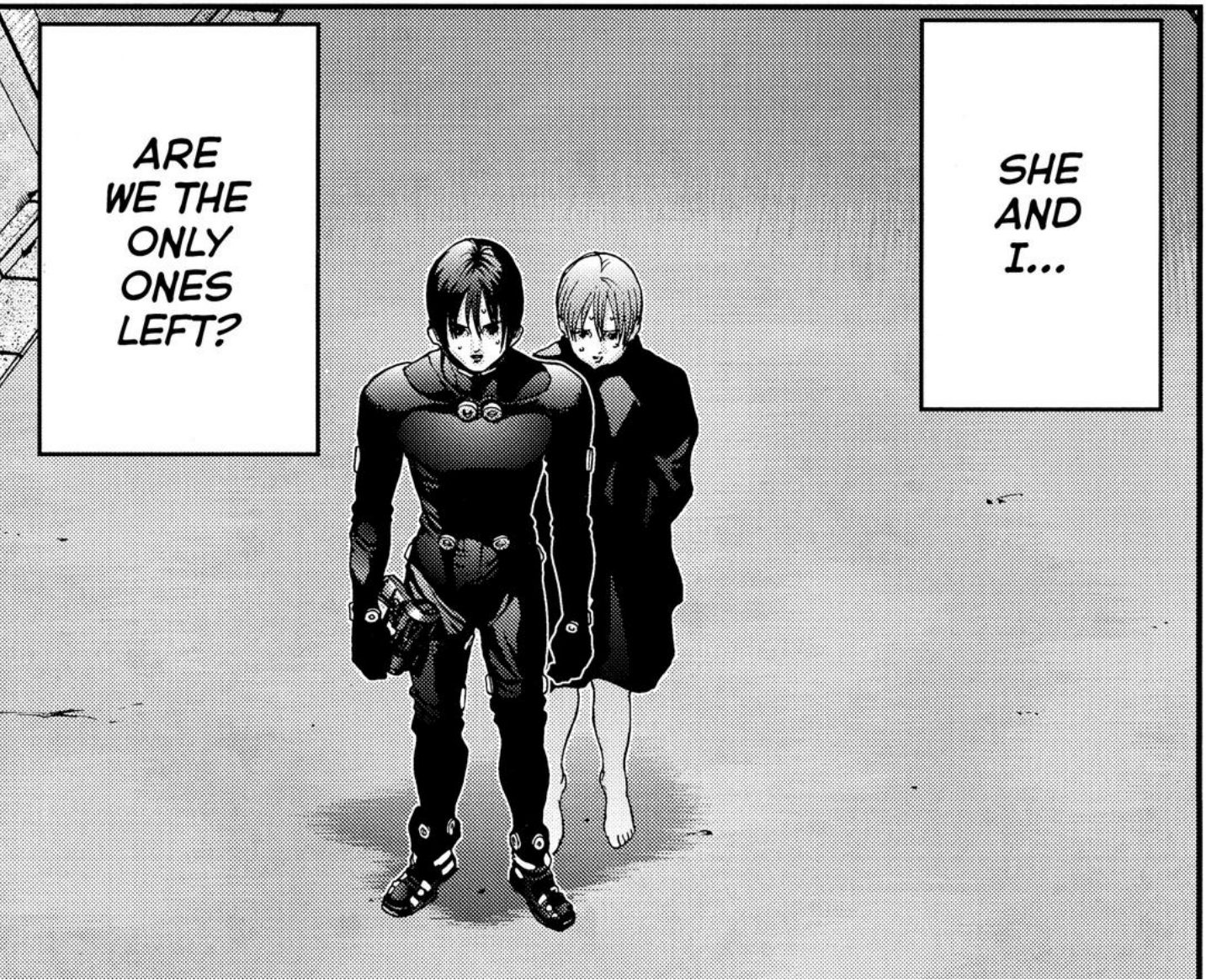
I DON'T KNOW WHAT THAT IS.
I'M SCARED. WHAT IS THAT?
IT CAN'T BE...
UM... I'M SURE EVERY-THING'S COOL.
...
...
...
...
NO!
DON'T!
LET'S JUST GET OUT OF HERE.
?!
SHIVER

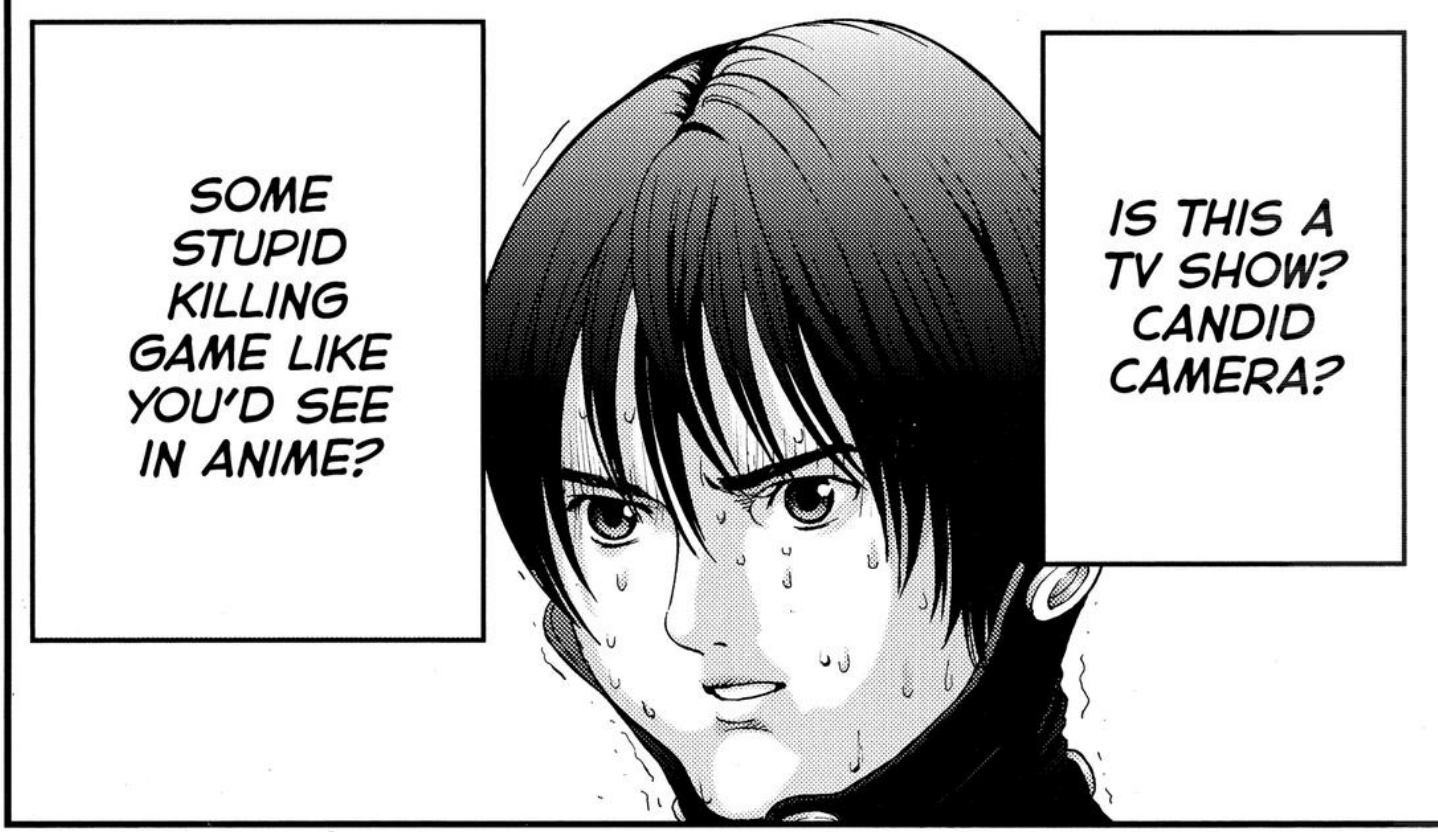
JUST WHAT THE HELL IS THAT?!

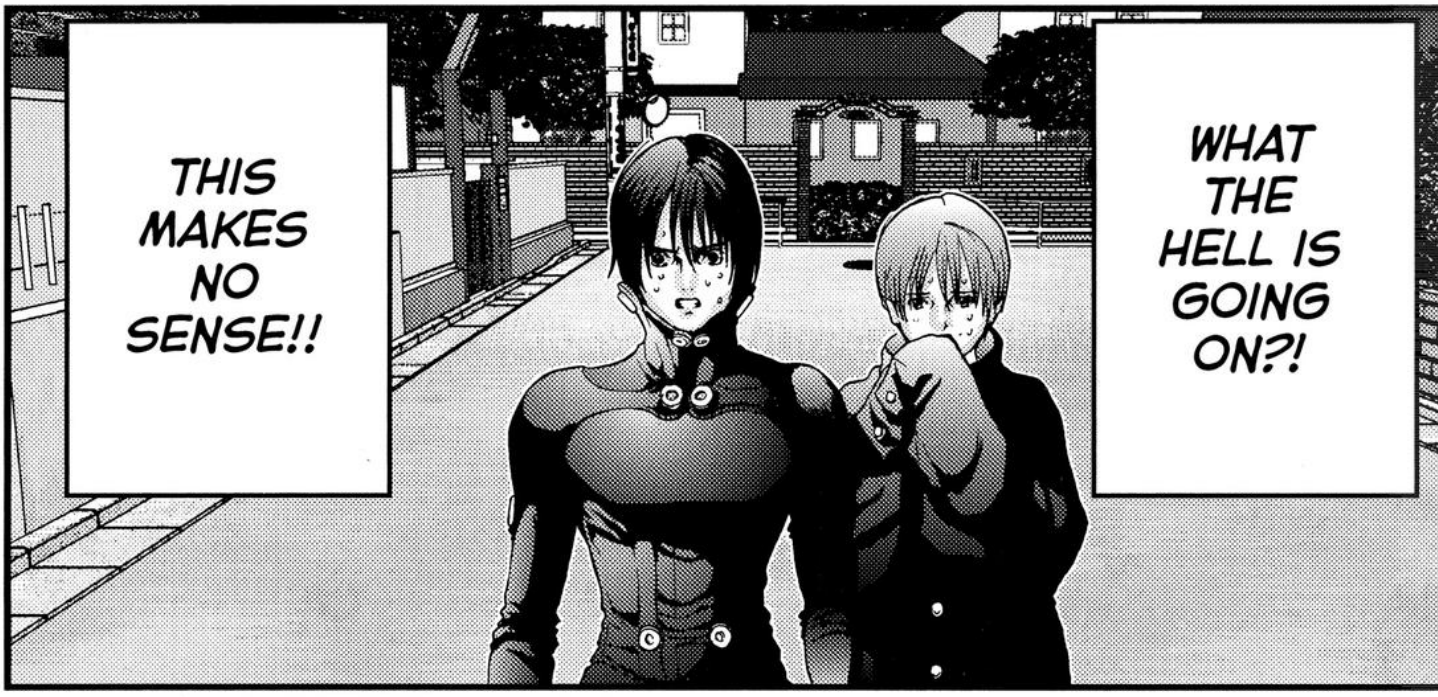
WHAT THE HELL HAP-PENED?
EWW!

WHO ?!
WHAT THE HELL IS THAT?!
ARE THOSE THE PEOPLE FROM THE ROOM?
DID THAT THING DO THIS?

WHAT THE HELL HAPPENED? ARE THEY ALL DEAD?
EVEN KATO? AND THAT KID?

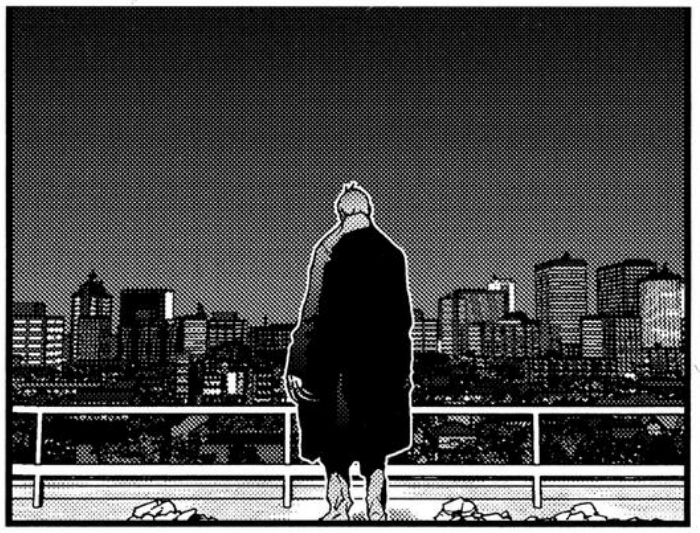

SHE AND I...
ARE WE THE ONLY ONES LEFT?

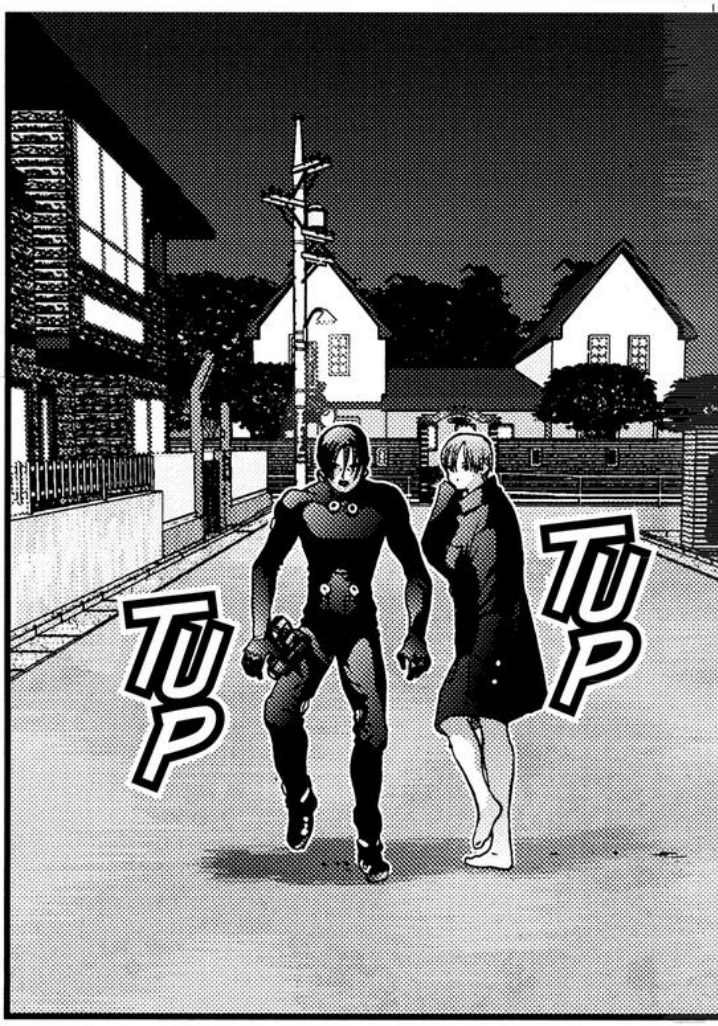

SOME STUPID KILLING GAME LIKE YOU'D SEE IN ANIME?
IS THIS A TV SHOW? CANDID CAMERA?


THIS MAKES NO SENSE!!
WHAT THE HELL IS GOING ON?!

I CAN'T GET ANY CLOSER. TOO SCARY.
THERE'S NO WAY THAT THING IS REAL.

I DON'T WANT TO MESS WITH THAT THING!
IT SCARES THE SHIT OUT OF ME!
IT HASN'T NOTICED US. MAYBE WE CAN GET AWAY.
SLOWLY. BACK UP SLOWLY.
LET'S GO.
HUH?
KTUP KTUP



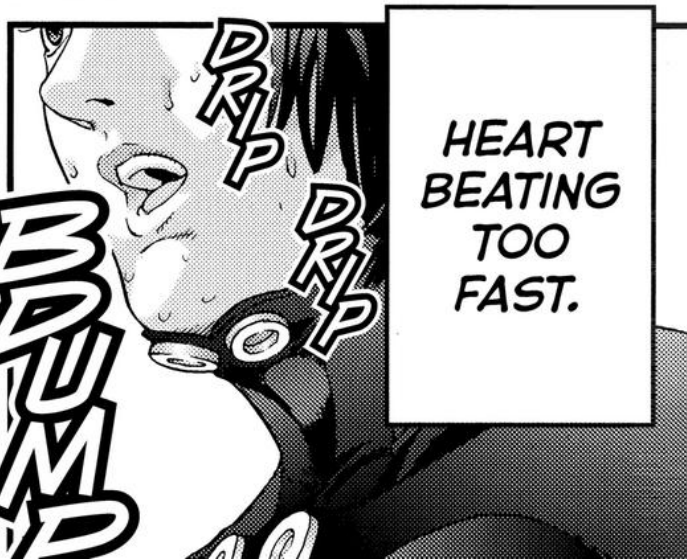

TUP
TUP
TUP

DON'T NOTICE.
BDUMP
BDUMP
BDUMP

BDUMP
BDUMP
BDUMP

DAMN. MY LEGS FEEL SO WEAK.
WOBBLE
WOBBLE

BDUMP
BDUMP
BDUMP


HEART BEATING TOO FAST.
DRIP
DRIP
BDUMP

?!
BDUMP
UH OH!
BDUMP
MAY-BE NOT...
BDUMP
NO, HE...
BDUMP
OH! ... ...
HAH!
HAHH!
CRAP.
SHIT! HE NO-TICED!
BDUMP
HE'S COM-ING!
BDUMP

AAAAHHHH!
RUN! RUN!!
NOW WHAT?
AAAHHH!

I'VE NEVER BEEN SO SCARED IN MY LIFE!
I'M SO FUCKING SCARED!
HAFF!
HANH!
HAHH!
HFF!
HAH!
HAH!

HAH!
HANH!
DID WE LOSE HIM?
HAF!
HAH!

HUFF!
HAHH

HAA!
HAH!

HUH ?!

HAH!
HAH!
VROOM

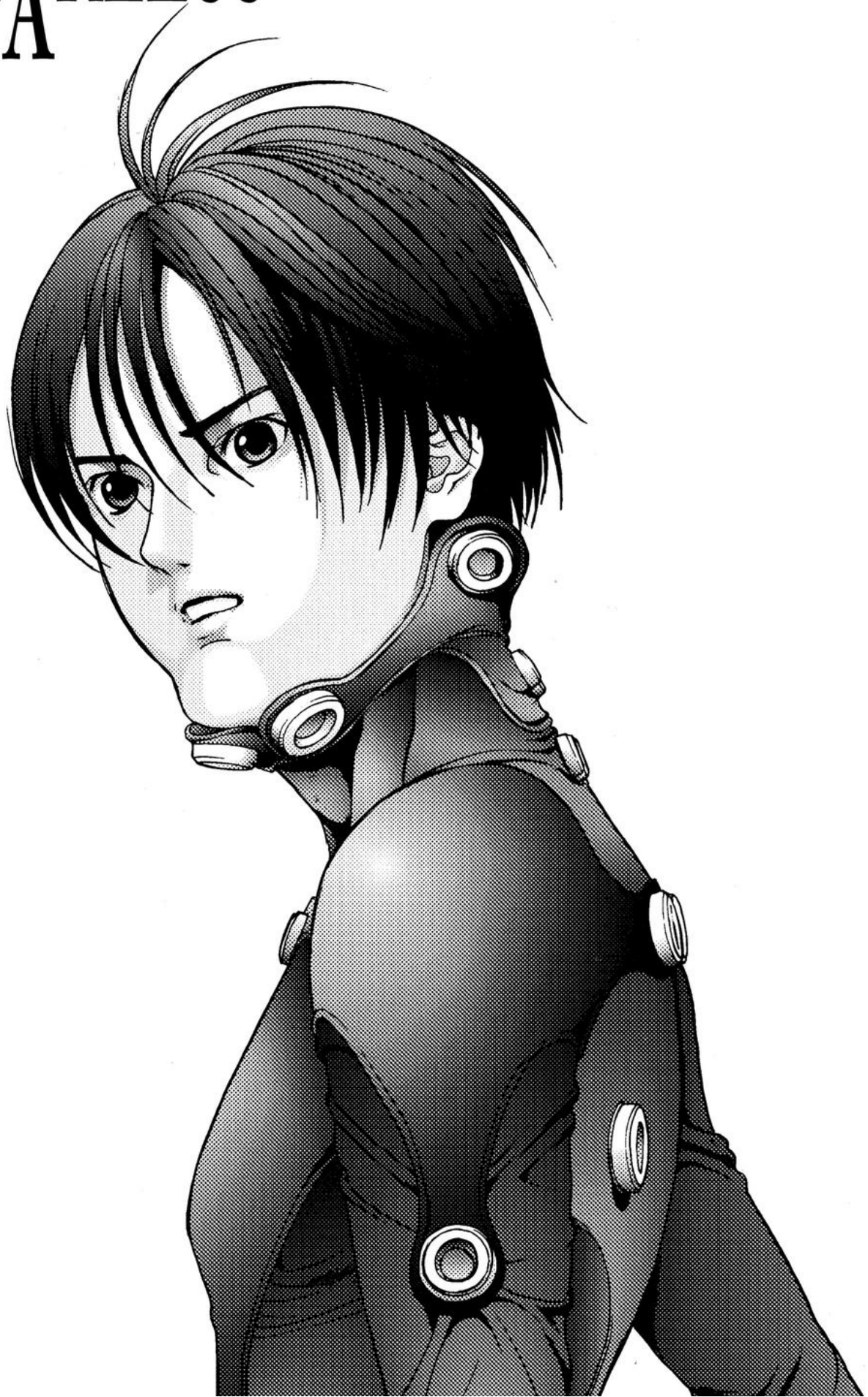
WHAT THE--?
...WHERE IS SHE?
WHERE...
HAH!
HAHH!

I'LL DO EVERY-THING I CAN...
...TO GET YOU HOME.

YAAA!
SOME-
BODY!
SOME-
BODY!
AAAHHH!

...IF THAT THING'S DANGER-OUS OR NOT.
BESIDES, WE HAVE NO IDEA...
SHE'S OKAY! SHE'S OKAY!
SHE'S NOT DEAD.
NO.
DO KUN
DASH
?!
AAAHHH!

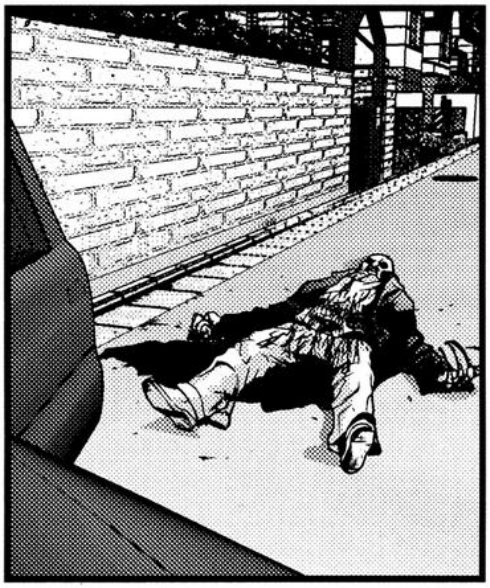
0014
FEARLESS

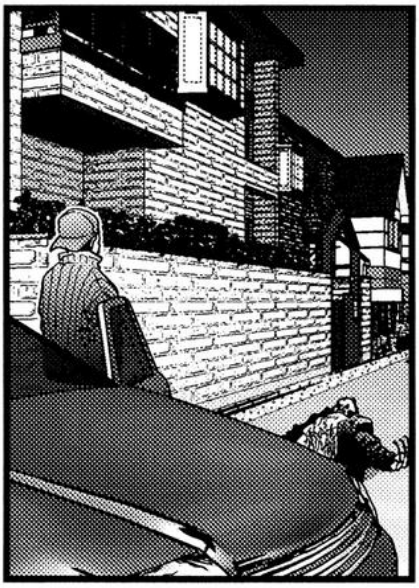


I ABAN-DONED HER.
BUT... NOBODY WOULD HAVE THOUGHT STRAIGHT BACK THERE.
I COULDN'T HELP IT!
I'M SORRY. I'M SORRY.

WHAT? WHY IS IT FOLLOWING ME?
BUT THAT THING ISN'T SLOWING DOWN.
STOMACH HURTS. I SHOULD WORK OUT MORE.
GU GU
WHAT IS IT?!
WHEEZE
WHEEZE
THAT THING...
HAH HAHH!
SOMEBODY!
CALL THE COPS !!
SOMEBODY!
SOMEBODY!
THUD
?!

GCHAK
ARE... ARE YOU OK?
HFF!
HAHH!





IT GOT HIT BY A CAR.
HAFF
HAH!

WHAT IS IT? IS IT HUMAN?
EW!

MAYBE YOU HIT A CAT OR SOME-THING.
LET'S GO.
HUH?
YEAH.
THERE'S NOTHING THERE.
BUMP
HEY, YOU.
PLEASE.
UM... COULD I BORROW YOUR CELL PHONE?

HUH?
HUH?
FLK
WHAT'RE YA TALKIN' 'BOUT?
THERE'S SOME-THIN' HERE.
...HEY !!
... ...

THIS IS WEIRD.
IT'S AN INVISIBLE MAN.

AH!
SLAM
AAHH!
KRK

MAYBE I REALLY DID DIE.
WHAT'S HAPPEN-ING? IS THIS HELL?
BOUND
AAHH!

IF THIS IS HELL IT DESERVES ITS REPUTATION.
AND NOW THIS "DEMON" IS GOING TO KILL ME AGAIN?
THE HOOD BENT ITSELF!
WHAT THE HELL?
WHAT?

I'M DEAD.
HAH!
HAHH!
I'M DEAD.
...GO HOME AGAIN.
I'LL NEVER...
IT'S NOT LIKE ANYONE WOULD CARE.
BUT IT DOESN'T MATTER.

WELL, HE MIGHT CRY FOR ME.
WHY DID I THINK THAT?
HAFF!
HANH!
HAHH!

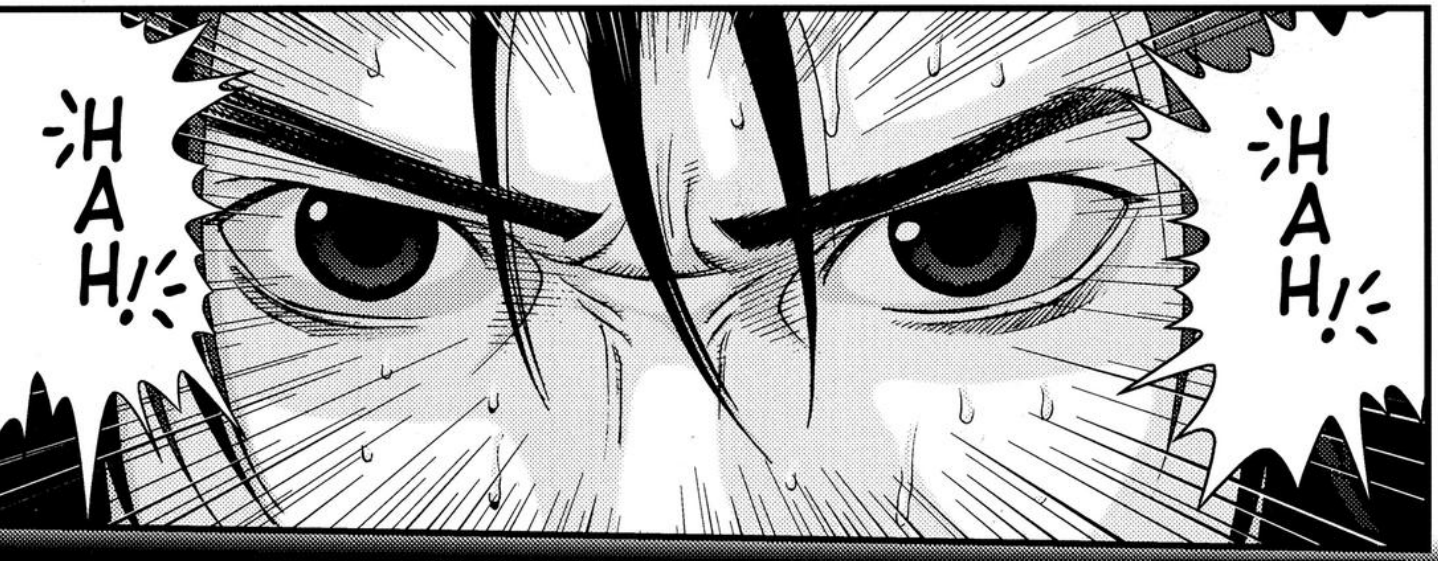
YOU'RE SO COOL, KEI.
MORE THAN THOSE MANGA CHARAC-TERS.
HUH? ME?
I WANNA BE JUST LIKE YOU.
SOME-DAY...
HUH?

I'M NOT SMART.
SO THEY SENT ME TO A SCHOOL FOR STUPID KIDS.
EVEN SO...
...I DID MY BEST...
...TO BE MORE LIKE YOU.

HFF!
HAH
HAH!
TAK

HAH!
HAH!
DASH

BO GE RA!
ZU MA! ZU MA!
NOW THAT I THINK ABOUT IT...
...I WAS DIFFERENT BACK THEN.
BE GA SHI BO KYA ZE!


HAH!
HAH!

...I WASN'T AFRAID OF ANYONE.
BACK THEN...

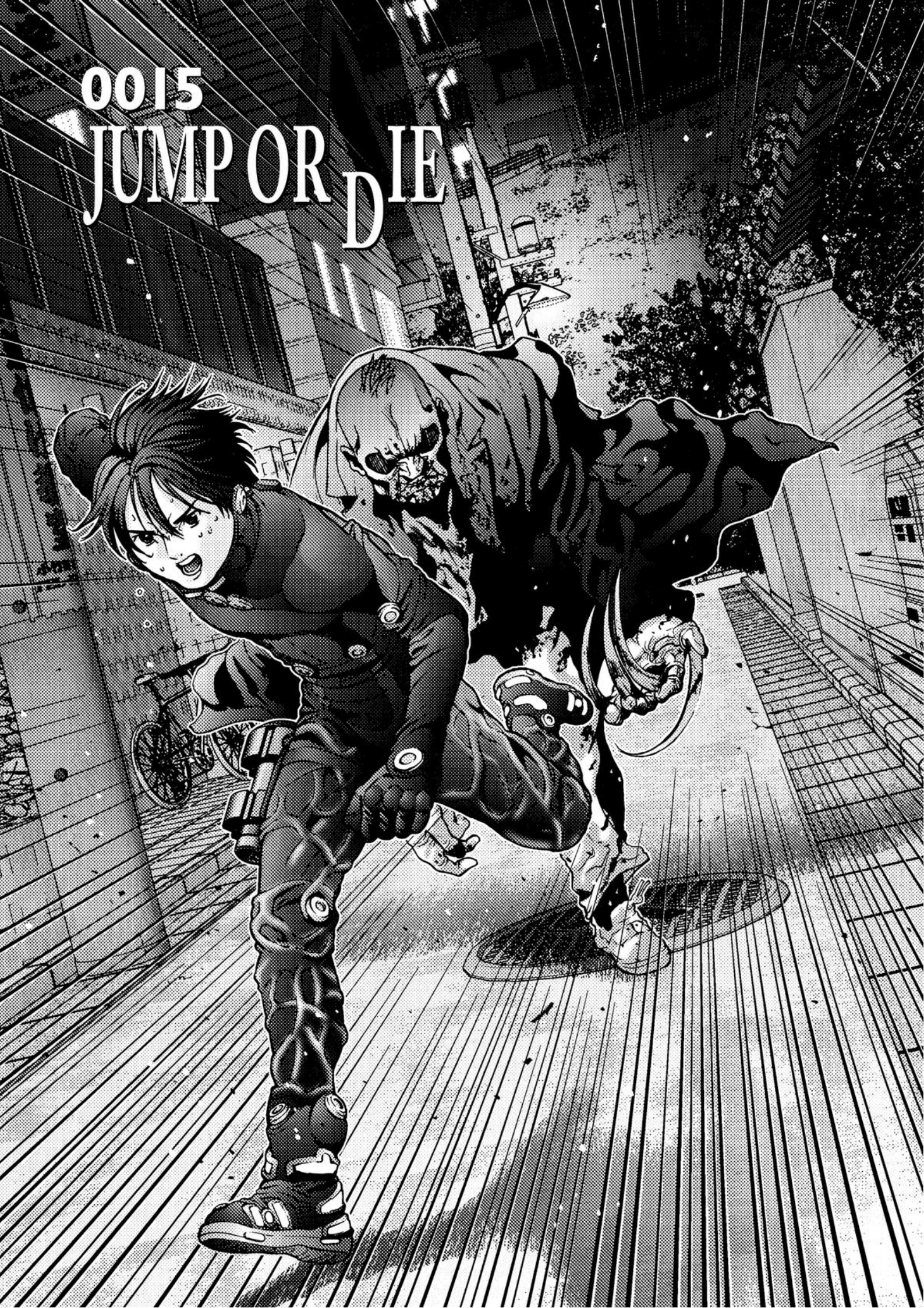
DASH
BACK THEN, THE WORSE THE SITUATION...
AAAAAHHHHHH!

...THE MORE EXCITED I WOULD GET SEEING MYSELF AS THE WINNING HERO.
AND THEN I MADE IT HAPPEN.

松本道付け教室
ZAZAZAZAZAZA

DASH
I CAN STILL DO IT!
PIAP
ZU MO A!
I CAN OUTRUN IT, EVEN IF IT IS A DEMON FROM HELL.
EVEN IF I CAN'T SEE BEATING THIS THING.

OH MAN.
THAT WAS SO SCARY.
?!
AAHHH!


0015
JUMP OR DIE

GYOO
HAA!
GYOO
ZRCH
GYOO
GYOO
GYOO
WHEEZE
HAH
HAHH!
HAFF!
HAH!

1000 YEN TO WHO-EVER CATCHES KURO-NO!
THERE HE IS!
WHRRR
KRK
KRKKRK
FNAM

SKRCH
I WONDER IF HE'S REALLY DEAD.
WHAP
IS HE...
:HAHH!:
...DEAD?
SHIT!
SHIT.

FWAK FWAK
FLAP FLAP FLAP FLAP
ROAR
BRRMMM
BRRM

STAIRS!
ROAR
!!
JUST LIKE THAT ONE TIME!
I'LL JUMP!

OOOHHH!
KRAK
WOOSH!

WHA--
?!

HEY
HEY!
HEY
HEY HEY
HEY!
HEY
HEY HEY
HEY!
...SHIT.
HOLY...
AAAHHHH!

AAHHH!
STUPID!
LOOK HOW HIGH I AM!
STUPID! I JUMPED TOO HARD!

AM I GONNA DIE WHEN I FALL?
I'M GONNA DIE.
MAYBE I'LL JUST BREAK A BONE OR TWO.
OOOSH

BUT AREN'T I DEAD ALREADY?

SHU
SHUUUU
WHAT THE--?!
SHRK
GORON

?
AH!
HAH!
HAHF!
ROLL
ROLL
ROLL
ROLL
HAH!
WHUD

JUST WHAT THE HELL IS GOING ON?
TREMBLE
TREMBLE
SHAKE
SHAKE

SHIT.
I'M SCARED.
...
...
HAH!
NSH
ZA
ZA
SHAKE
SHAKE

FMP
KEI!
RUN!
SQUEEZE

KATO
...?
...
...
?!
DRIP
NOW!!
KACHA
KACHA
NNG!
SLK

WHO
!!

0016
METAMORPHOSIS OF THE FLESH

AAHH!
OOPH!

RUN!
K-
KEI!

RUN!
NNN!
SPRT
SPSH
FDD

HAH!
HAHH!
HAH!
BE BA PO KYA GYO KE BA!
AAAAHHHH!
SLRT
HAH HAHH!
HAH!
AAHHH...

HAH!
HAH!
GRAB

HAH!
HFF!
AH!
HAHH!
HANH!

HAF!
HAHH!
HAH!
HANH!
KROK KROK
KRAK

SMOOSH
CRAB

GWA!
GWA!
FOOSH
GRIP

GU MO OOOO-OOO!
KROK
SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE

SQUEEZE
SQUEEZE
SHRRF
SQUEEZE

...
...
...
...
YOU... REALLY ARE... AMAZING... KEI.
:HAH:
:HAHH!:

GWO!
BOH!
SHIT!
KATO!

KREEK
KREEK
KRAK
VOH GOH!
GA FU!
KRAK
FLOP

HANH!
HAH!
HAHH!

0017
FIRE

GWA AH!
GA! FU!
COME GET ME, YOU PIECE OF SHIT!
DOH GU!
ZU MA GO!
FLAP

GWAAHH!
GRAB

ZU MA! ZU MA!
KRKKK
GRP KKK
GO ON! TRY TO CRUSH IT!!
SHIT!
OOPH!
GU!
GO ON!
KRKK
RKU

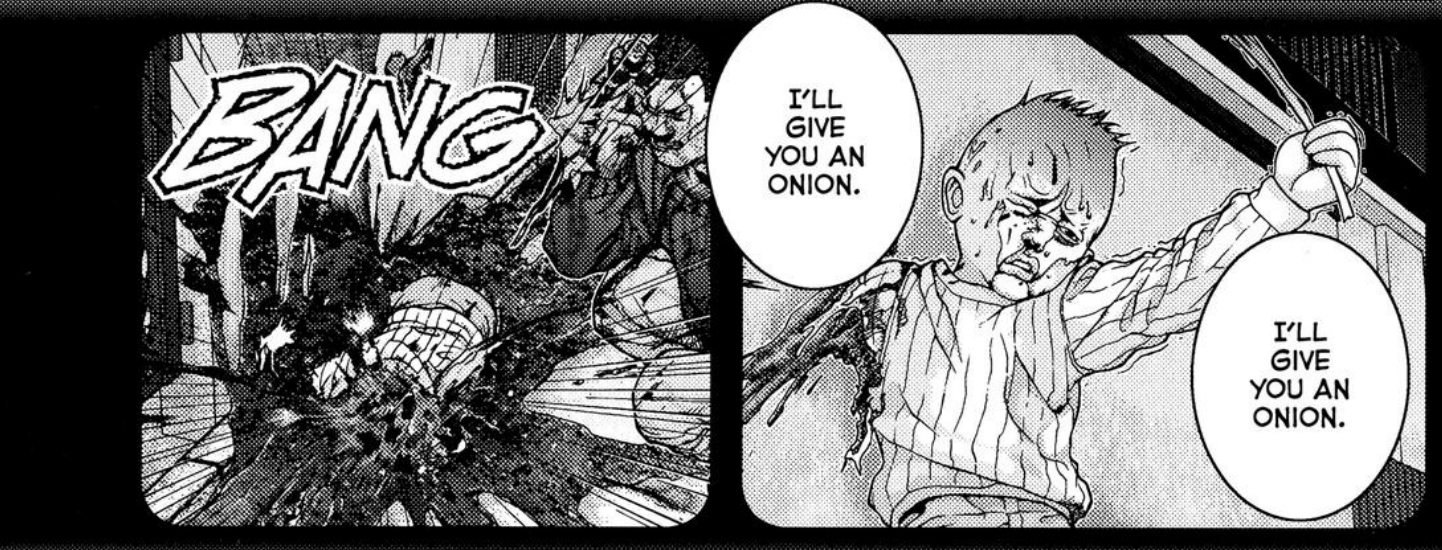
TAKE THIS!
MMPH!
FWHUMP
PHHT!
AND THIS!

KRAK
GU!
HA GU! GU!
HA HA

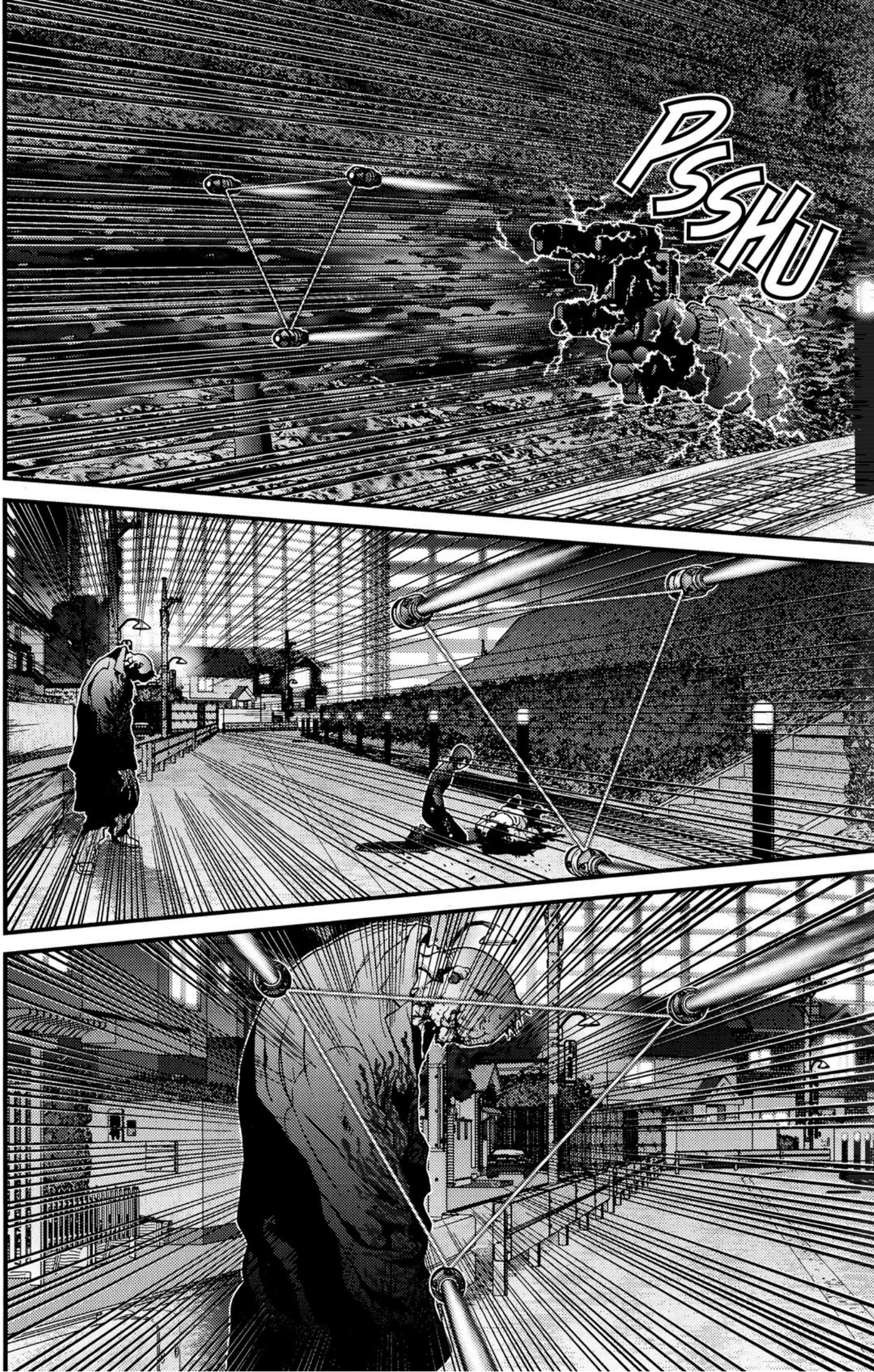
COME ON!
YOU SHIT-HEAD!
YOU'RE A WIMP!
BAP
THUD
WHAK
WOBBLE
SPLUT
WHAT? WHAT ARE YOU TALKIN' ABOUT?
I'LL GIVE YOU AN ONION!
WHAM
WOBBLE
WHAK
そば
PLEASE FORGIVE ME.
WHAMP
I'LL GIVE YOU AN ONION.

HUH ?!
HAHH!
HAH!
KEI...
KEI...
KATO!
PLEASE... FORGIVE... ME.
WOBBLE
WHAT?
WHAT? I CAN'T HEAR YOU.
I'M THE ONE... WHO WAS... WRONG.
STOP... PLEASE... STOP.

I'LL... GIVE YOU... AN ONION.
PLEASE... FORGIVE... ME.

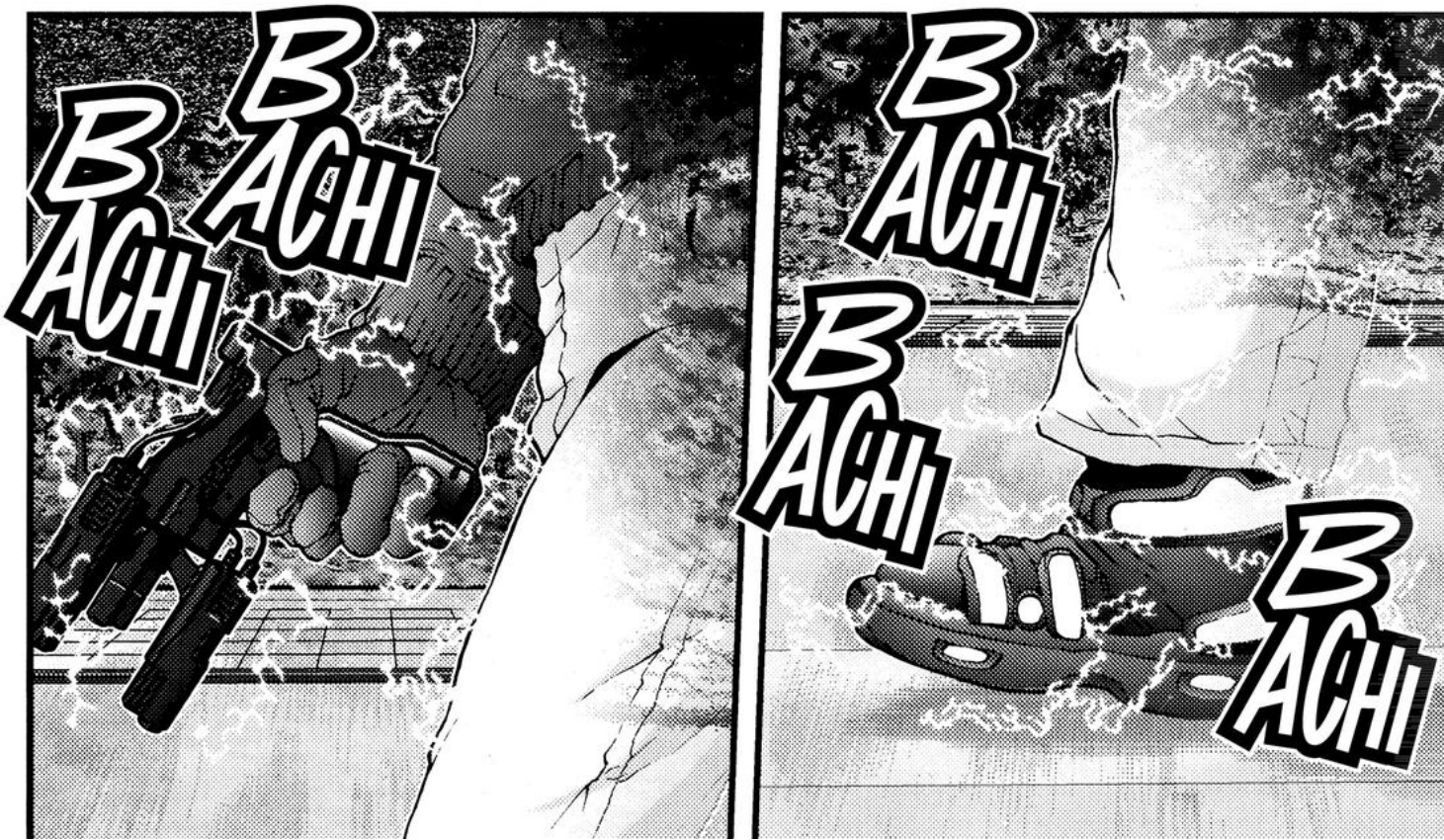

BANG
I'LL GIVE YOU AN ONION.
I'LL GIVE YOU AN ONION.

I'M SORRY...


PSSHU

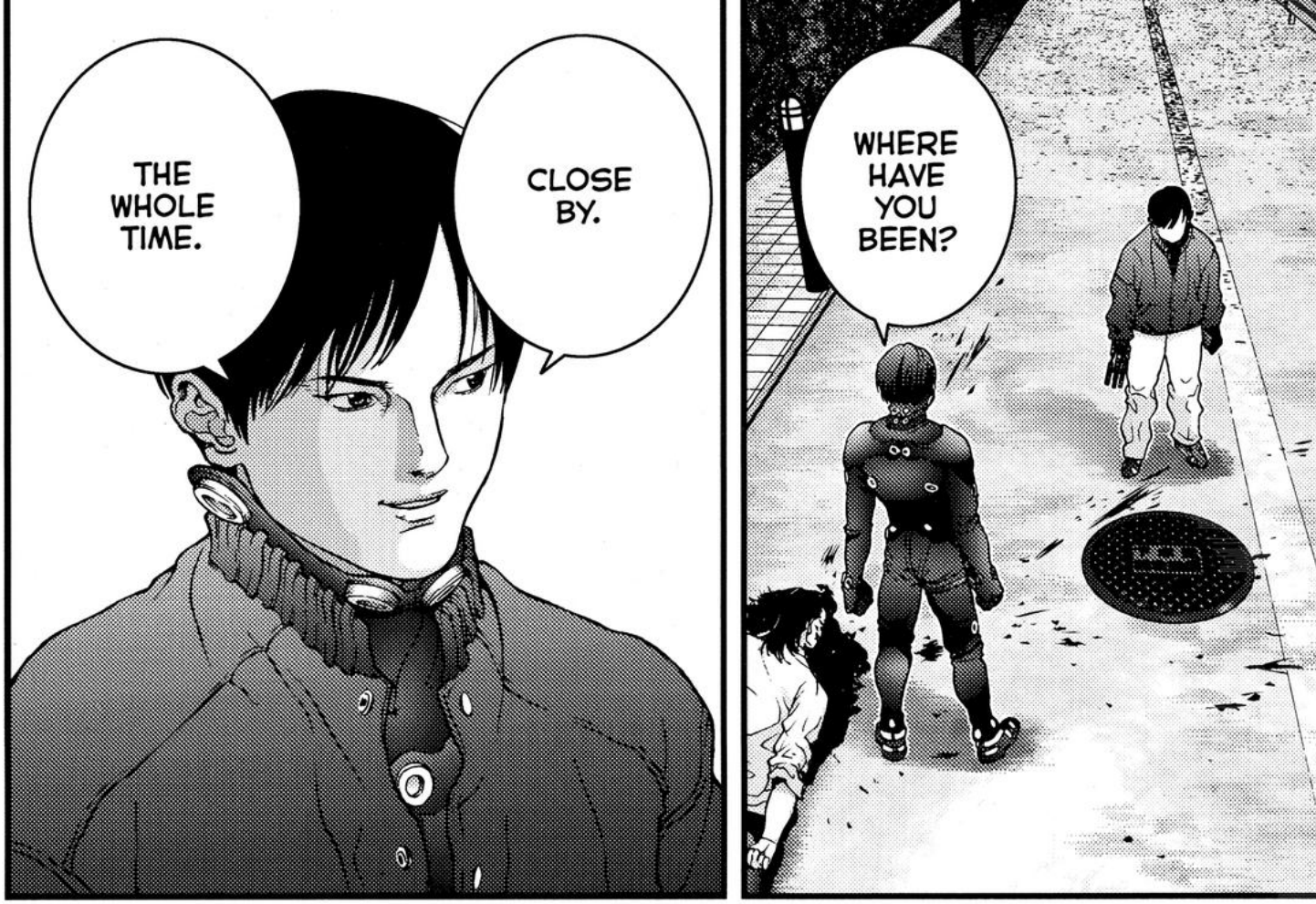
?!
KYUN
KYUN
KYUN
FF
CHNK

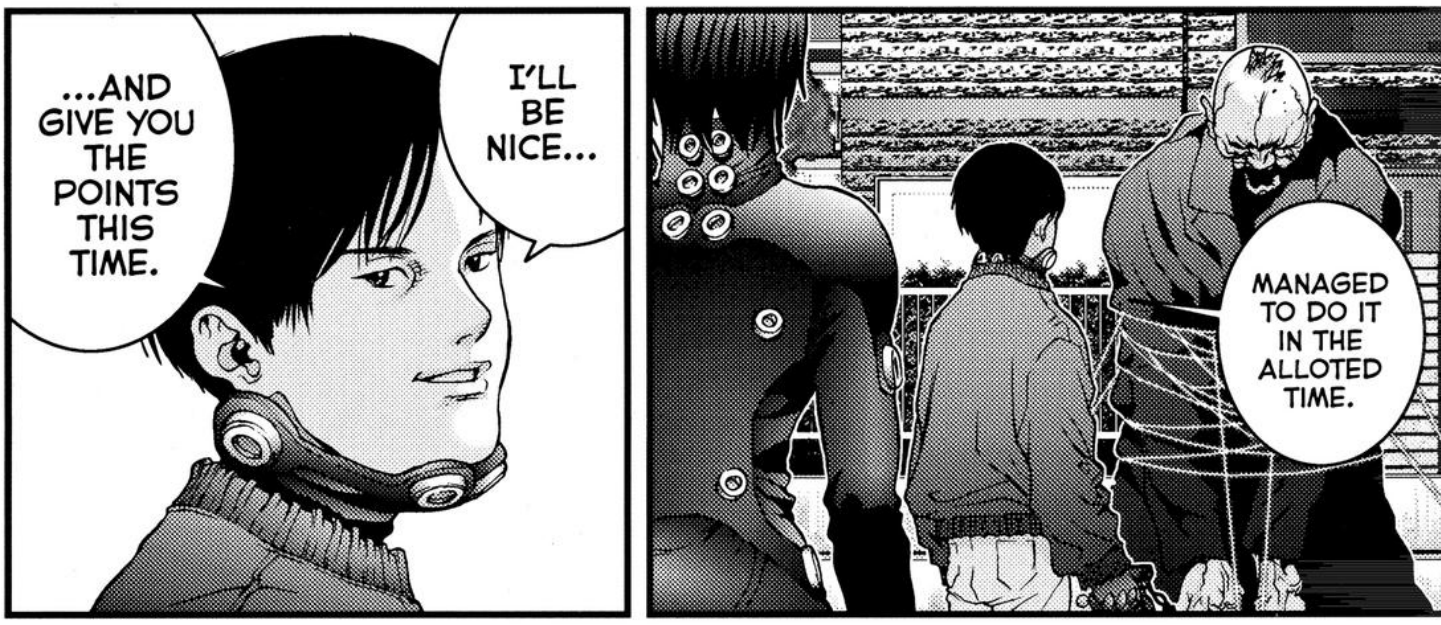
?!

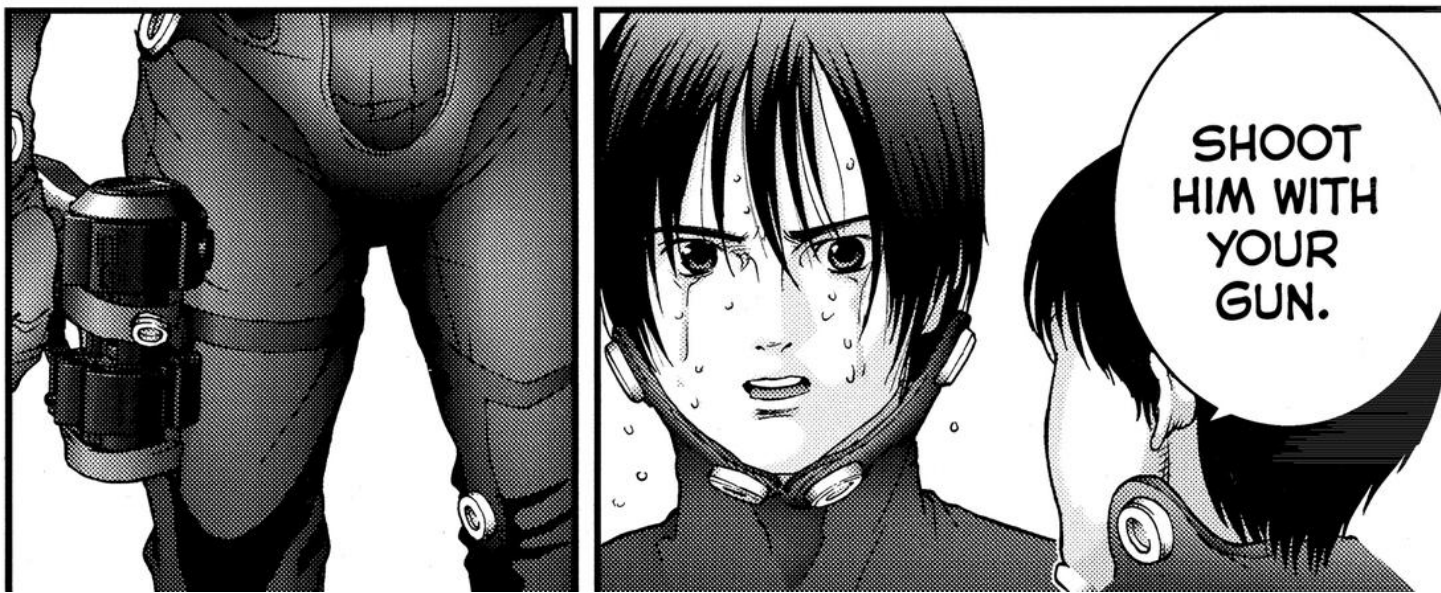

BACHI
BACHI
BACHI
BACHI
BACHI

BA
CHI
BA
CHI
BA
CHI

IT'S YOU!
HEY!


CLOSE BY.
THE WHOLE TIME.
WHERE HAVE YOU BEEN?


I'LL BE NICE...
...AND GIVE YOU THE POINTS THIS TIME.
MANAGED TO DO IT IN THE ALLOTED TIME.


SHOOT HIM WITH YOUR GUN.

SHOOT HIM? WITH THIS?
YEAH.
WITH THAT.
WHAT'LL HAPPEN?
IF I SHOOT HIM?
JUST DO IT.
...
...
...
...
PULL BOTH TRIGGERS AT THE SAME TIME.

BUT IF I SHOOT HIM...
...WITH THIS GUN HE'LL...
YEP.
THAT'S RIGHT. HE'LL DIE.
?!

I BET YOU CAN'T WAIT TO SEE IT HAPPEN.

0018
CONDITIONS OF SURVIVAL

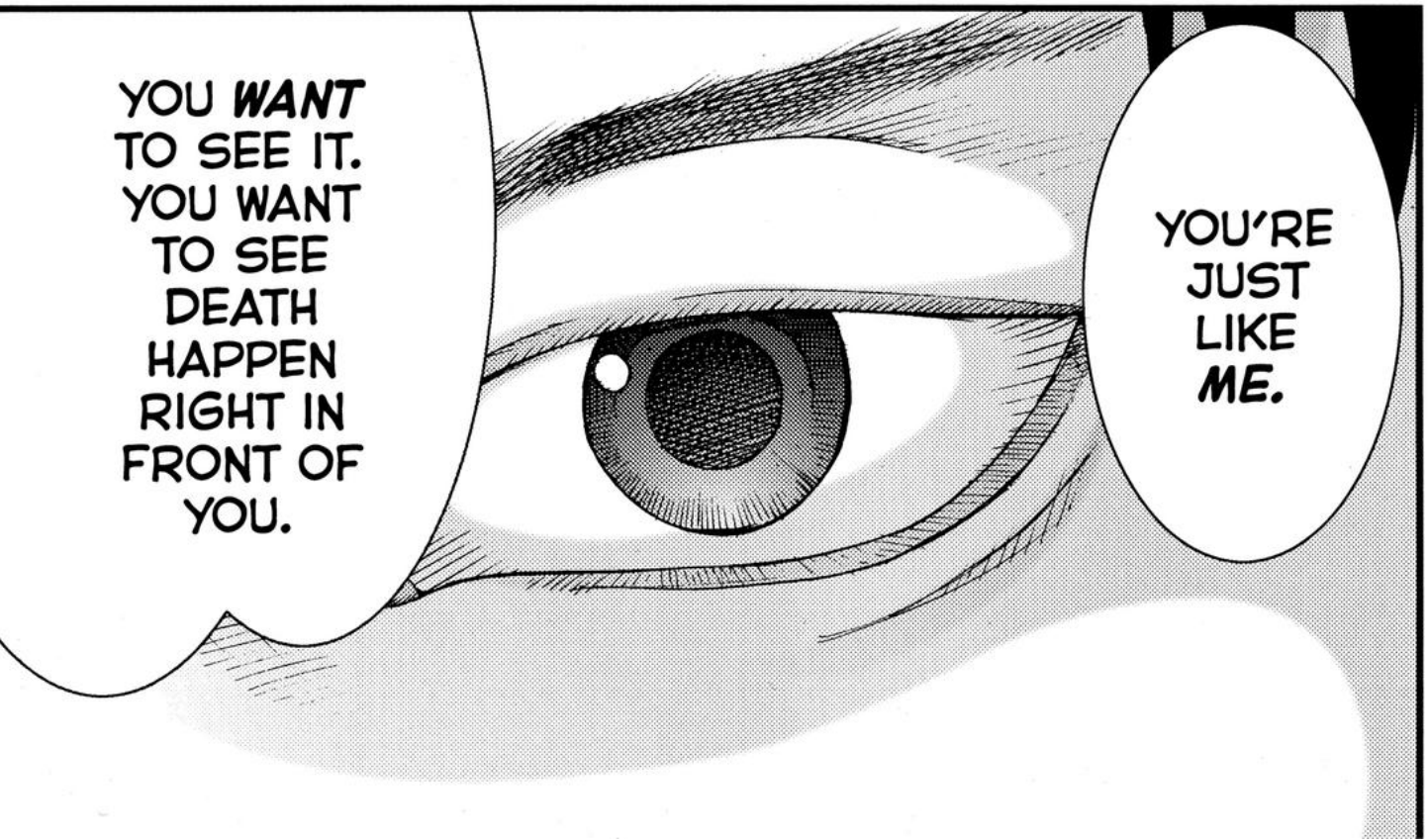
HAHH!
HAH!
HAFF!
DO IT!
NOW!

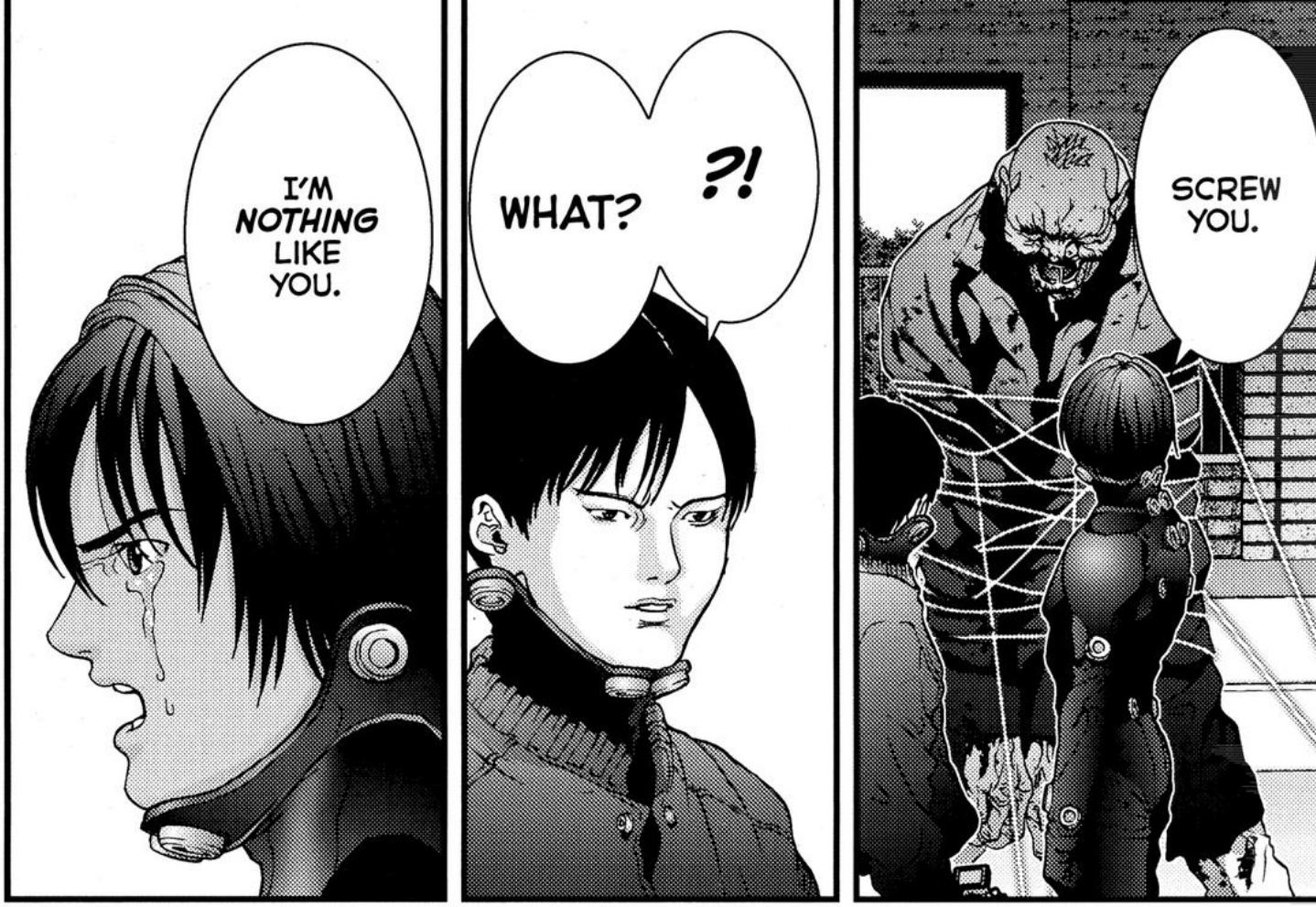
HAH!
HAH!
WHAT ARE YOU WAITING FOR?

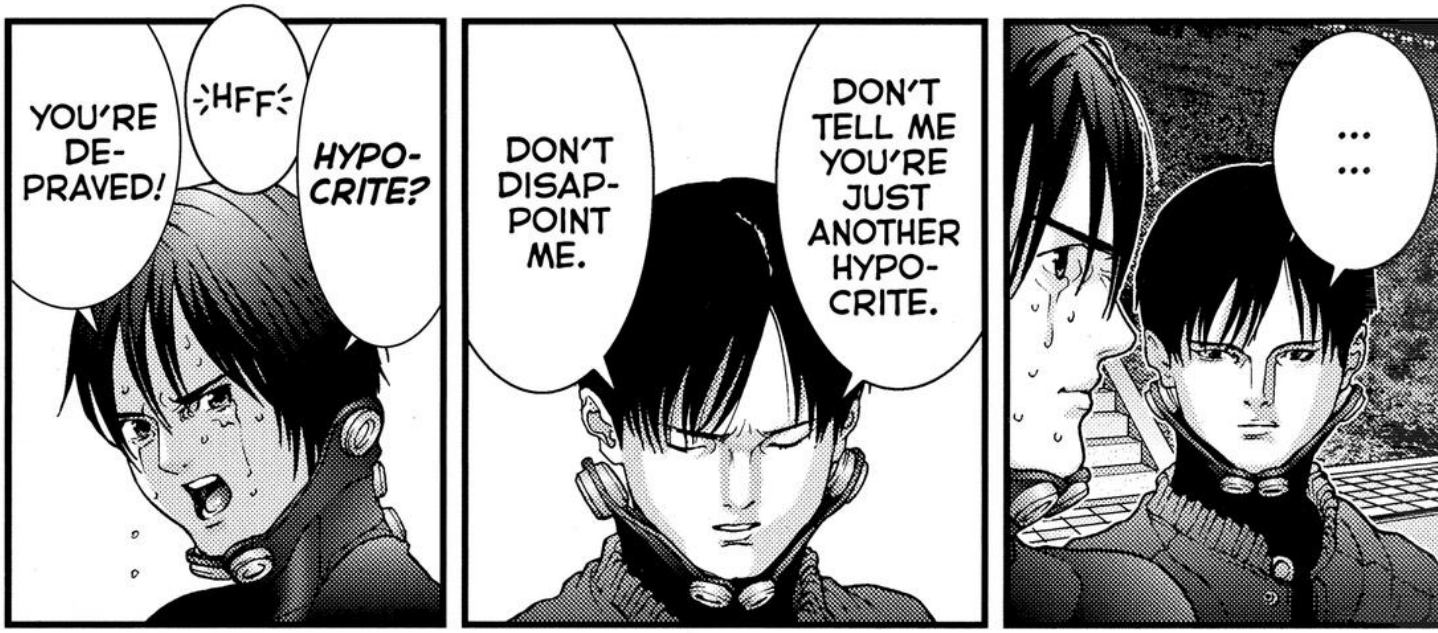
HAHF!
HAHH!
SPLT SPLT
HE KILLED EVERYONE ELSE.
EVEN...
...YOUR FRIEND.
HAH
HAH
AAAAHHHH!

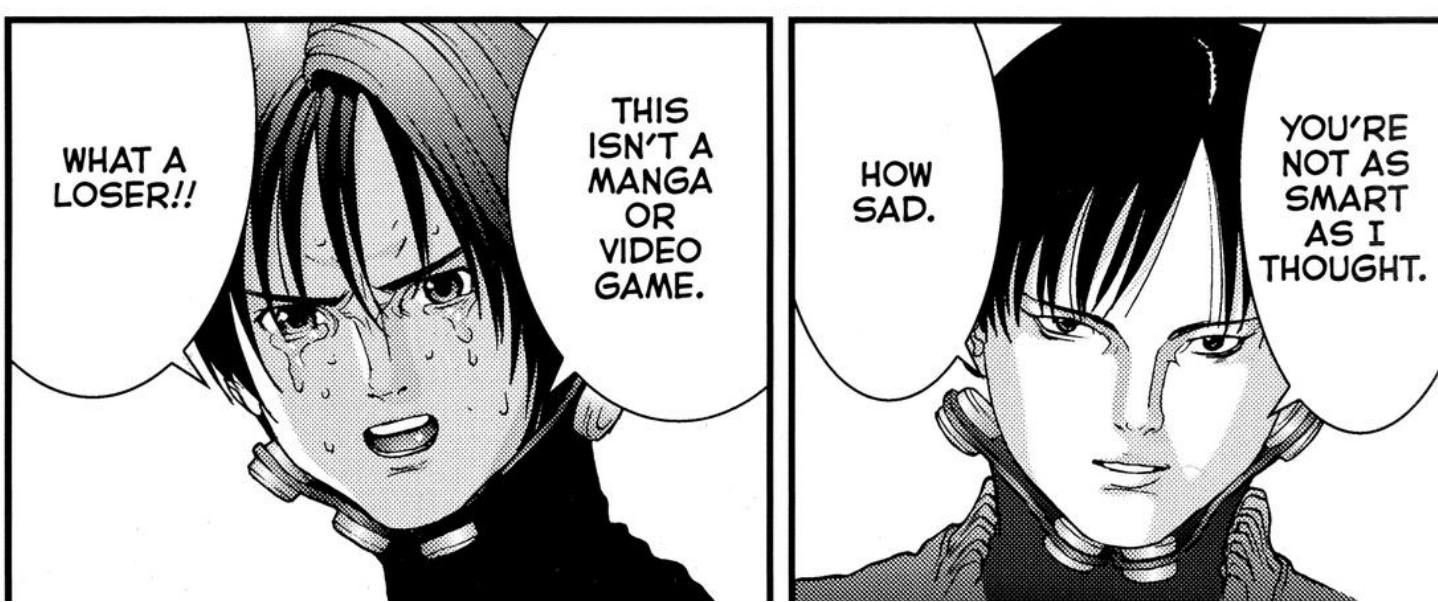
HAH!
HAH!
HAH!
HAH!
HAH!
WHAT'S WRONG? CAN'T DO IT?
HAHH!
HAHH!
HAH!
WHAT ARE YOU? STUPID?
IT'S NOT HUMAN.
IT'S LESS THAN A COW.
I BET YOU LIKED THE SUIT.
IT MADE YOU FEEL STRONG.
YOU LIKE TO DESTROY THINGS.

I BET YOU LIKE LOOKING AT PHOTOS OF CORPSES.
I KNEW FROM THE START. JUST LOOKING IN YOUR EYES.
IT WAS CLEAR THE MOMENT I SAW YOU BACK IN THE ROOM.


YOU'RE JUST LIKE *ME.*
YOU *WANT* TO SEE IT. YOU WANT TO SEE DEATH HAPPEN RIGHT IN FRONT OF YOU.

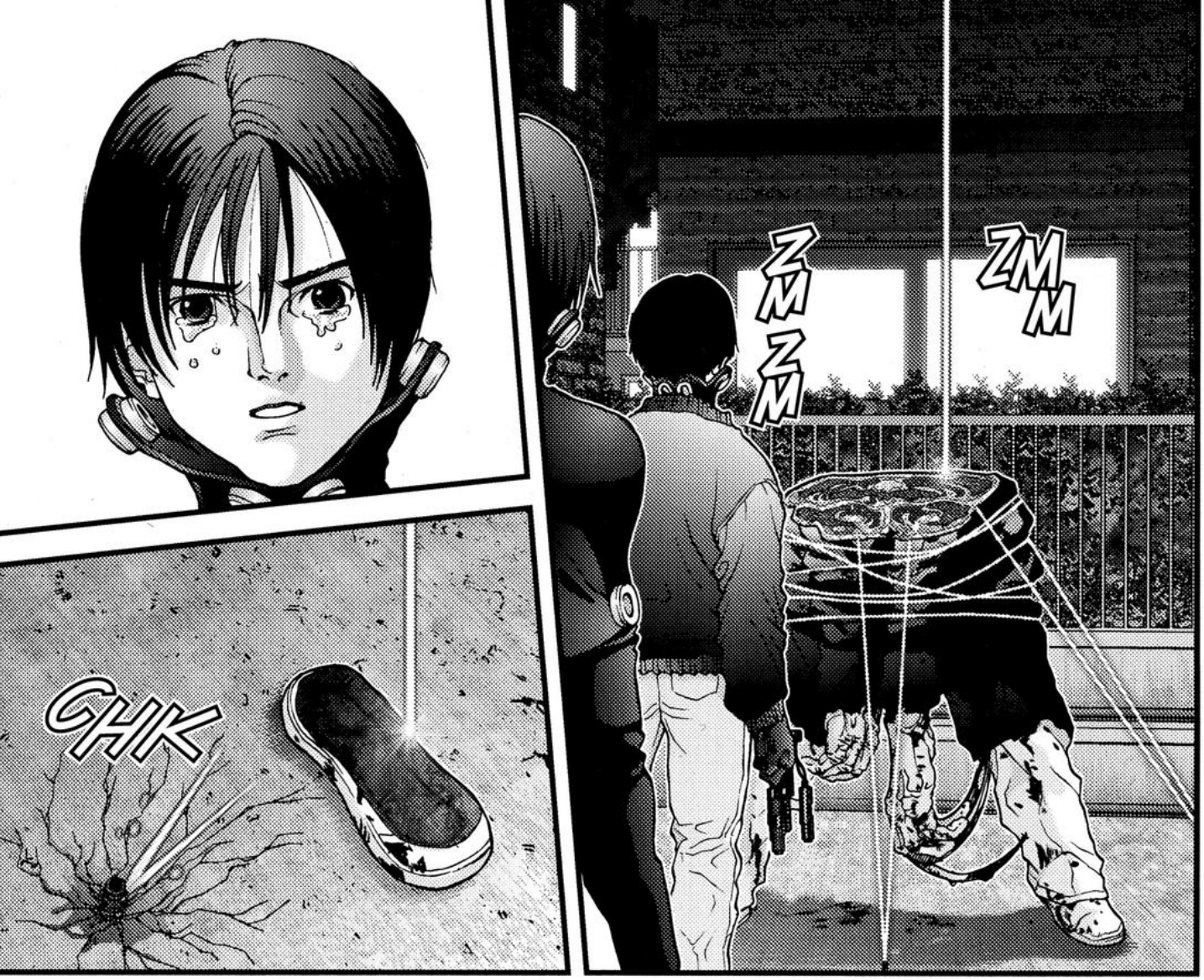

I'M NOTHING LIKE YOU.
WHAT? ?!
SCREW YOU.

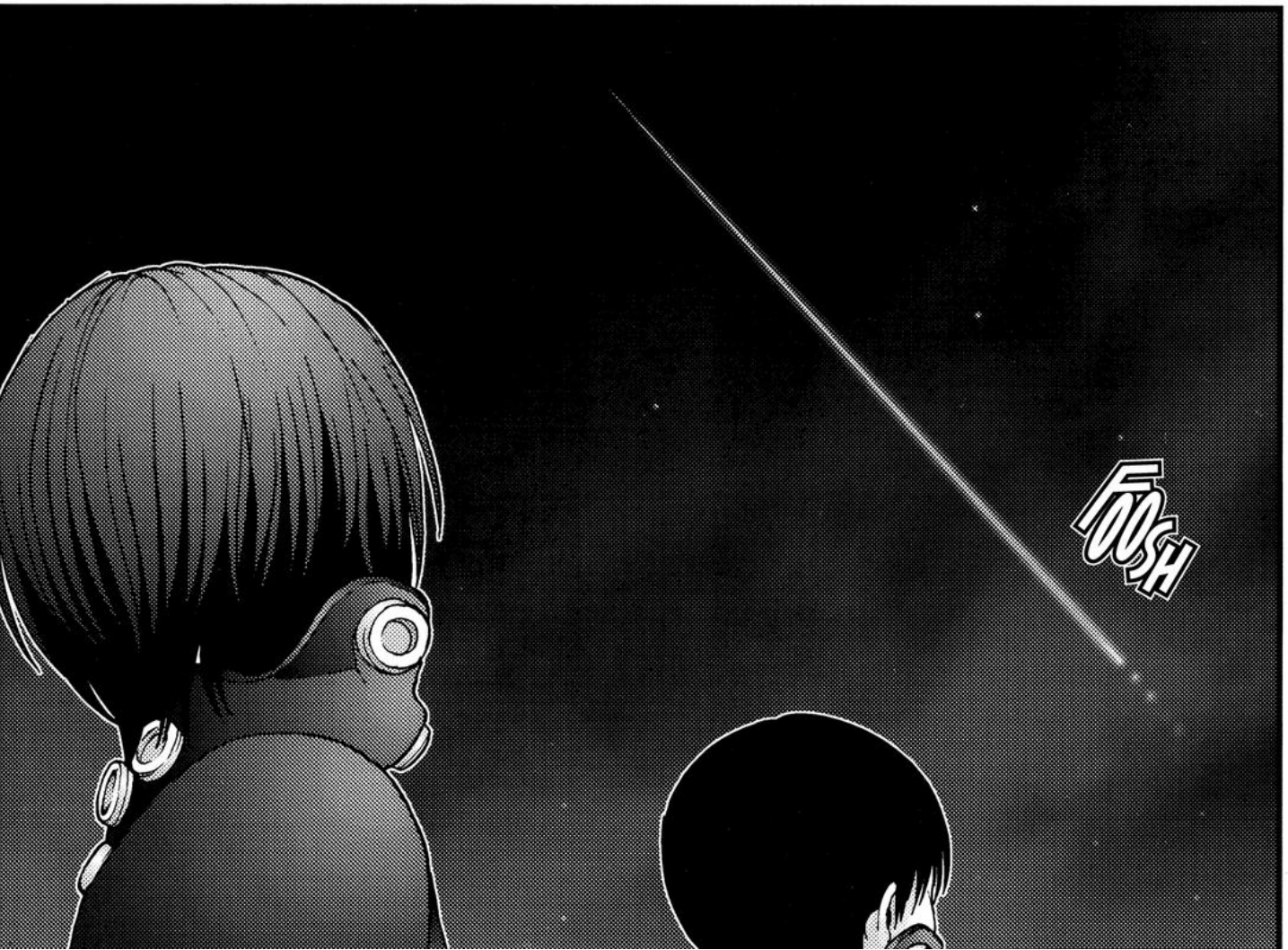

YOU'RE DE-PRAVED!
:HFF:
HYPO-CRITE?
DON'T DISAP-POINT ME.
DON'T TELL ME YOU'RE JUST ANOTHER HYPO-CRITE.
... ...


WHAT A LOSER!!
THIS ISN'T A MANGA OR VIDEO GAME.
HOW SAD.
YOU'RE NOT AS SMART AS I THOUGHT.

CHAK
WHAT-EVER.
AND I WAS GOING TO GIVE YOU THE POINTS.
GYOON
KACHA

ZM ZM ZMM
ZM ZM
?!
ZM ZM ZMM
ZM ZM


ZMM
ZMZM
CHK


FOOSH

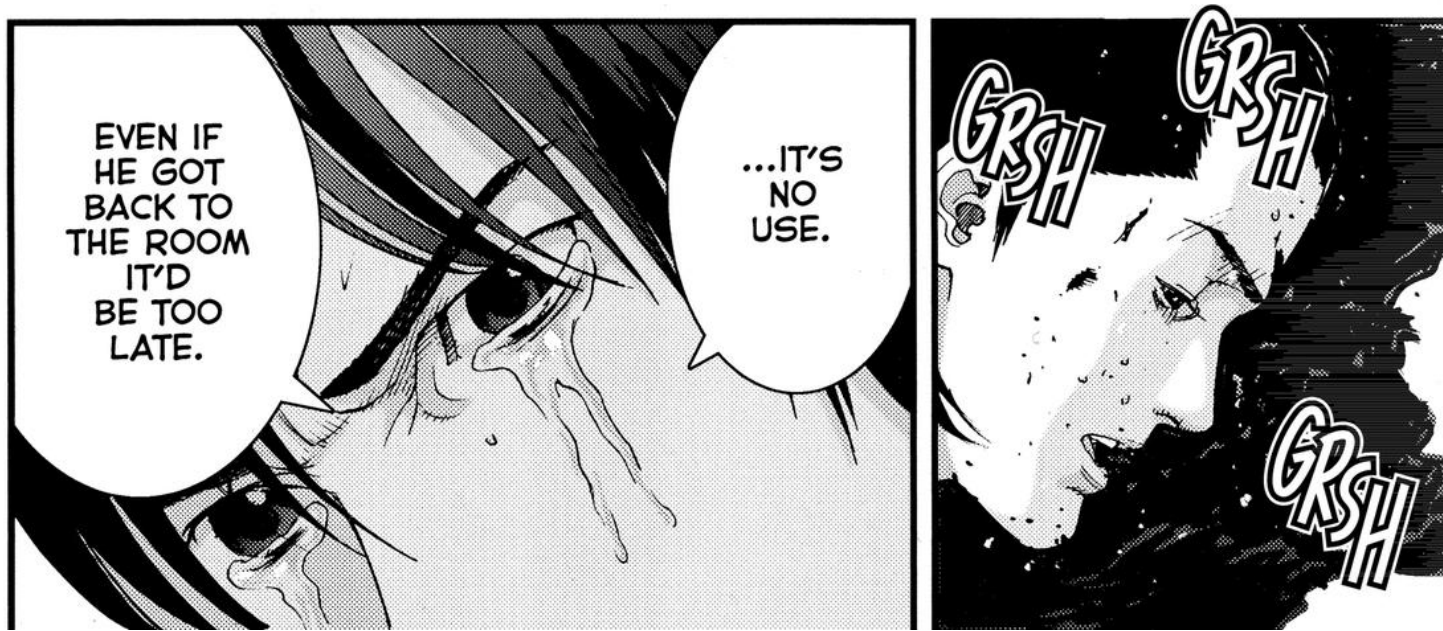
THAT ONE'S FOR SLAYING.
THIS GUN'S FOR SENDING.
WHERE?
SEND-ING?
I GUESS.
UP THERE...

BUT MORE THAN YOU.
NOT EVERY-THING, REALLY.
...YOU KNOW EVERY-THING?
YOU...

...WE'RE FREE TO GO HOME.
AFTER THAT...
WE GET TO GO BACK?!
?!
...WE GO BACK TO THE ROOM.
FIRST...
...WHAT HAP-PENS NEXT?
WHAT...

NAW. YOU'RE ALIVE.
JUST GIVE IT SOME TIME AND YOU'LL FIND OUT.
...I'M NOT DEAD ?!
YOU MEAN...
WE CAN GO HOME ?!
GO HOME ?!
I REALLY GET TO GO HOME?!

ONLY THE SURVIVORS GET TO GO BACK.
NOPE.
IS THERE ANY WAY TO BRING HIM BACK?
HEY !!
KATO!
HEY!
GRSH
GRSH
GRSH
BUT HE MIGHT NOT BE DEAD!


EVEN IF HE GOT BACK TO THE ROOM IT'D BE TOO LATE.
...IT'S NO USE.
GRSH
GRSH
GRSH

AS LONG AS HE'S ALIVE, EVEN IF HE WERE RIPPED TO SHREDS...
AT LEAST...
...AS LONG AS HE'S A-LIVE...
...HE'D BE GOOD AS NEW WHEN HE GOT BACK TO THE ROOM.
?!
LIAR.
WHY WOULD I?
FINE. BELIEVE WHAT YOU WANT.
HEY!
KATO!
SHAKE
SHAKE
HEY!
WAKE UP!

SEE YA THERE.
OH.
KATO!
HEY!
HEY!
SLAP
HEY!
HEY!
SLAP
SLAP

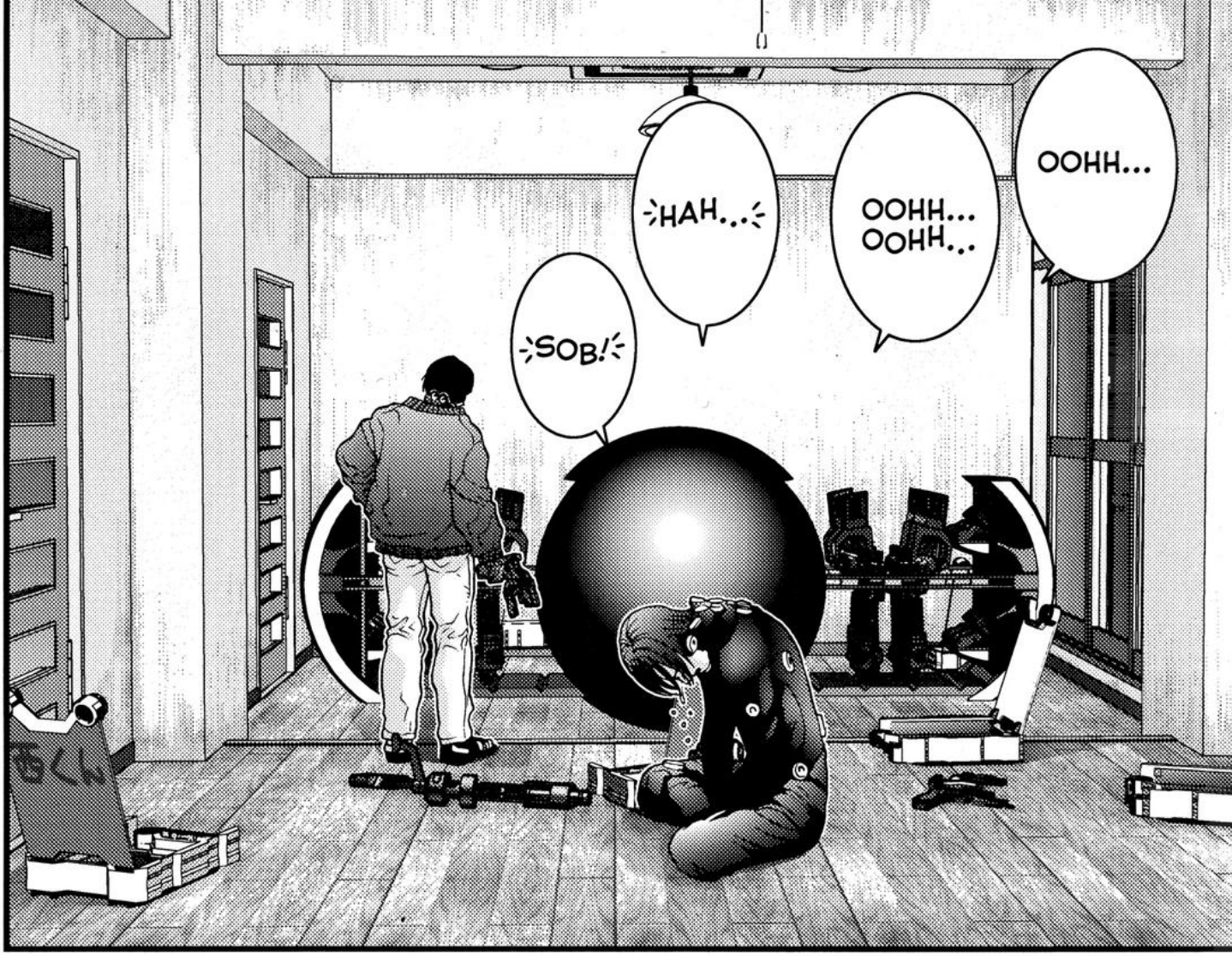
HEY!
HEY!
THMP
THMP
HEY!
KATO! WAKE UP!

SLAP
SLAP
COME WITH ME!
KATO !!
NISHI
BLONDE

KATO !!
COME BACK!

PHIT

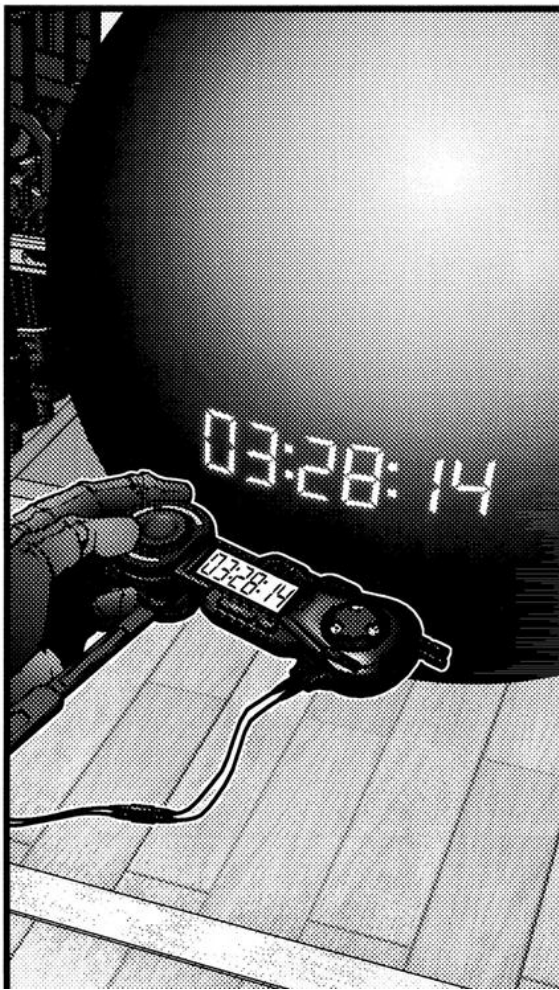
FLOP


OOHH...
OOHH...
OOHH...
HAH...
SOB!

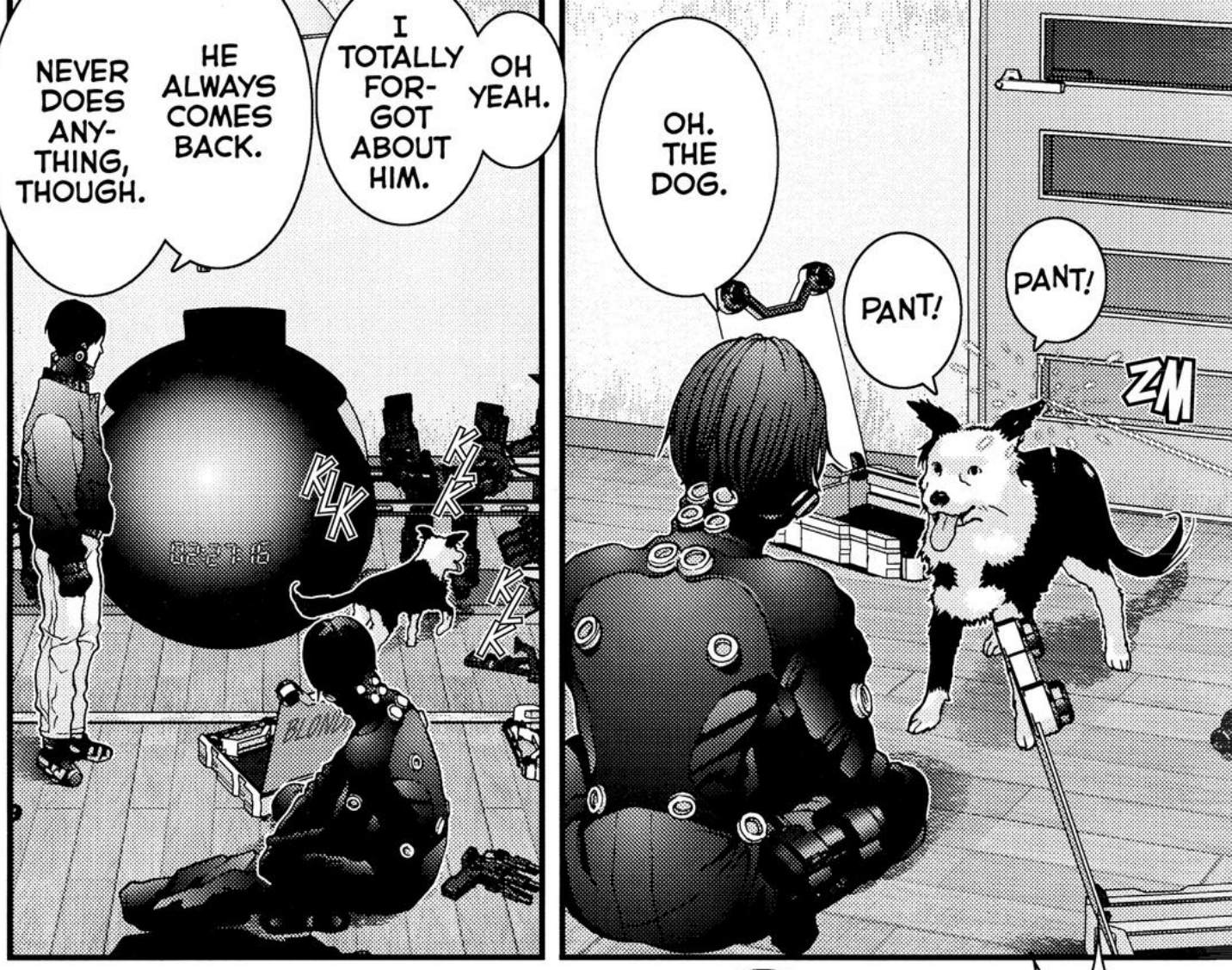
0019
GANTZ

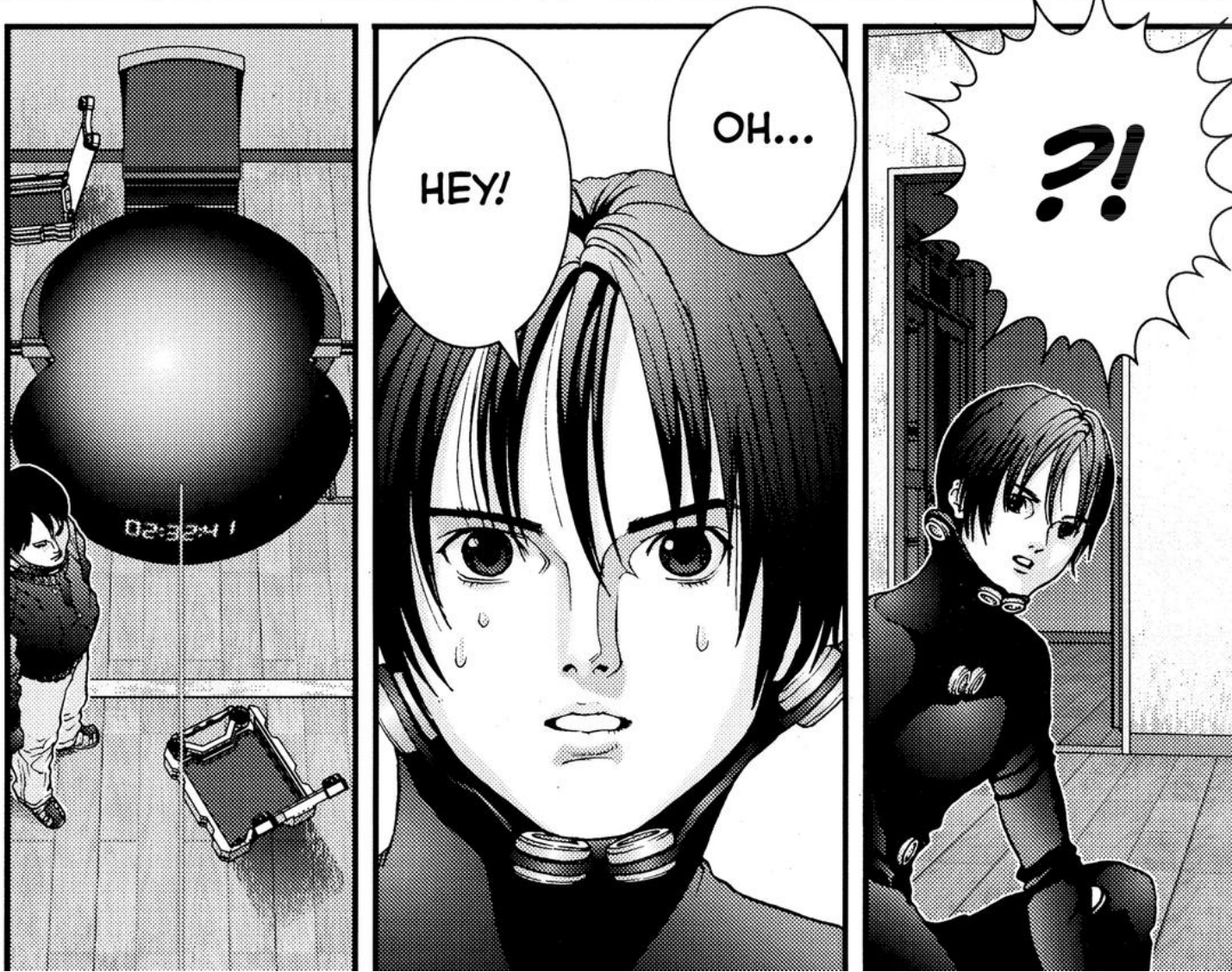
I'M IM-PRESSED.
THAT'S THE FIRST TIME IN A WHILE...
...ANY-ONE BESIDES ME HAS COME BACK.
WAAHH!
:GULP:

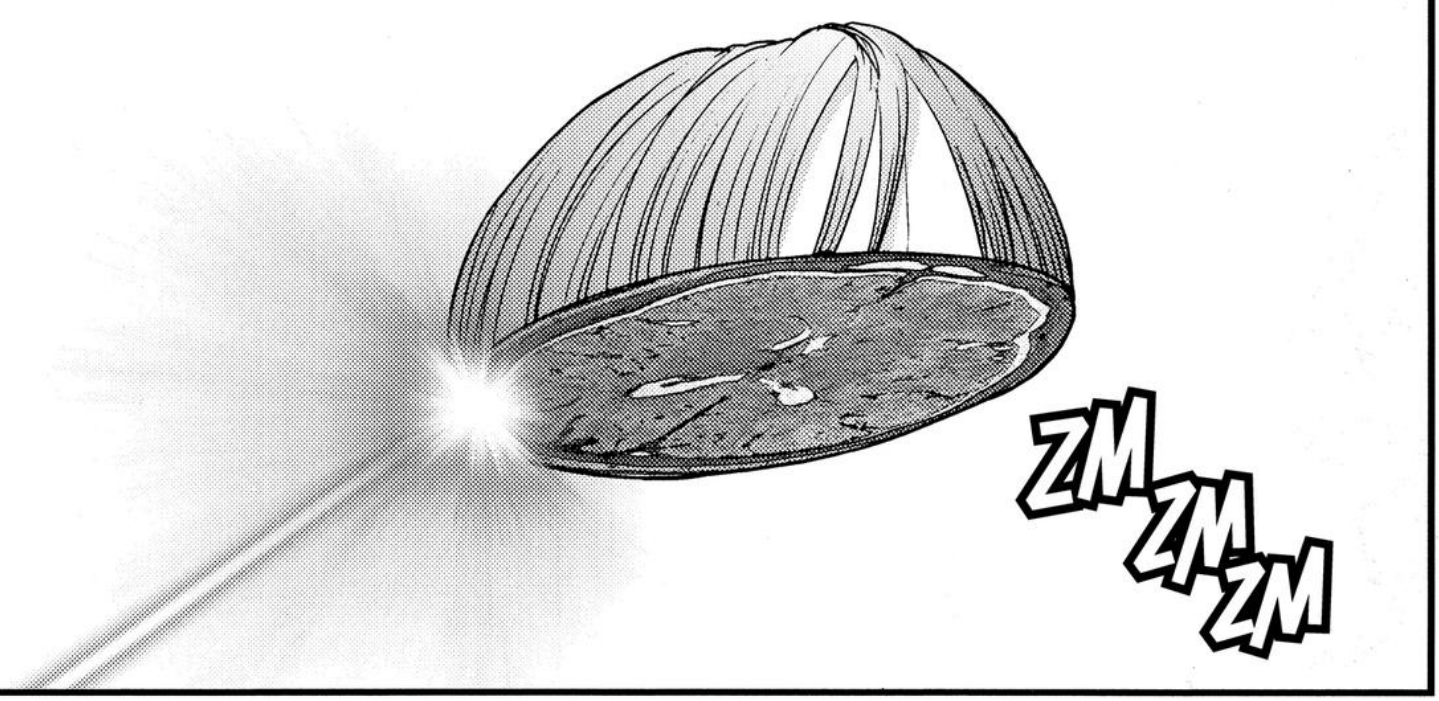
...
...
...
SHIT.
:SOB:
:HAH...:
KATO...

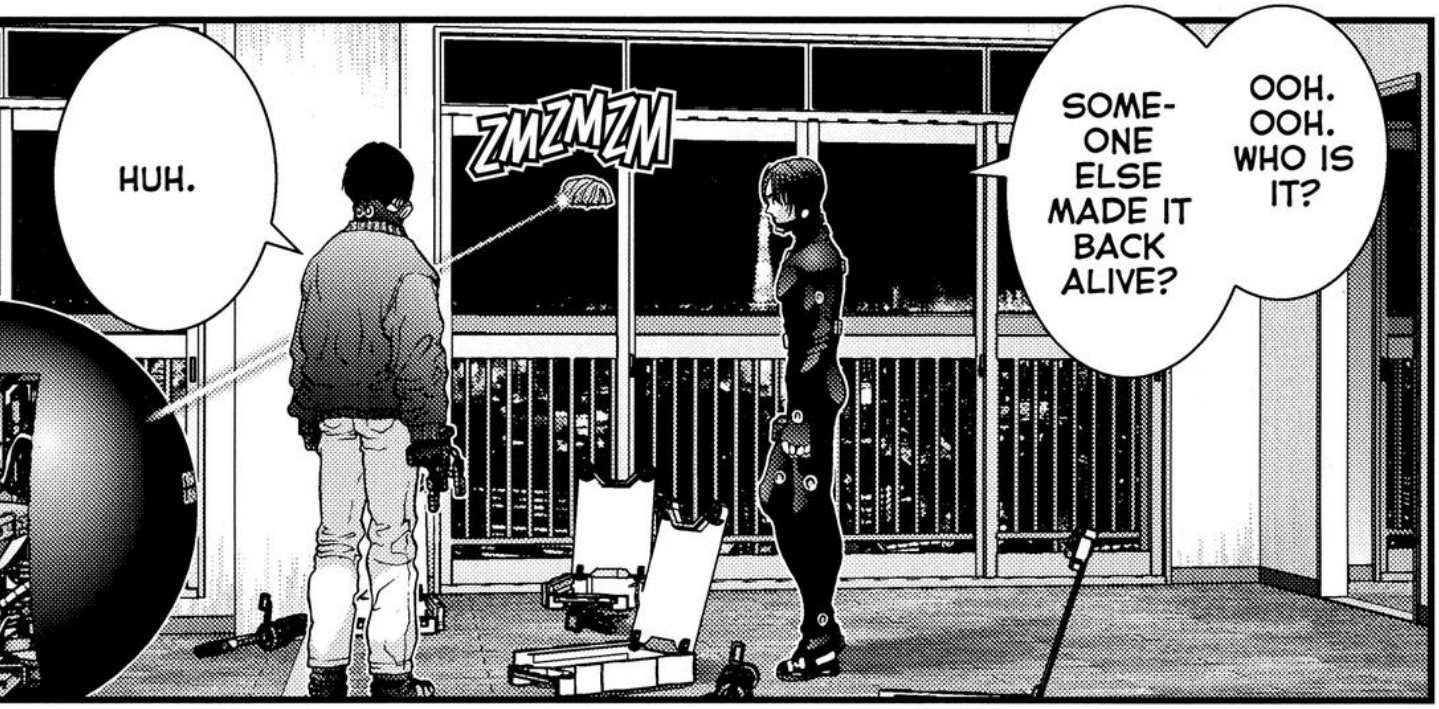

03:28:14

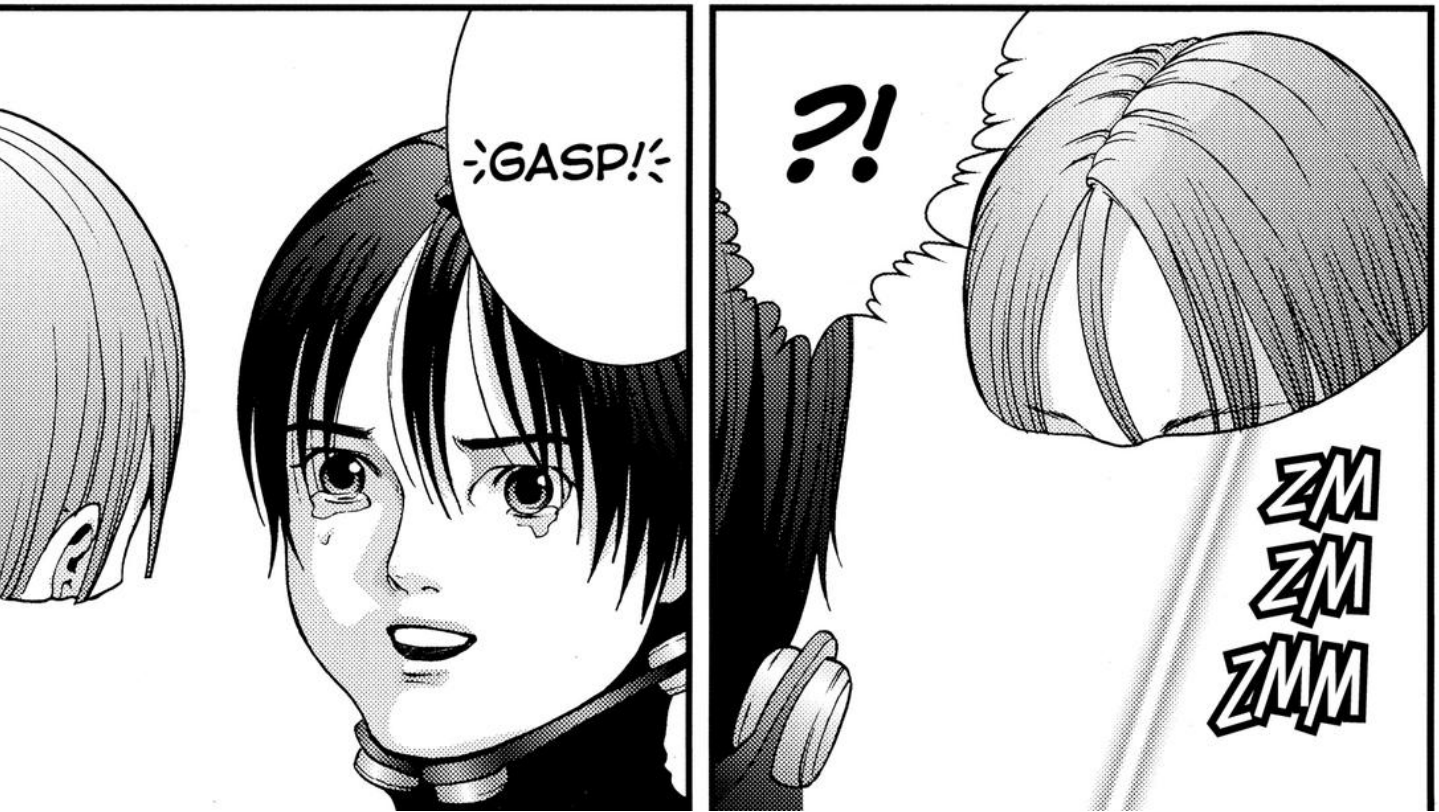
HAH!
HAH...
GET TO IT.
03: 10:22
HEY.
WE'RE BACK. GIVE US OUR SCORES.
?!
ZMZM
ZM ZM ZMM
ZM ZMMZM
UH...


OH. THE DOG.
PANT!
PANT!
ZM
OH YEAH. I TOTALLY FOR-GOT ABOUT HIM.
HE ALWAYS COMES BACK.
NEVER DOES ANY-THING, THOUGH.
KK
KK
KK

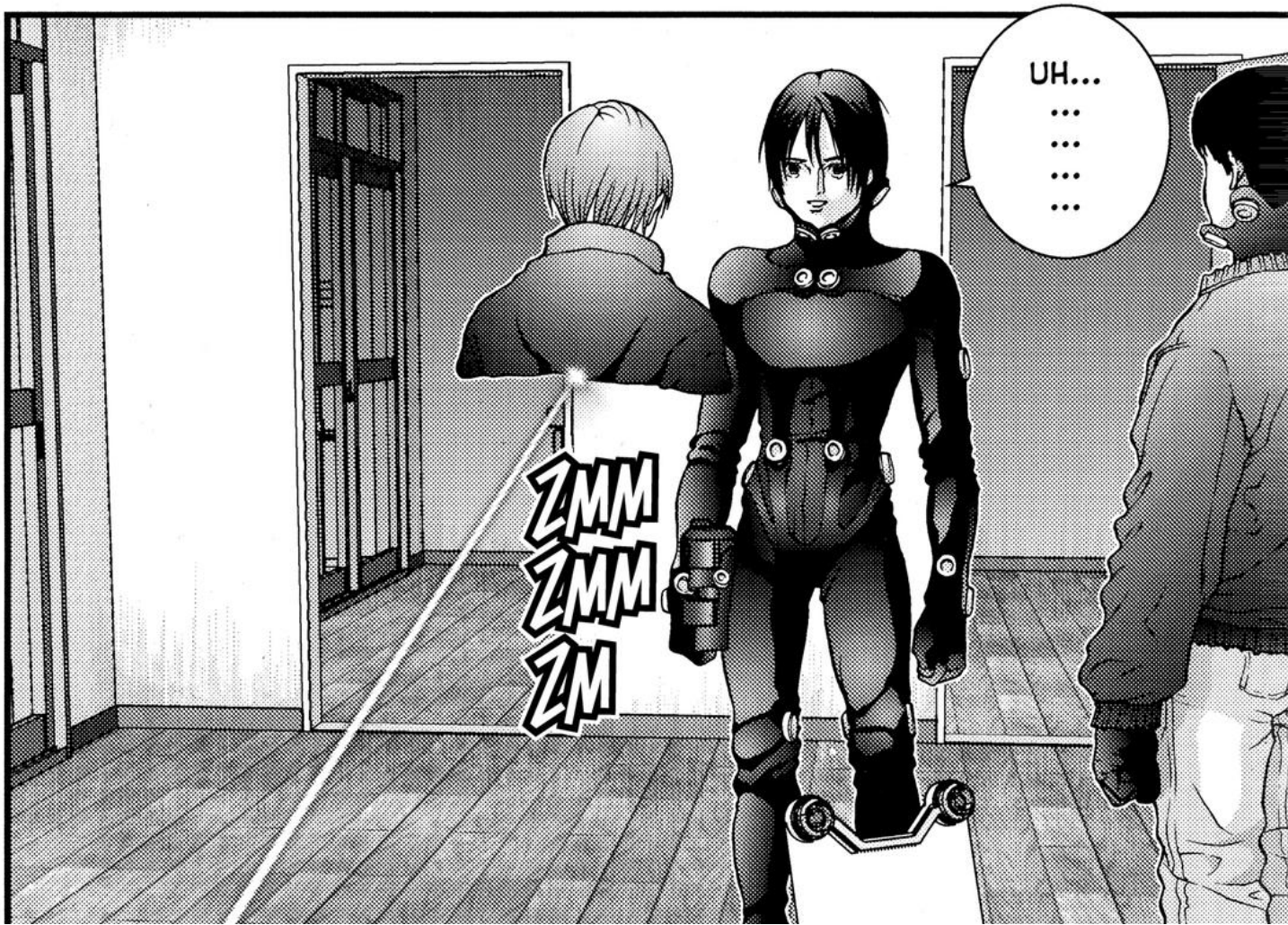

?!
OH...
HEY!


ZM ZM ZM


HUH.
ZMZMZM
SOME-ONE ELSE MADE IT BACK ALIVE?
OOH. OOH. WHO IS IT?

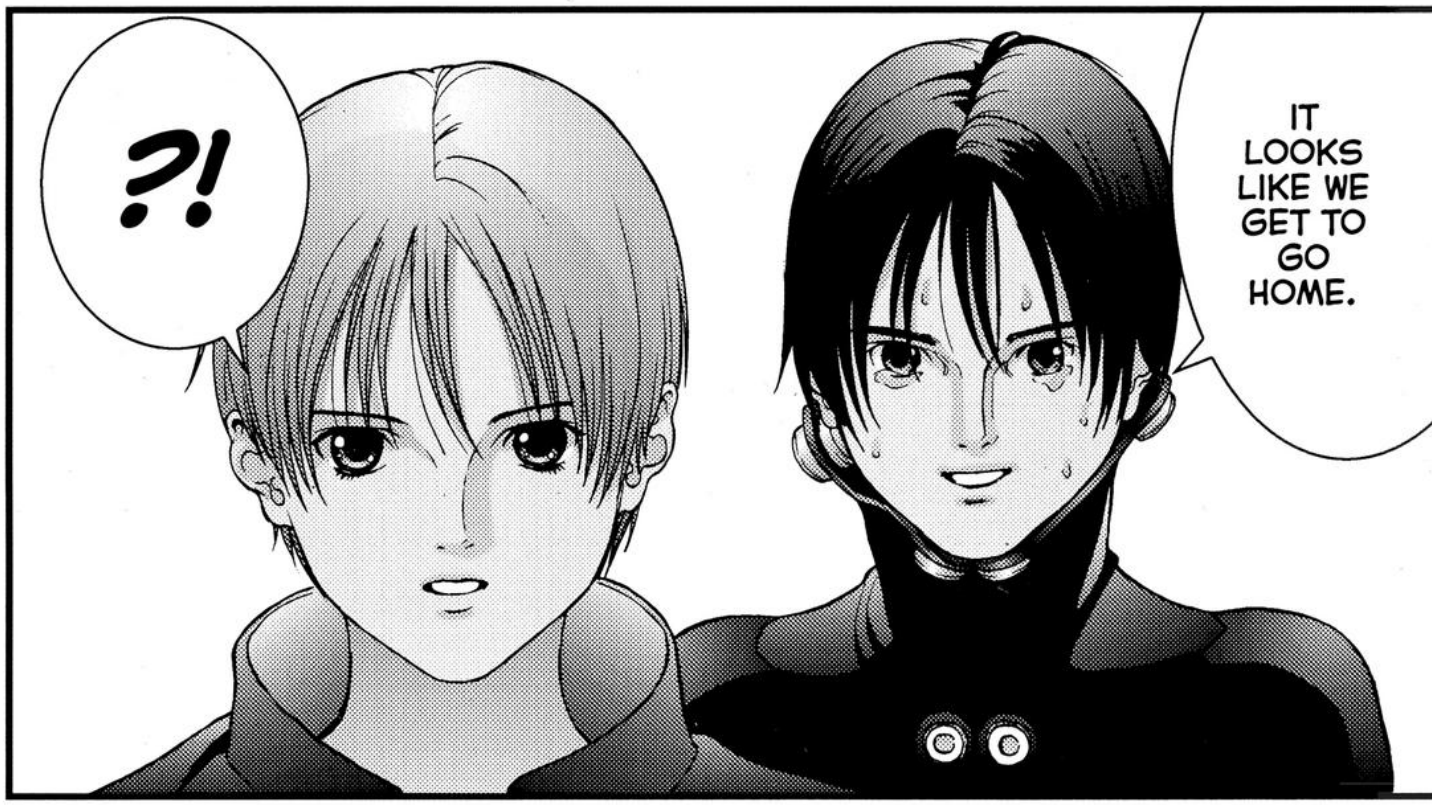

GASP!
?!
ZM ZM ZMM

AH!
ZM
ZM
ZM


UH...
...
...
...
...
ZMM
ZMM
ZM

SULK
HMPH
I'M SO GLAD YOU'RE OKAY.
HAH...
I... UH... I'M SORRY.
UM. SORRY.
UH...
...
...

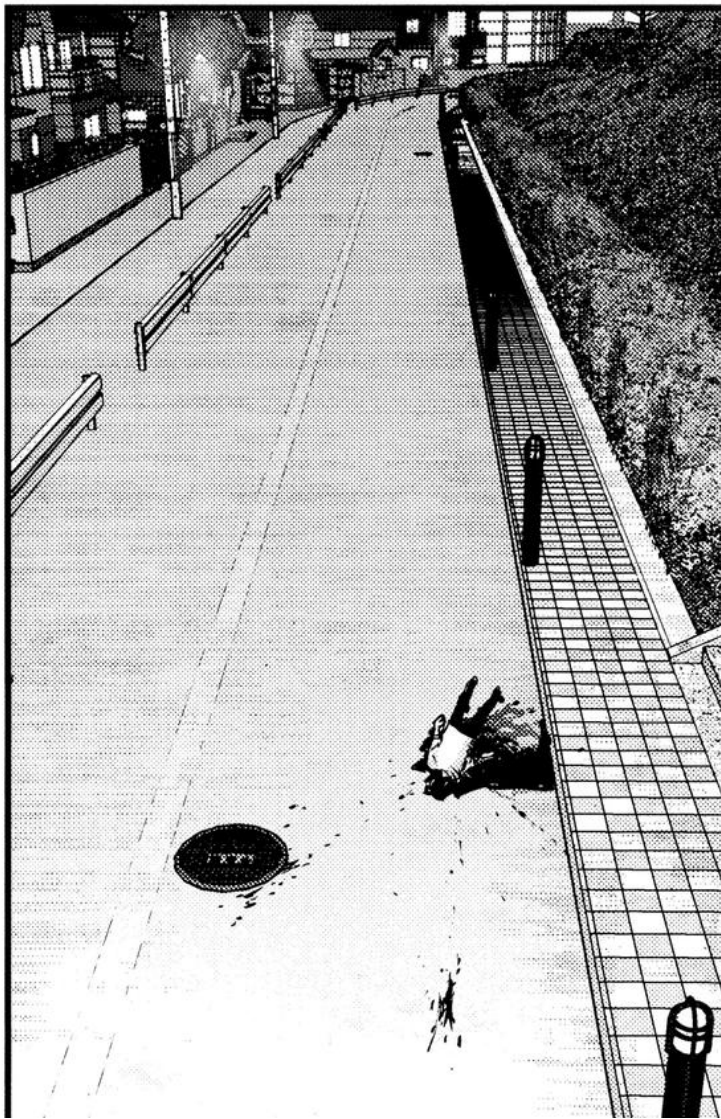
...
...
...
...
THAT'S REAL GOOD.
THAT'S GOOD.
BUT I'M GLAD YOU'RE OKAY.
BLONDIE


?!
IT LOOKS LIKE WE GET TO GO HOME.

DOESN'T THAT MAKE YOU HAPPY?
...
...

PIKA

BANG
BANG
BANG



!!
WH-
WHERE'S...
...KA-
TO?
?!
...
...
DID
HE...
...GO
HOME
AL-
READY?
...
...
?!
WHAT?
NO!
...
...
HE...
...HE'S
STILL
ALIVE,
ISN'T
HE?
WHY
WON'T
YOU SAY
ANYTHING?

TWITCH

?!
?!
WHAT --?
00:00:30
HEY HEY. YOU GOTTA BE KIDDING ME. SOME-ONE ELSE SURVIVED?
YEAH. AT THAT HEIGHT, IT'S GOTTA BE.
ZM ZM ZM M
IT... IT'S KATO... RIGHT?

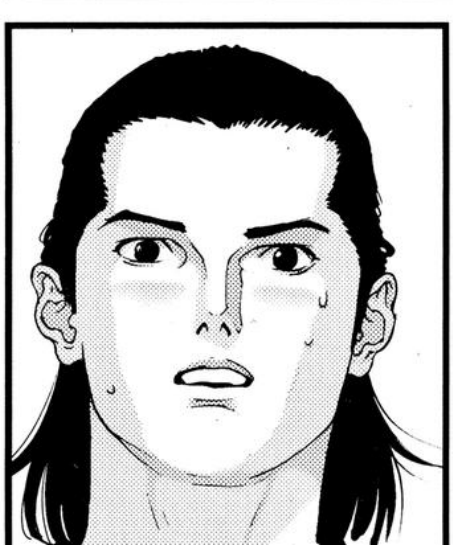
ZMM
ZMM
ZM
ZM
ZM
ZM
ZMM
ZMM
KEI!
WHAT?

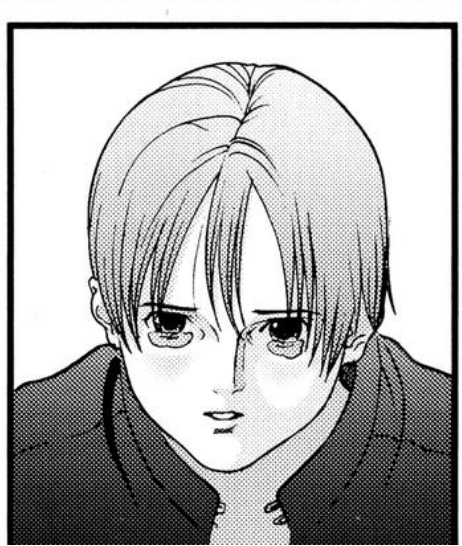
HOW?

WHAT... WHAT HAP- PENED?
THAT... ONION ALIEN?

ARE YOU SURE?
?!

AND WE CAN GO HOME.
HAH!
HE'S GONE.
HAH!





... ...

DIING
OCAY ZEN. LETS TEH 2KORING
BEEGEEN.
00:00:00

GANTZ IS GOING TO GIVE US SCORES NOW.

YEAH. GANTZ.
OCAY ZEN. LETZ TEH 2KORING BEEGEEN.
HUH? "GANTZ"?

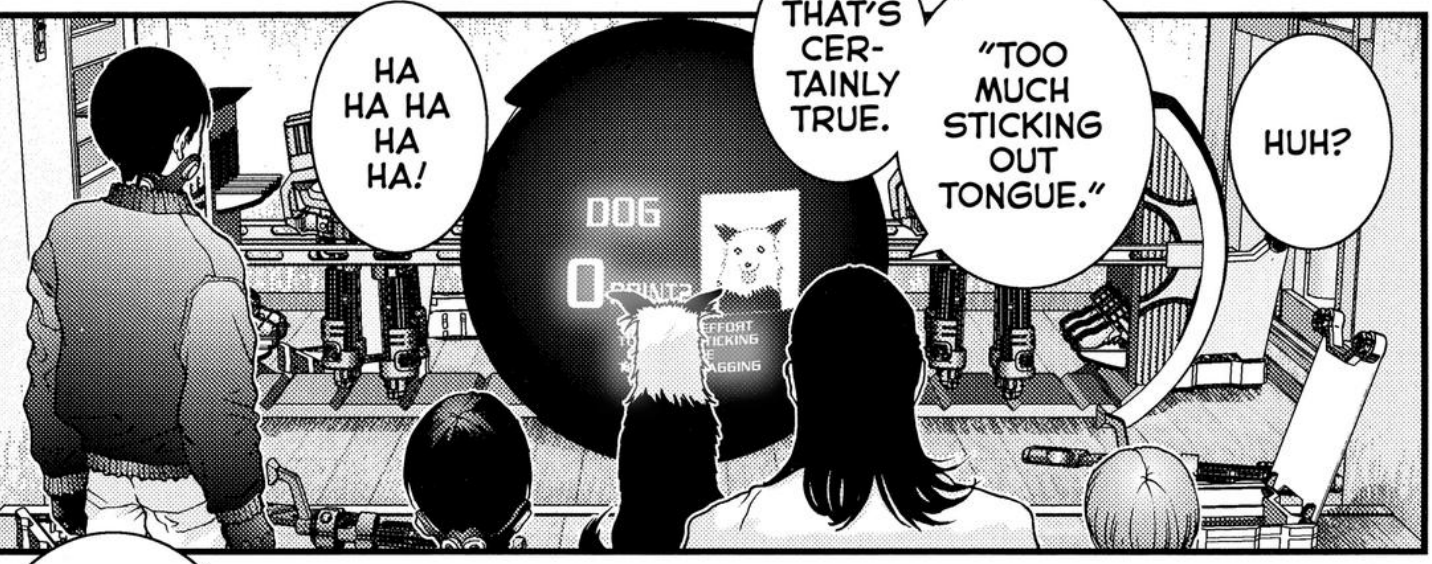
0020 SCORING

THE ORB.
WHAT'S THAT? THE ORB'S NAME?
"SKORING" BY GANTZ?
NO. IT AL-READY HAD IT.
PANT! PANT!
DID YOU NAME IT?
KK
KLK
SOME-BODY... EARLIER...
WHAT DO YOU MEAN "AL-READY"?
FDD

DOG

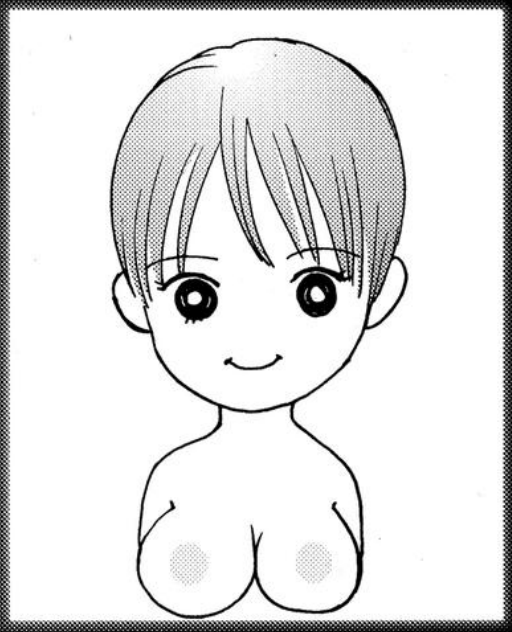
0 POINTS

TOO LITTLE EFFORT
TOO MUCH STICKING OUT TONGUE
TOO MUCH WAGGING TAIL

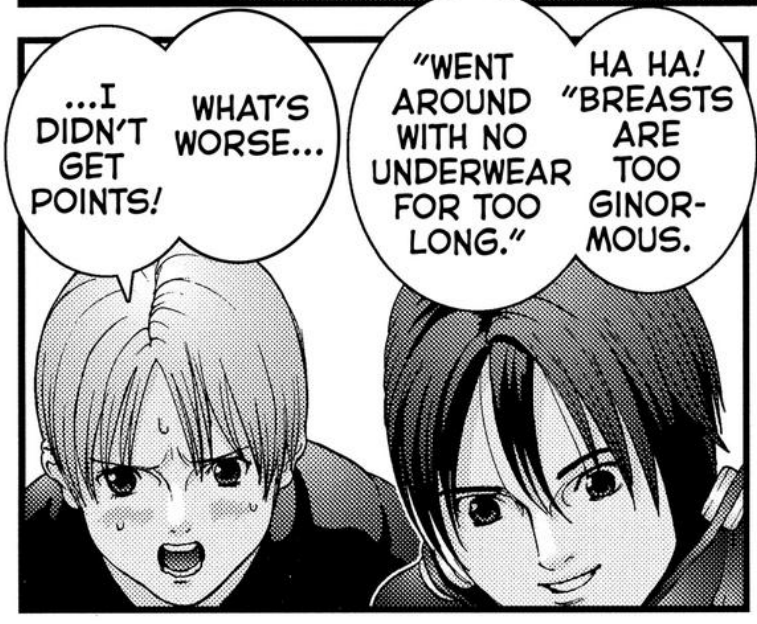


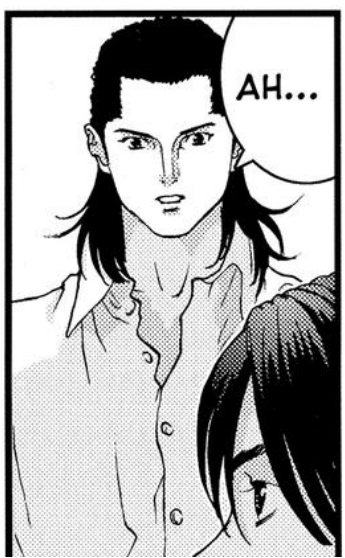
TITS

0 POINTS



BREASTS ARE TOO GINORMOUS
WENT AROUND WITH NO UNDERWEAR
FOR TOO LONG

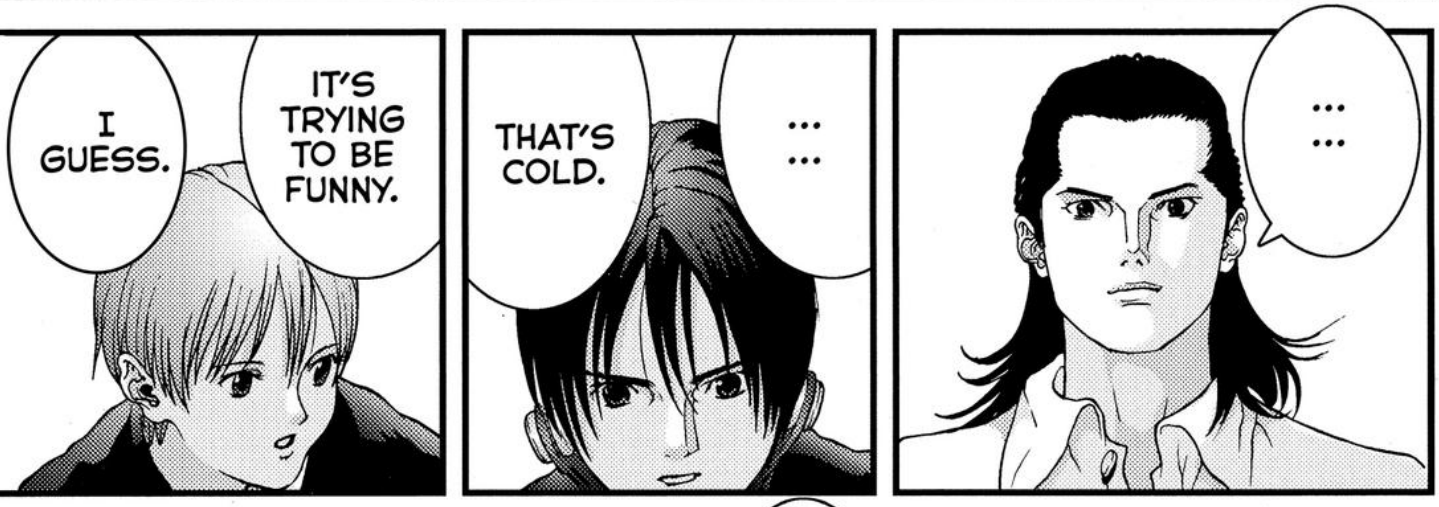


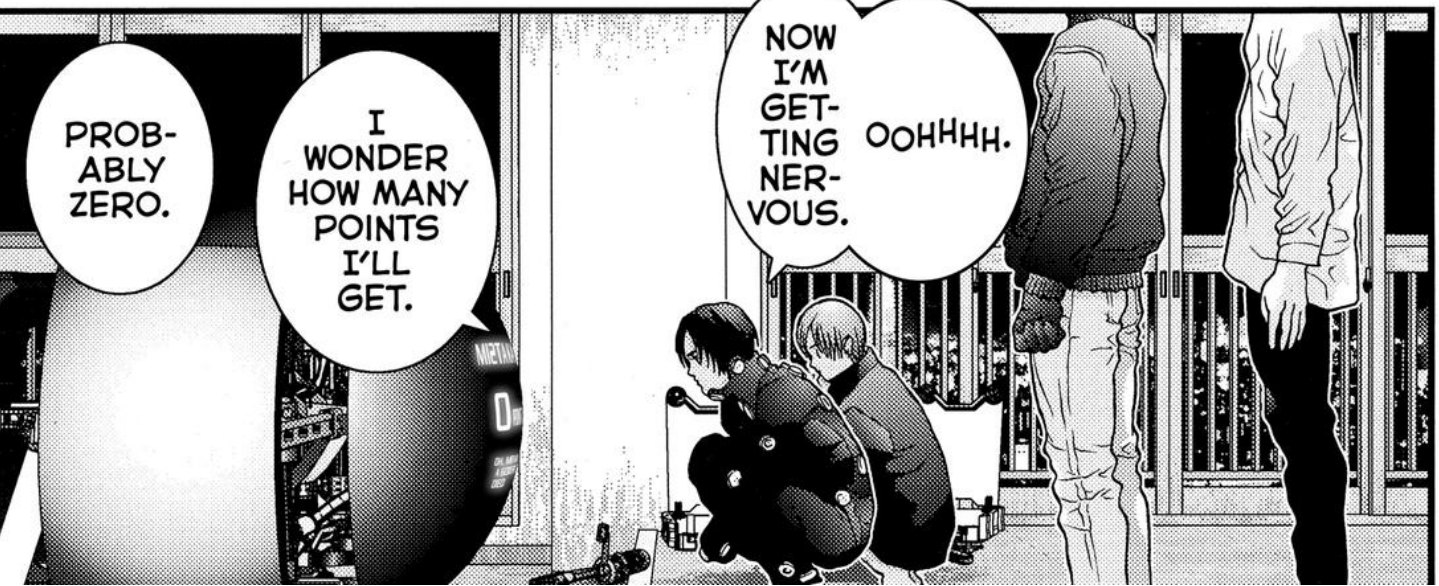


MISTA KATO

0 POINTS

OH. MISTA KATO. YOU MADE SUCH A GOOD EFFORT YOU ALMOST DIED.





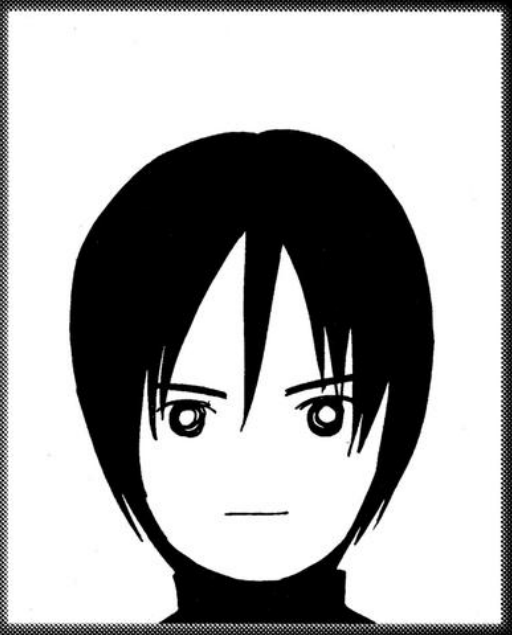
NIZHI

3 POINTZ

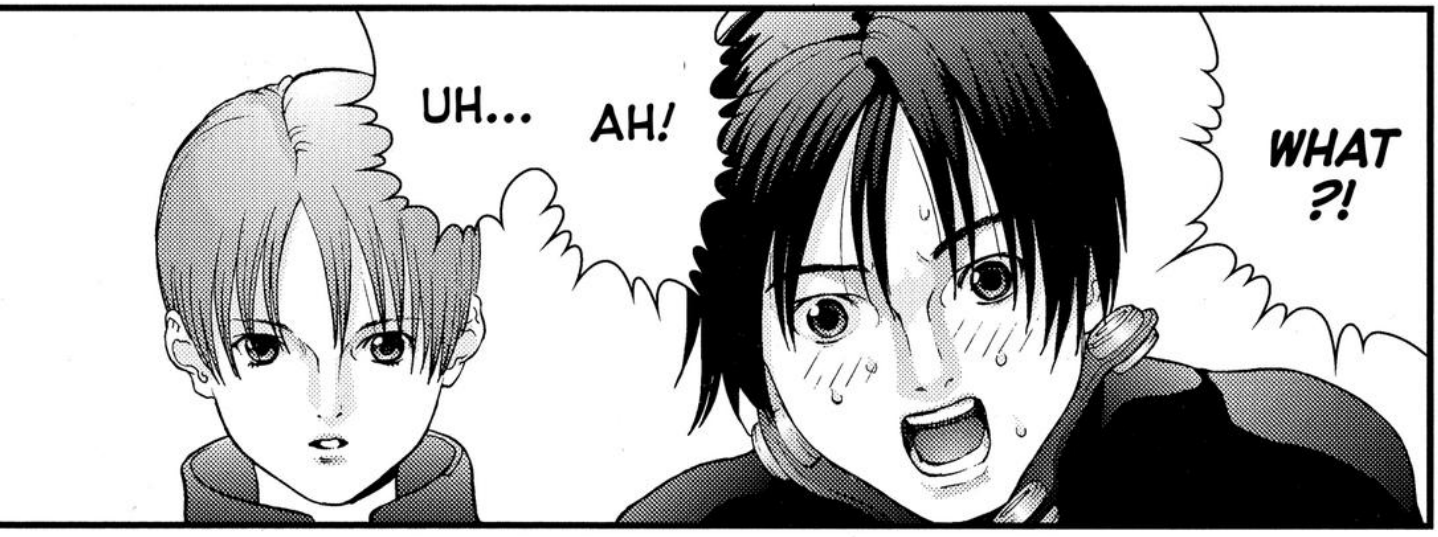
TOTAL 90 POINTZ
ONLY 10 MORE TO GO

KURONO

0 POINTS



STARING AT TITS MADE YOUR DICK TOO HARD



IS THAT IT?
HUH?
OUT. THE DOOR'S OPEN.
WHERE ARE YOU GO-ING?
I'VE GOT A THOUSAND QUESTIONS FOR YOU.
WAIT A SEC.

...YOU KNOW A LOT.
YOU LOOK LIKE...
YEAH.
YEAH.

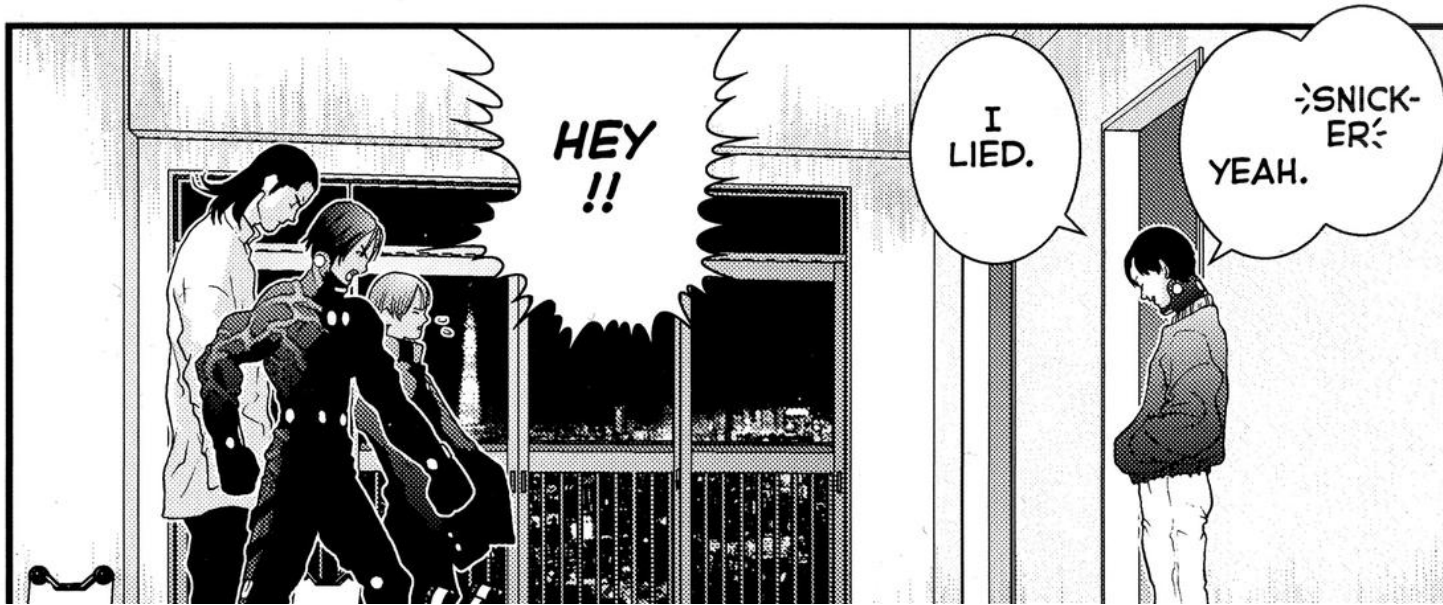
FINE.
I'LL ANSWER WHAT I KNOW.
NO LYING.
... ...
WHAT-EVER YOU LIKE.

JUST WHAT THE HELL?
UH... UM...
WHERE SHALL WE START?
I CER-TAINLY DON'T.
WHO KNOWS?
THIS WHOLE THING.
WHAT'S GOING ON?
UH... WAIT.
HUH?
WHAT?
YOUR QUESTIONS ARE TOO GENERAL.
I KNOW SOME OF THE SPECI-FICS.
YOU SAID WHAT-EVER WE LIKE.
WHAT KINDA GAME ARE YOU PLAY-ING?
YOU MAKIN' FUN OF US?
... ...

WHO'S GOING FIRST?
I WILL.
LET'S COME UP WITH SOMETHING MORE SPECIFIC.
UH... OKAY.
WHO ARE YOU?
AND WHY...
...DO YOU KNOW SO MUCH?
?!
ME...
...?

I'M...
...AN ALIEN.

?!
HUH?!
ALIEN?
NO WAY!


HEY !!
I LIED.
:SNICK-ER:
YEAH.

I'M NOTHING MORE...
...THAN A NORMAL JUNIOR-HIGH STUDENT.
BUT...
...I FIRST CAME HERE...
...ONE YEAR AGO.
?!
WHAT DO YOU MEAN?
I DUNNO.
I HAVE VARIOUS IDEAS, THOUGH.
I KEEP COMING BACK TIME AFTER TIME.
JUST LIKE TONIGHT.

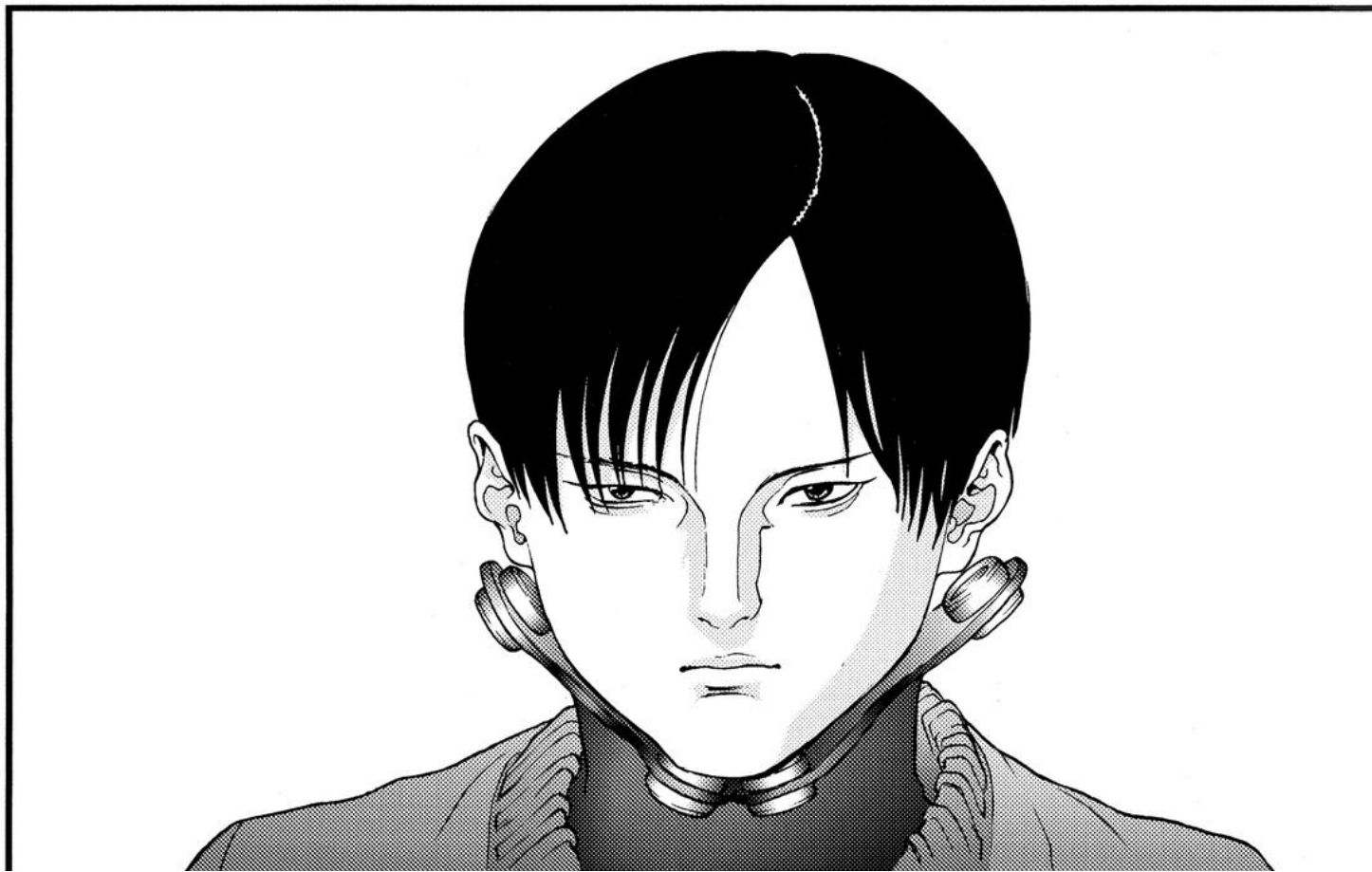
EVEN BEFORE I EVER SHOWED UP...
...PEOPLE WHO SHOULD BE DEAD...
...WERE BROUGHT HERE.
AND WHEN THEY DIED, MORE WERE BROUGHT IN TO REPLACE THEM.
I'VE SEEN DOZENS COME AND GO.
THERE'VE BEEN TIMES...
...THAT WERE EVEN MORE SPECTAC-ULAR THAN THIS ONE.
BUT I'VE SURVIVED EACH TIME.
HAH
HEF
HAH

STOP SLACKIN'.
HEY!! GANTZ!
SHOW THEM WHO'S DIED.
GANTZ.
HEY. GANTZ.
SHOKU
TWIST
TWIST
TWITCH
TWIST

JIKI
JIKI
JIKI
JIKI
JIKI
ARE THEY SHOW-ING?
TAKE A LOOK AT THE BOTTOM.

FRESH
PLEASE
I'M HASU
PERV
GLASSES
YAKUZA-A
YAKUZA B
BLONDIE
...THEY WERE A PRETTY SORRY BUNCH.
AMONG THE ONES I'VE SEEN...
THAT'S WHO DIED THIS TIME.
THAT'S WHY YOU SURVIVED.
...YOU JUST SEEMED TO KNOW HOW IMPOR-TANT THE SUIT IS.
WITH-OUT BEING TOLD...
BUT YOU'RE DIFFERENT.

WHY DIDN'T YOU TELL US?
?!
IF YOU HAD TOLD EVERY-ONE IN THE BEGIN-NING...
...MORE OF THEM WOULD HAVE SURVIVED.
BUT YOU CHOSE TO LIE AND TELL THEM NOTHING!



0021
CLONE

WHY'D YOU JUST LET THEM DIE?!
IF YOU HAD TOLD THEM, THEY MIGHT HAVE ALL MADE IT BACK!
WHY DIDN'T YOU SAY ANY-THING?
WHY?
...
...HE'S GOT A POINT.

WHY DIDN'T YOU SAY MORE?
...
...ANSWER US!
ANSWER ME!!
SO YOU JUST HID UNTIL YOU SAW YOUR ADVAN-TAGE?
YEAH. YOU COULD SAY THAT.
...THE TARGET LET DOWN HIS GUARD, DIDN'T HE?
ONCE THEY WERE DEAD...

...YOU WERE JUST WATCHING?
HAH HAHH... ...SO THAT MEANS EVEN WHEN EVERYONE WAS GETTING SLAUGHTERED...
TWITCH
...THAT WAS SOME WAY TO GET SQUISHED.
YEAH. THAT YAKUZA...

ENOUGH!
THAT'S...
...ENOUGH.

DON'T TELL ME YOU'RE CRYING.
WHAT? YOU ANGRY?
WHY'RE YOU LOOKING AT ME LIKE THAT?
HANH!
...AND YOU DON'T GIVE IT A SECOND THOUGHT?
HAHH!
HAH!
...PEOPLE DIE RIGHT IN FRONT OF YOU...
Y... YOU...

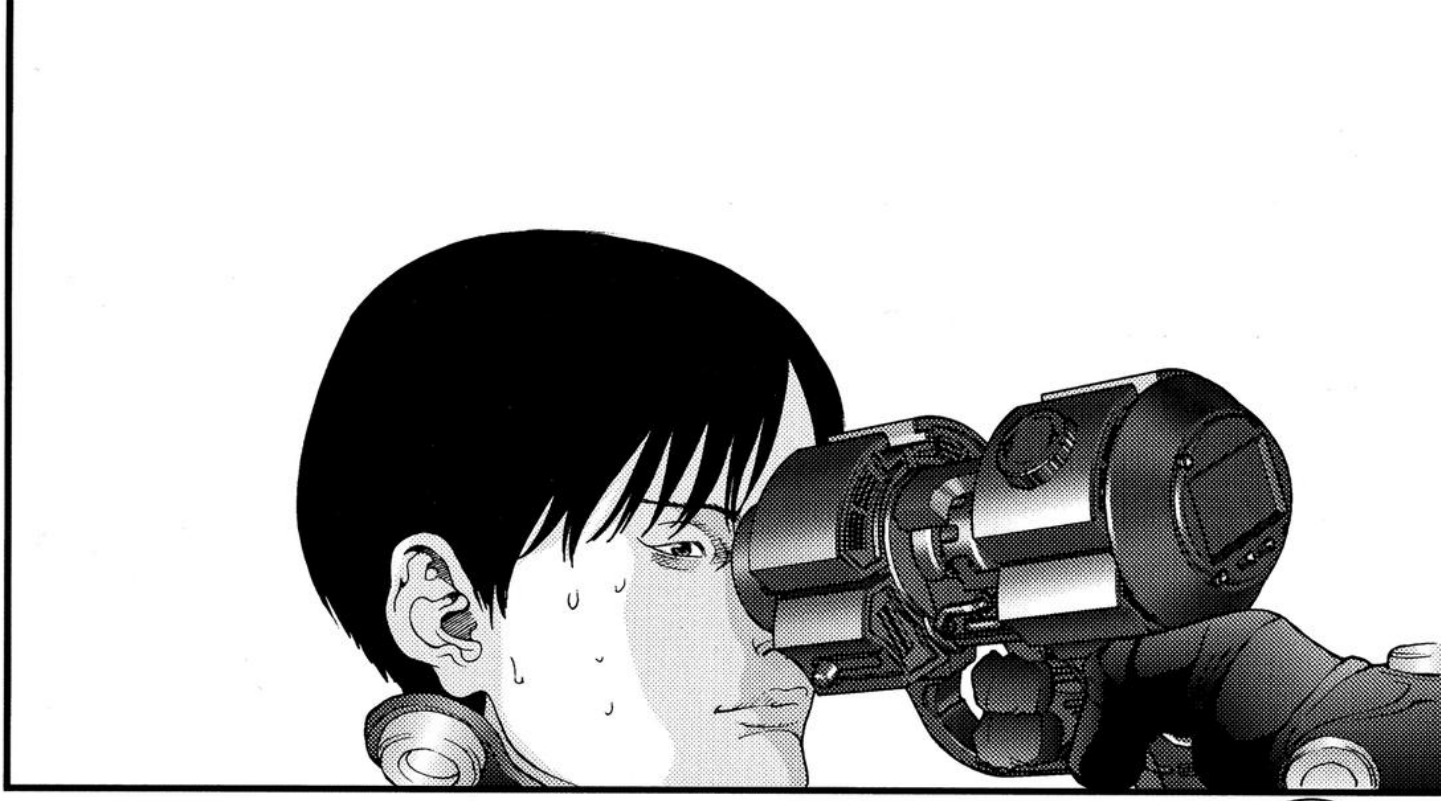
WHO GIVES A SHIT...
...IF OTHER PEOPLE LIVE OR DIE?
I BET YA DO.
WHAT? DO YOU WANT TO HIT ME?
YOU ACT SO HOLY.
MORE THAN ANYONE ELSE HERE, YOU'RE A HYPO-CRITE.
YEAH!
HYPO-CRITE!
HYPO-CRITE !!

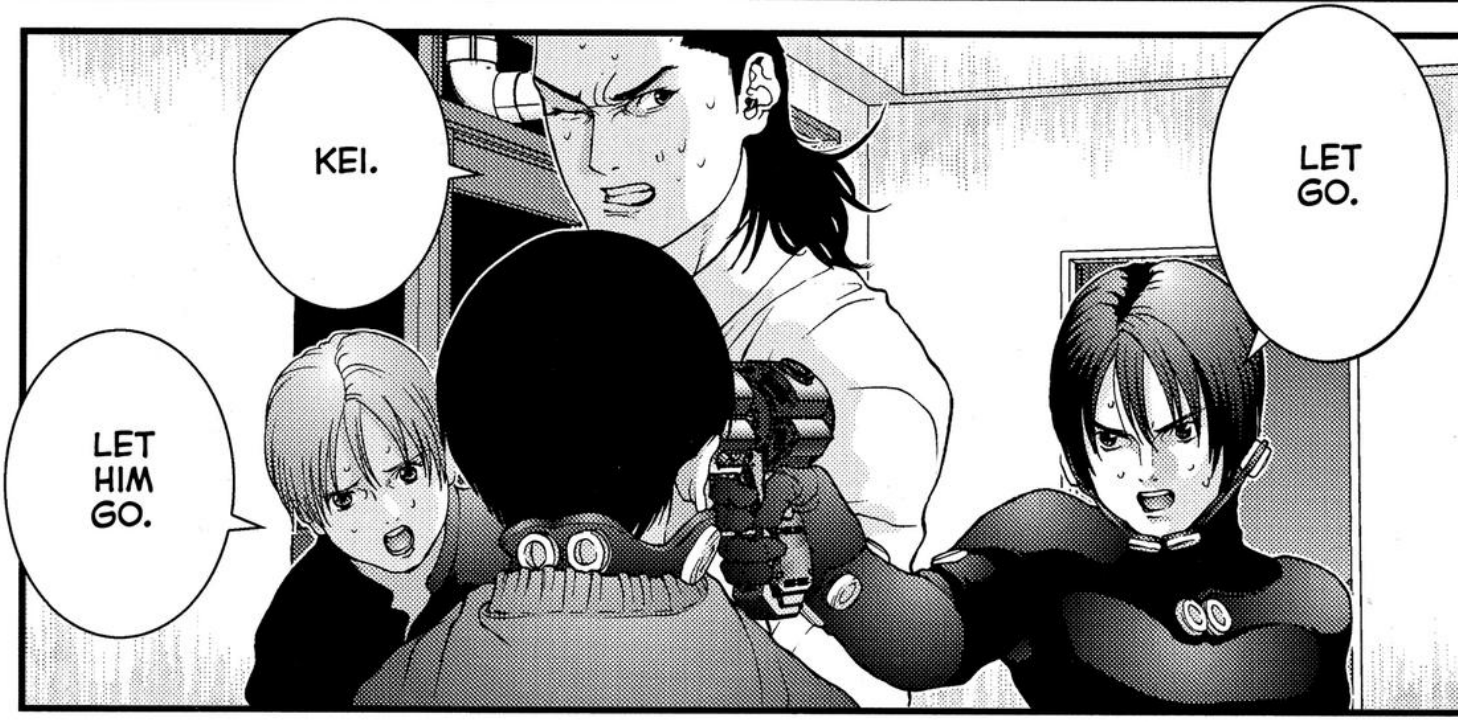
YANK

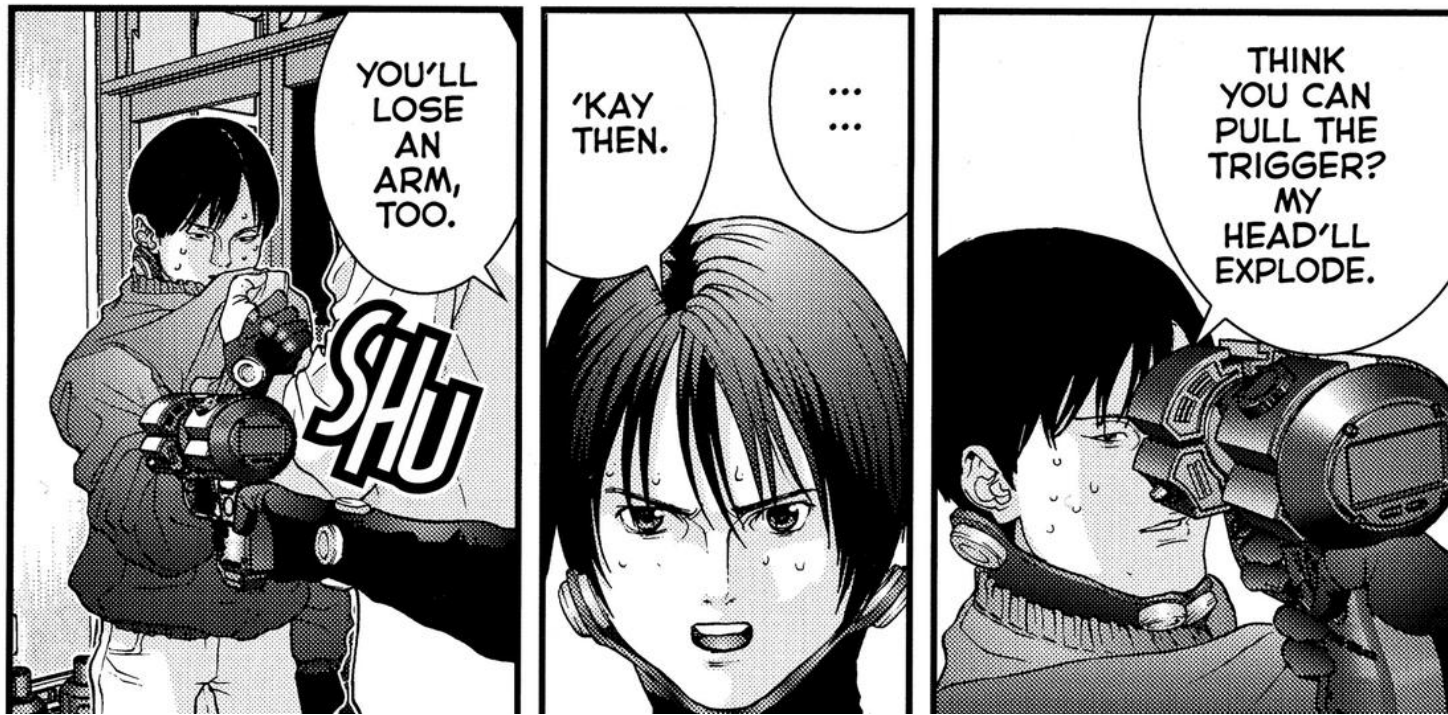
YOUR EYES ARE ALL MISTY.
GROW UP!
YOU'RE OLDER THAN ME.
KA-TO!
DO IT! BEAT HIS BRAINS OUT!
YEAH!

SIGH
HERE WE GO.
YOU FOOLS.
YOU JUST DON'T GET IT.
I'M THE STRONGEST ONE HERE.

I WAS SO NICE TO TELL YOU THINGS.
GRIP
AND THEN YOU GO...
TOK
...AND TREAT ME LIKE THIS.
KRK
SQUEEZE
NNN!
I'M GOING TO CRUSH YOUR ARM...
...TO TEACH YOU WHO'S BOSS AROUND HERE.
POK KROK ROK
KRK




KEI.
LET GO.
LET HIM GO.

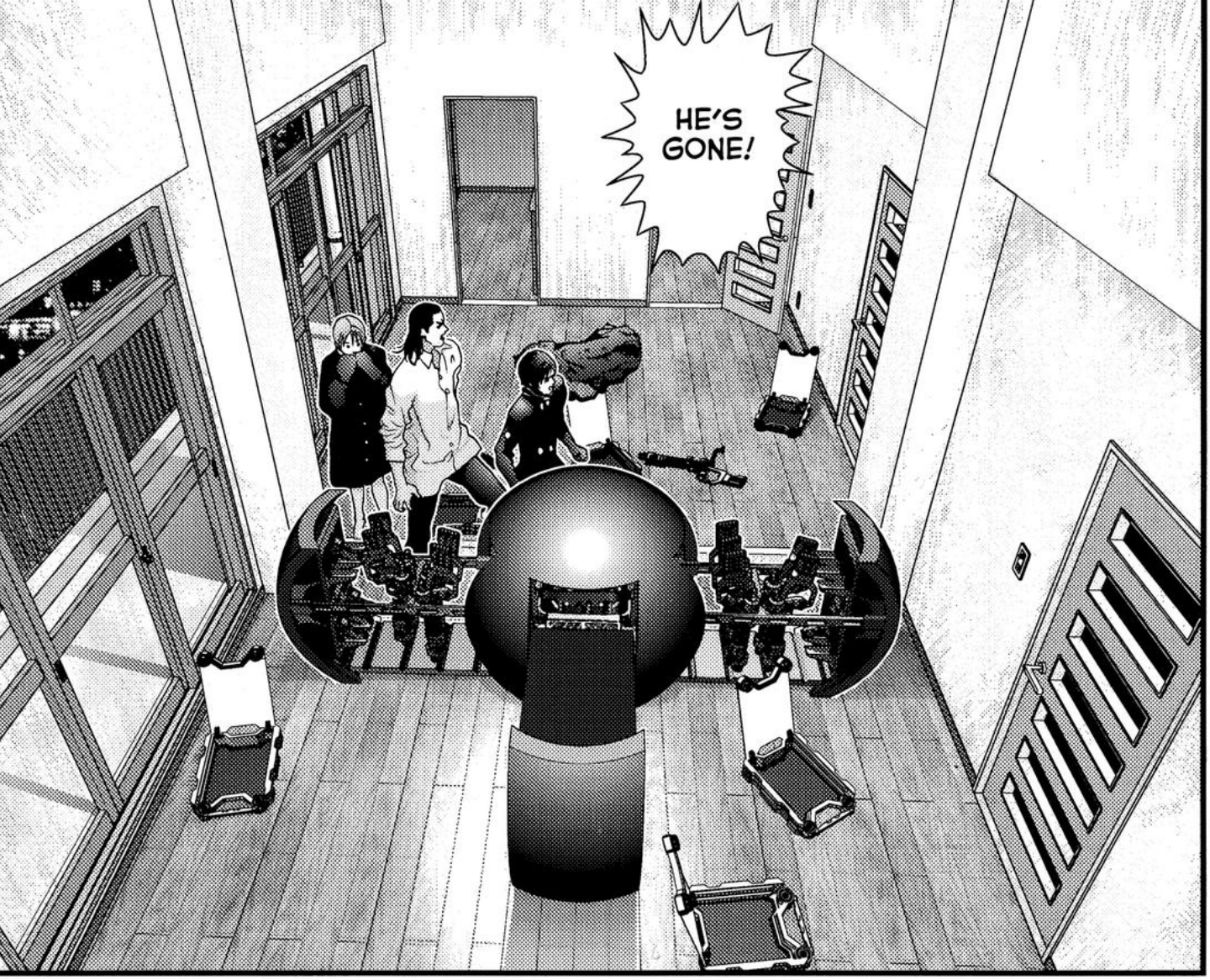

YOU'LL LOSE AN ARM, TOO.
SHU
'KAY THEN.
... ...
THINK YOU CAN PULL THE TRIGGER? MY HEAD'LL EXPLODE.

THERE'RE STILL LOTS OF THINGS I WANT TO ASK.
I BET.
YOU SAID I'M ALIVE.
WHAT DID YOU MEAN?

WE THOUGHT WE WERE DEAD.
AND OTHER PEOPLE COULDN'T SEE US WHEN WE WERE OUT THERE.
YOU CALL THAT BEING ALIVE? I DON'T GET IT.
ARE WE REALLY ALIVE?
ARE... WE...?
?!
WE'RE ALIVE.
...
...
...
...
HEY!
IS THAT TRUE? HEY!

...
...
...
...
IT'S DIFFER-ENT?
...
...
...
...
THE PEOPLE WHO COME HERE ARE SNAPPED FROM THE JAWS OF DEATH.
OR SO IT'S THOUGHT.
MAY-BE--
--AND THIS IS MY OWN THEORY--
OUR ORIG-INAL BODY...
...REAL-LY DOES DIE.
?!
WHAT?
HUH?

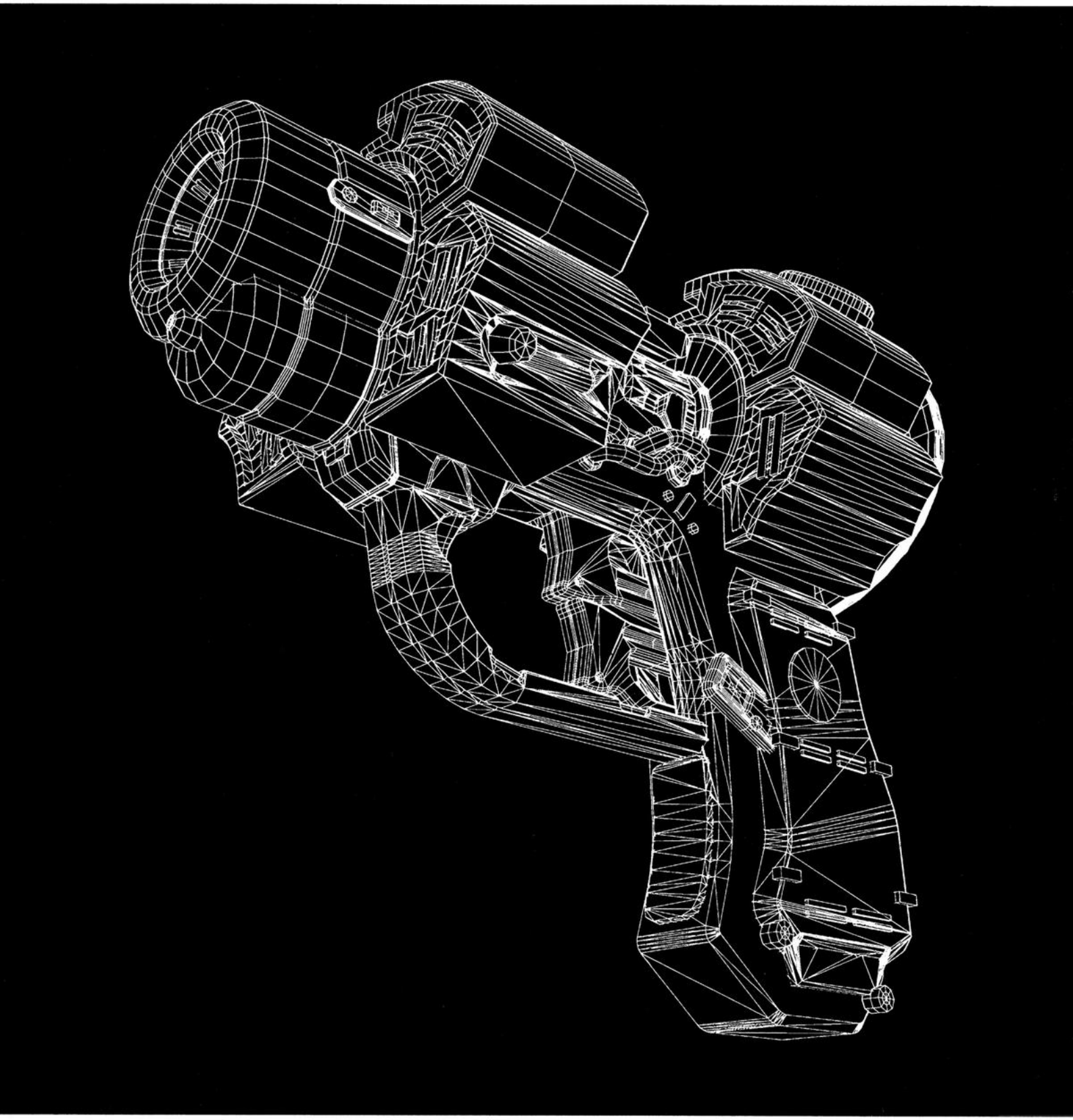
...ARE LIKE SHEETS OF PAPER FROM A FAX MACHINE.
THE PEOPLE HERE...
YOU KNOW. COPIES.
RIP
FAX?
WHAD-DYA MEAN ...?
WHAT?
GANTZ DOESN'T ALWAYS GET IT RIGHT. ONE TIME AN OLD MAN WENT HOME AND THE ORIGINAL WASN'T DEAD. WELL... WHATEVER...
SHU
WHAT?!


HE'S GONE!

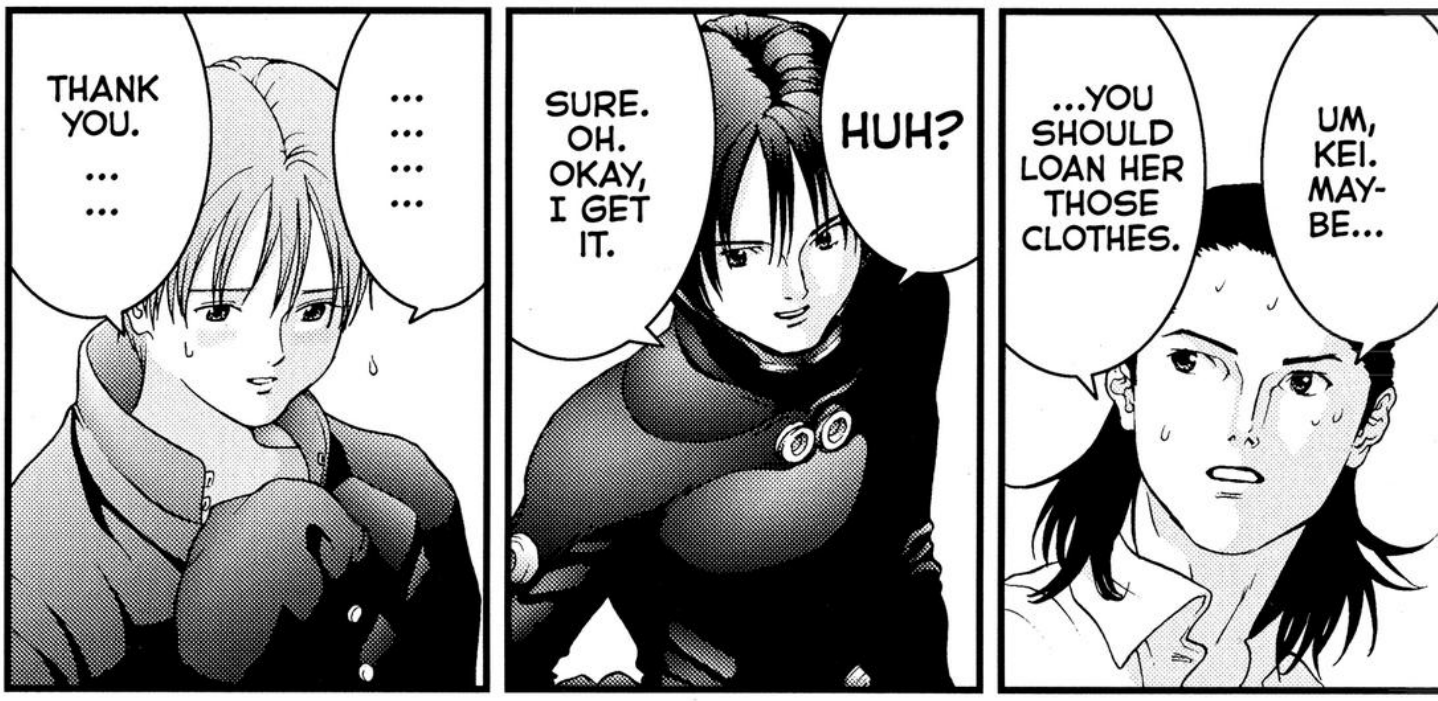
?!
...TO KILL.
I'M GOING TO CHOOSE ONE OF YOU...

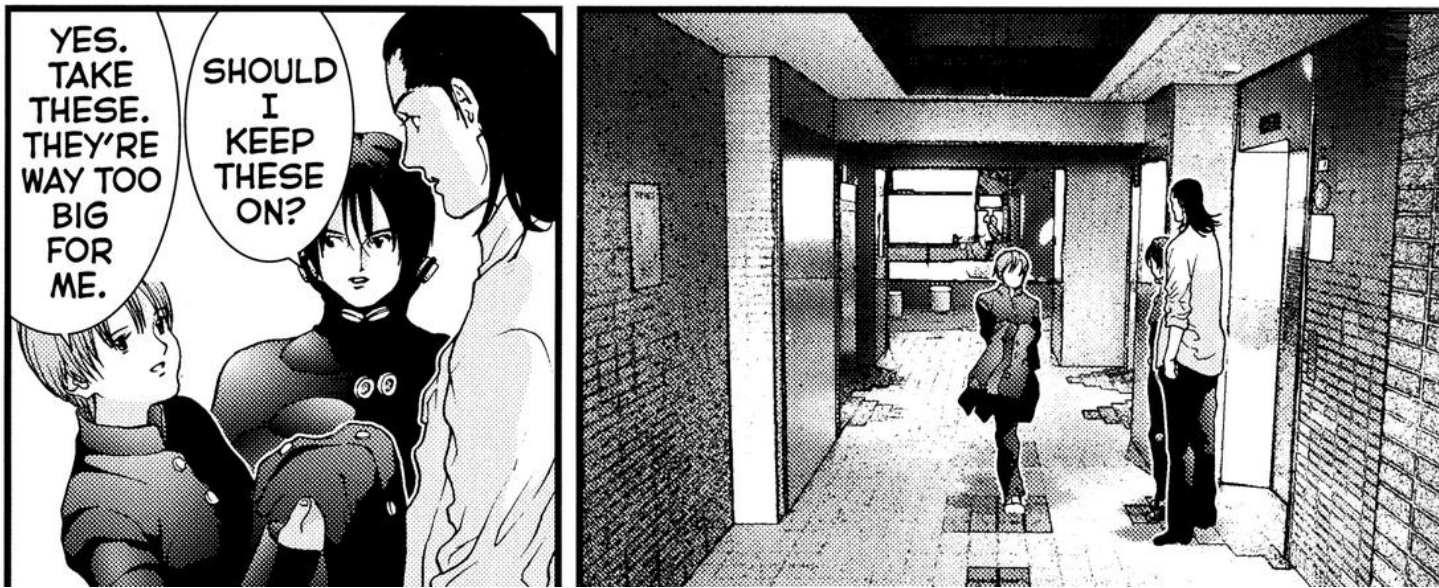
HA HA HA HA!
YOU'RE ALL SCARED.
WHEN YOU GET HOME...
...I'D KEEP YOUR MOUTH SHUT ABOUT ALL OF THIS.
YOUR HEAD MIGHT EXPLODE.
SQUEEK
GACHA
IS HE...
...GONE?
LOOK!
IT OPENED.

0022
DUPLICATION



DON'T WORRY ABOUT IT. LET'S GO HOME.
IT'S LOCKED!
IT'S LOCKED.
AH!


THANK YOU. ... ...
... ...
SURE. OH. OKAY, I GET IT.
HUH?
...YOU SHOULD LOAN HER THOSE CLOTHES.
UM, KEI. MAY-BE...


YES. TAKE THESE. THEY'RE WAY TOO BIG FOR ME.
SHOULD I KEEP THESE ON?

HEY!
HEY HEY!
BRRMB
AH.
THERE'S ONE!
THEY STILL CAN'T SEE US!
I BET WE LOOK REALLY STRANGE.
SCARED ME FOR A SEC.
KII

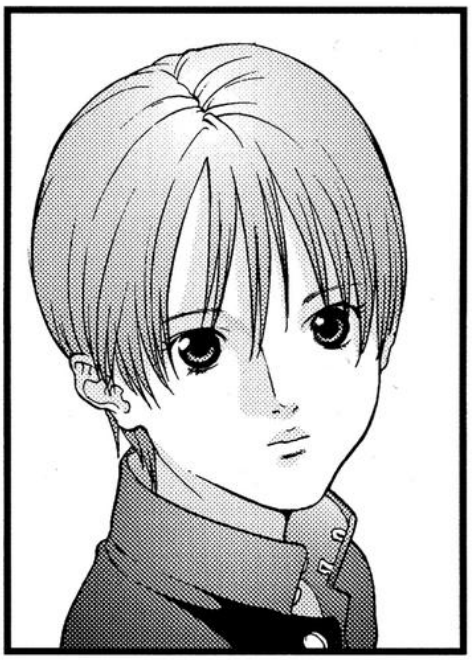
WE GET TO GO HOME.

AND YET JUST A LITTLE EARLIER...
...IT WAS LIKE WE WERE IN HELL.

YEAH...
I DON'T WANT TO THINK ABOUT IT.

I'LL CHANGE AND GIVE YOU YOUR CLOTHES BACK.
HOLD ON A SEC.

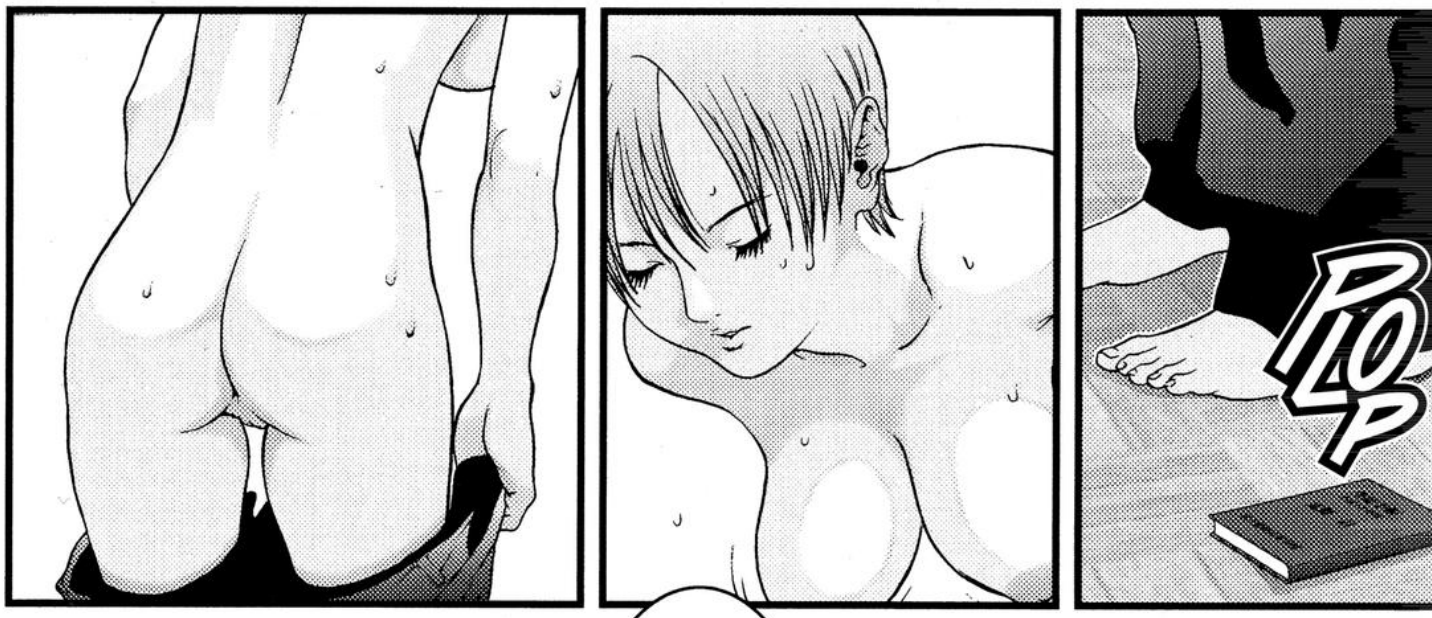
THERE IT IS.
THE KEY.



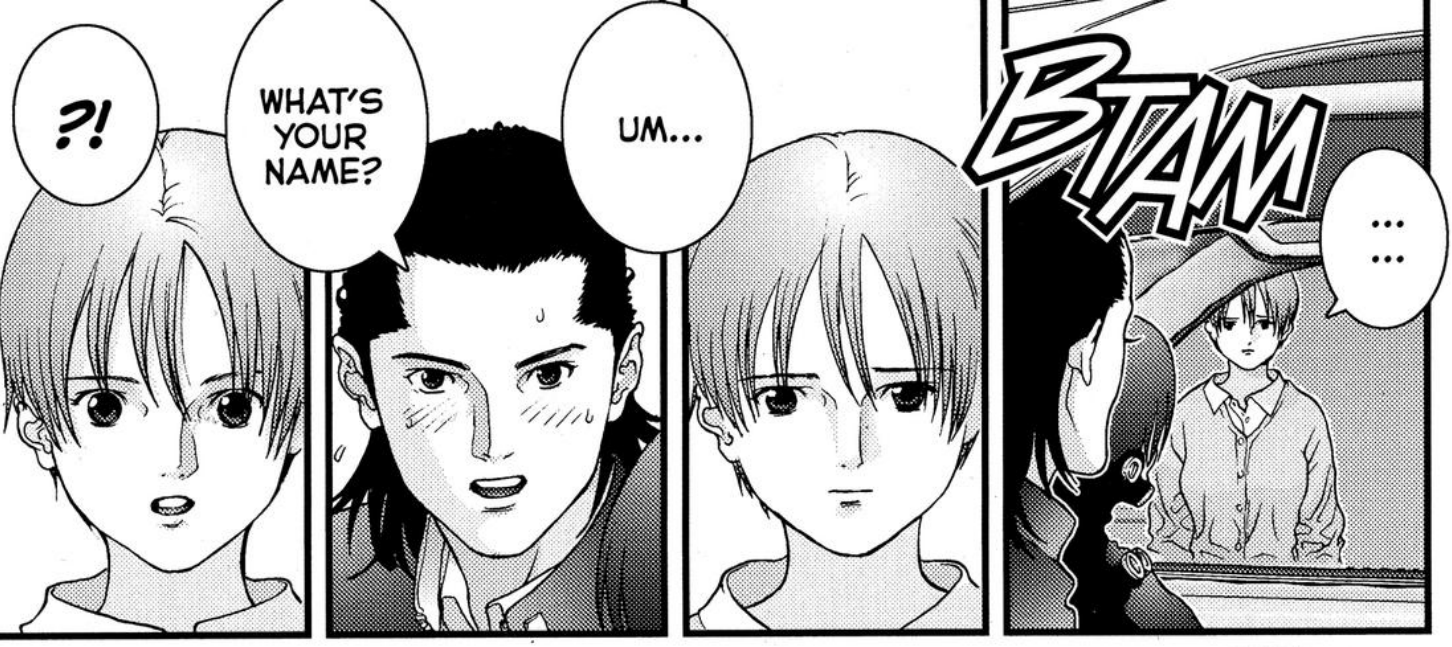
HUH?
GACHA GACHA
BUT THE LIGHTS ARE ON.

MOM?

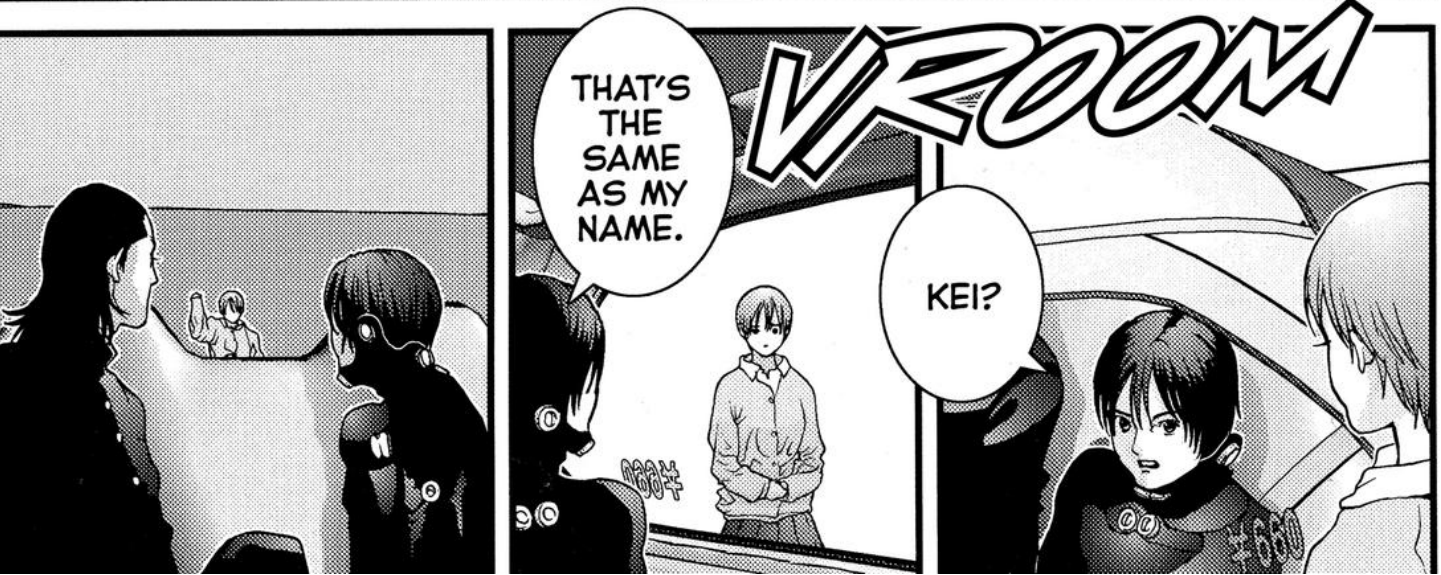
KCHAK


PLOP

KEI, DON'T WORRY. I'LL PAY.
HUH?
BUT...
DON'T WORRY 'BOUT IT.

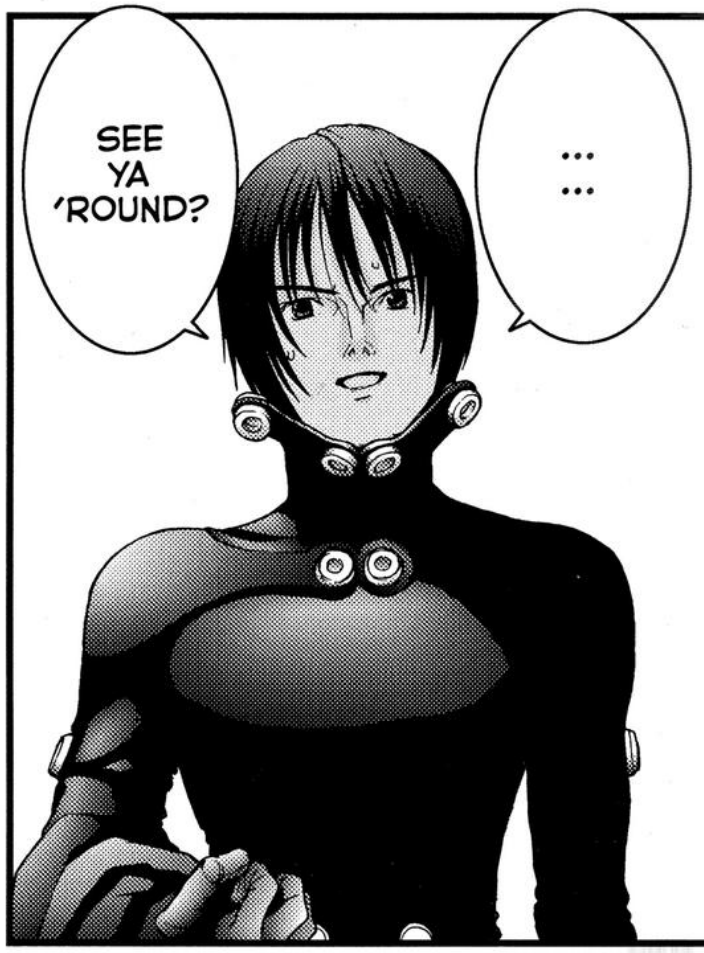

?!
WHAT'S YOUR NAME?
UM...
BTAM
... ...

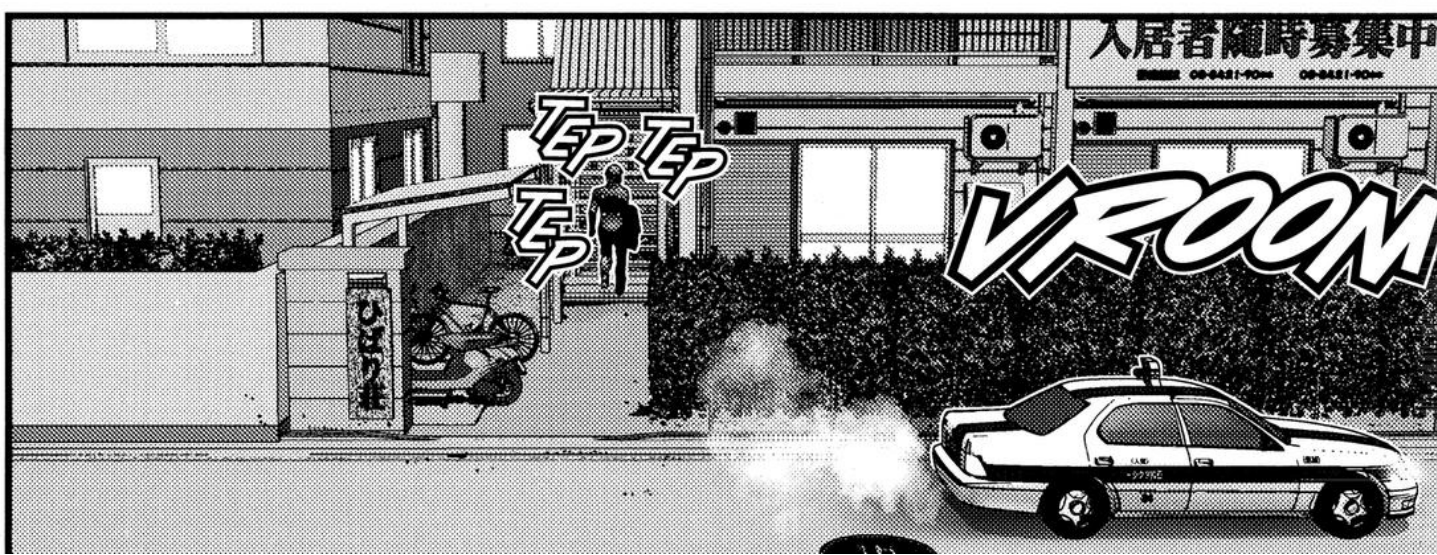
KISHI-MOTO KEI.
UM... I'M...


THAT'S THE SAME AS MY NAME.
VROOM
KEI?

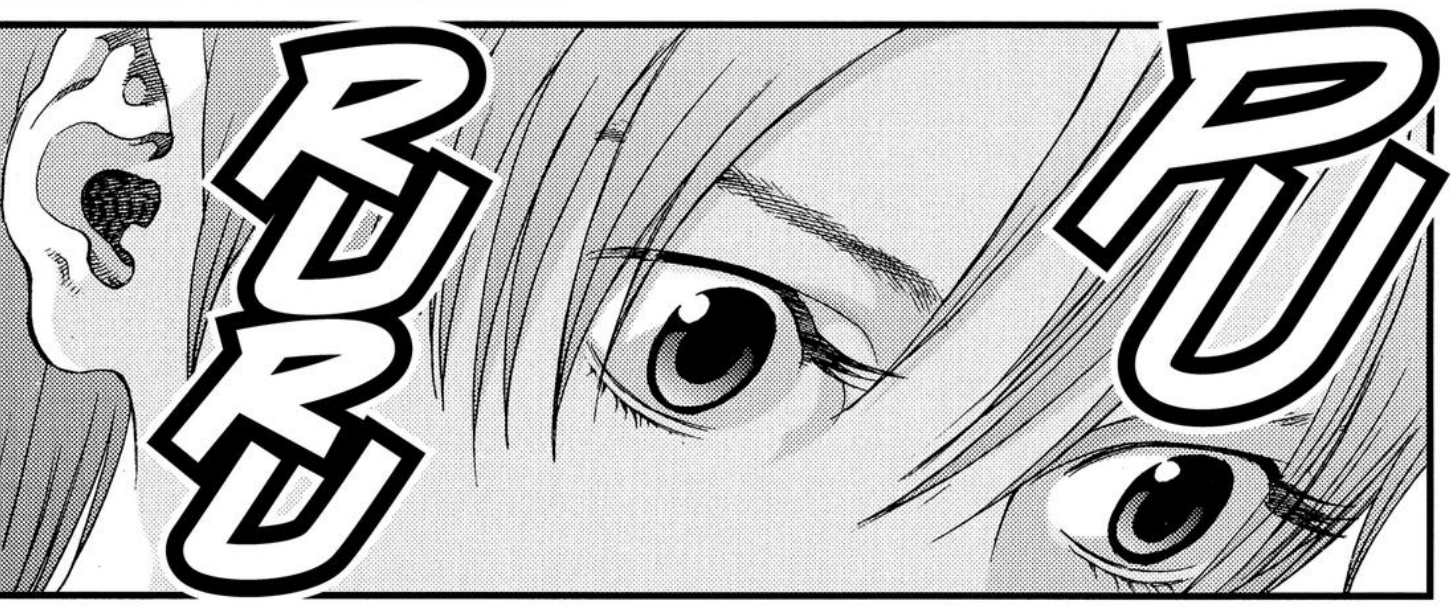
OKAY THEN.
入居者随時募集中
ひばり荘

MAYBE.
...YEAH.


SEE YA 'ROUND?
... ...

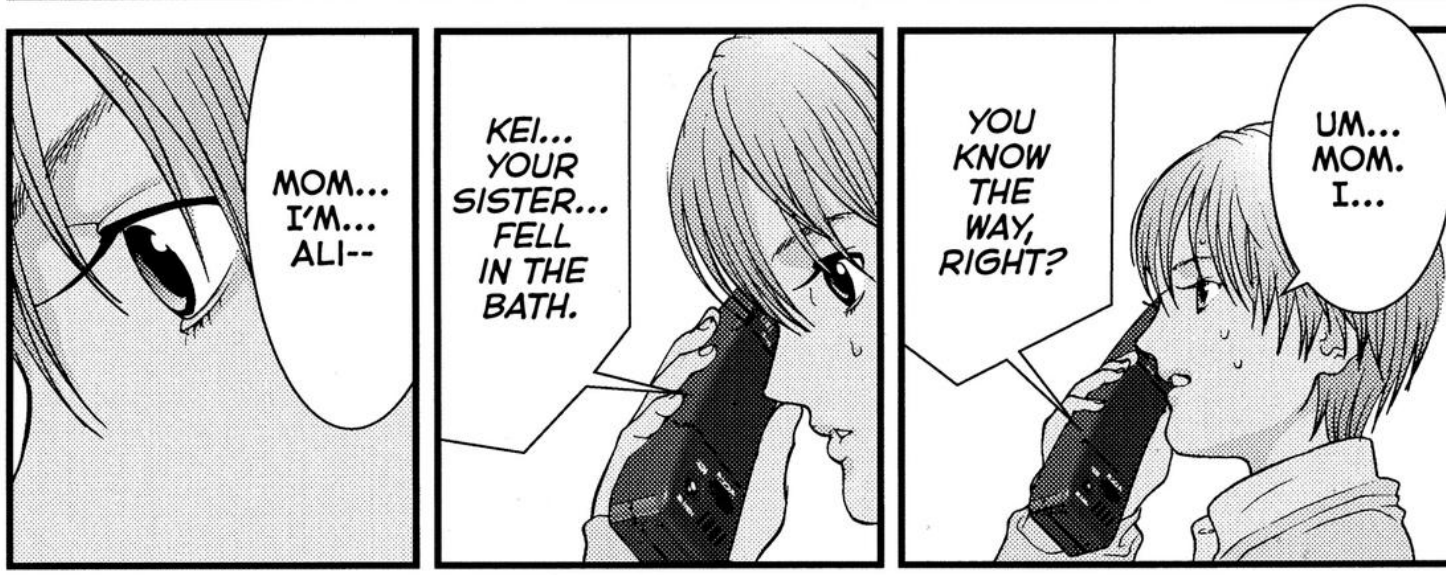

入居者随時募集中
TEP TEP TEP
VROOM
ひばり荘

I...
I ALMOST FORGOT.
...TRIED TO KILL MYSELF.


PU
RU

CHAK
PURURU
RURU
RURURU

H-
HELLO.
...
...
SHIORI?
ARE YOU
FINALLY
HOME?
WHY
ISN'T
YOUR
CELL
PHONE
ON?
UM...
IT'S
NOT
SHI-
ORI...
GET
DOWN
TO THE
HOSPITAL
NOW.
YAMAUCHI
HOS-
PITAL.


UM...
MOM.
I...
YOU
KNOW
THE
WAY,
RIGHT?
KEI...
YOUR
SISTER...
FELL
IN THE
BATH.
MOM...
I'M...
ALI--

EVERY-
THING'S
FINE. SHE'S
ALIVE.
SHE JUST
REGAINED
CONSCIOUS-
NESS.

NO... THAT CAN'T BE RIGHT.
IT'S TRUE. GET DOWN HERE.
THE PEOPLE HERE...
...ARE LIKE SHEETS OF PAPER FROM A FAX MACHINE.

A COPY!
...SHIORI? THIS IS SHIORI, RIGHT? WHO ARE YOU?
TREMBLE
TREMBLE
I'M HOME.
OH. HEY KEI.
GACHA
KCHAK
WHO --?
TREMBLE
TREMBLE

KSHAK

BACK TO NORMAL.
PHEW!
I'M BACK.

WAHAHAHA
FLOP
RUSTLE
RUSTLE

OH. HEY MOM.
KEI?
DON'T TELL ME YOU NEED MORE MONEY.
UM... NO. THAT'S NOT...
I'M KINDA BUSY. WHAT DO YOU WANT?
UM, WELL... TODAY...
WHAT? IF YOU DON'T HAVE ANY-THING TO SAY I'M GONNA HANG UP.
WHEN YOU GET HOME...
...I'D KEEP YOUR MOUTH SHUT ABOUT ALL OF THIS.
NOTHIN' I GUESS.
I'M HANG-ING UP.
KLIK
PIP

RIP
RIP
PURURURU
PUR
STUDENT HANDBOOK
2000 SCHOOL YEAR
KEI KURONO, SEIGO PRIVATE
HIGH SCHOOL

OH. HI MOM.
HUH?
YEAH. I JUST GOT HOME.
HUH?
I DON'T KNOW.
I JUST GOT HERE.
WHAT? YOU'RE KIDDING?
BUT... SHE'S HERE.
HEY !!
HUH?
SHE JUST LEFT.
WHAT? REAL-LY?
NO WAY !!
HMM.

AND ONLY TWO HOURS PASSED.
CAME WITHIN AN INCH OF DEATH IN THE SUBWAY.
TAKEN TO A STRANGE APART-MENT.
TRANS-PORT-ED AGAIN.
WHAT THE HELL HAP-PENED?
ONION ALIEN.
GANTZ.
WHAT A CROCK!
JUST A DREAM.
IT WAS ALL JUST A DREAM.

CHRP CHRP
...
...
CHRP CHRP
SHIT...
IT WASN'T A DREAM.